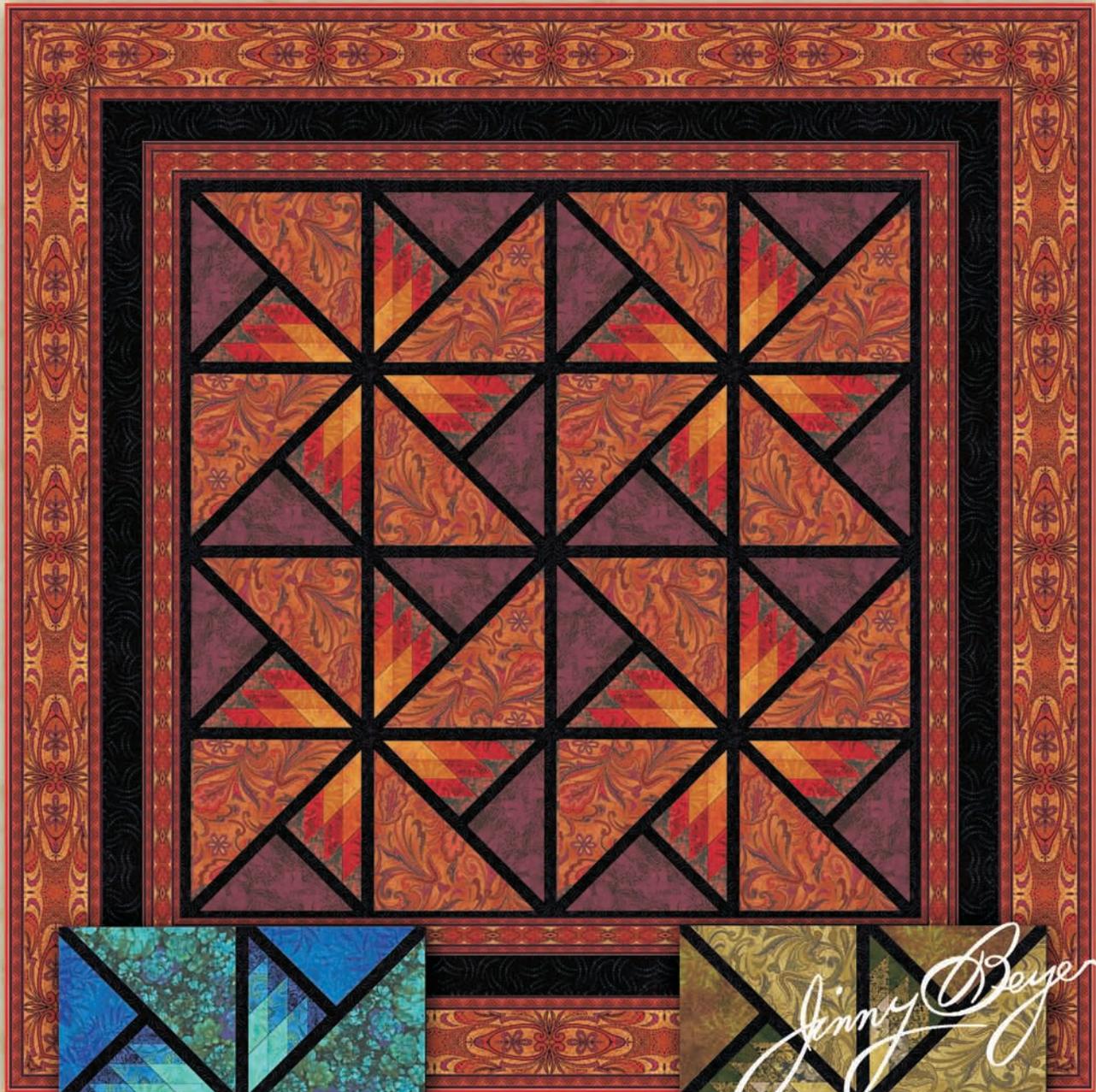


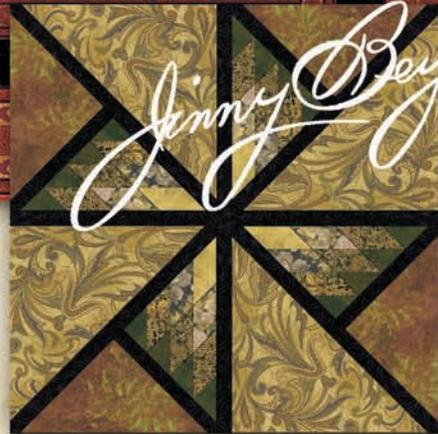


Bedfordshire

A JINNY BEYER STUDIO DESIGN



*Available in three sizes
and three color options.*



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This dynamic pinwheel design features three main units outlined with narrow black strips. The larger pieces highlight several of the collection's focus fabrics while the 45° diamond units sparkle with carefully shaded prints. Perfect for quilters of all skill levels, the project is made using rotary cutting, strip piecing, and straight-seam sewing techniques.

All seam allowances are ¼-inch. Press seams to one side. WOF = Width of Fabric. Read the entire pattern before beginning. Basic quilting knowledge is assumed.

Step 1: Cut Fabrics

Fabrics 1-6. Cut the fabrics as noted in the Fabric Guide on page 6.

Fabric 7. Cut the fabric as noted below. For ease of cutting, some of the strips are cut slightly oversized and are trimmed to fit later.

- 16 strips measuring 1 1/8" x 13 1/4"
- 16 strips measuring 1 1/8" x 6 3/4"
- 8 strips measuring 1 1/8" x 9 1/2"
- 4 strips measuring 1 1/8" x 19"
- Vertical Sash: 2 strips measuring 1 1/8" x 19"
- Horizontal Sash: 1 strip measuring 1 1/8" x WOF
- Border 1: 4 strips measuring 1 1/8" x WOF
- Border 3: 5 strips measuring 3 1/2" x WOF, sewn together end to end and then cut into four equal pieces.

Fabric 8 (Border Print). Separate the wide and narrow stripes by cutting through the center of the solid area between them. Each strip should have ¼" of the solid fabric along the long sides for seam allowance. All border pieces are cut oversized and are trimmed to fit in a later step.

For a video introduction to using border print fabrics, visit www.jinnybeyer.com/bordertips.

Step 2: Make Unit C

For each of the three strip-sets shown, make one set using WOF strips and a second set using the 13 1/2" strips.

For each strip-set, offset each strip 1" to the right so that the top strip is furthest to the left, then sew the strips together (Diagram 1).



Diagram 1: numbers indicate fabric

Aligning the 45° line of a quilter's ruler with the raw edge of the strip-set, trim off the uneven left edge. The strip-set segments must be cut 1 15/16" wide. To achieve that measurement, keep the 45° line of the ruler even with the raw edge of the strip-set and position the ruler so that the cut edge of the strip-set runs just between the 1 7/8" and 2" marks. Alternatively, tape a copy of the Strip-Set Cutting Width Guide (on page 4) onto the quilter's ruler, aligning one of the long sides with the edge of the ruler.

Check the angle every few cuts and adjust as necessary to maintain the 45° angle. Cut sixteen segments from each strip-set. (Each WOF strip-set yields at least 13 segments; each 13 1/2" strip-set yields a minimum of 4 segments.)

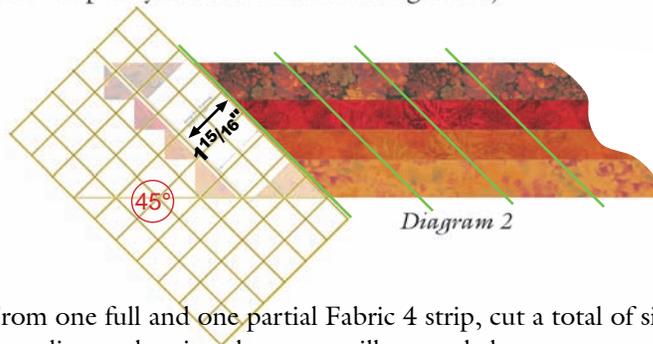


Diagram 2

From one full and one partial Fabric 4 strip, cut a total of sixteen diamonds using the process illustrated above.

Referring to Diagram 3, sew the Fabric 4 diamonds and the strip-set segments together to make sixteen C Units. Before sewing, carefully pin the strips together, matching the seams at the ¼-inch seam line as in Diagram 4.

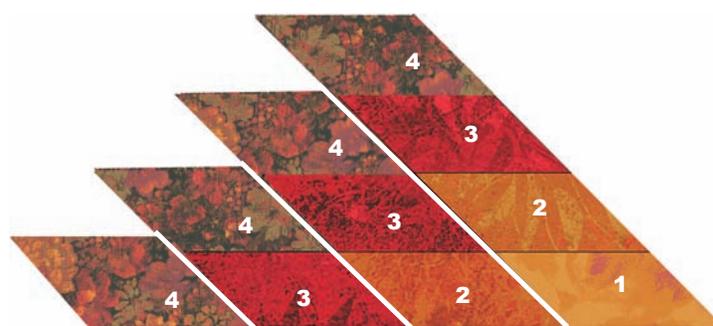


Diagram 3

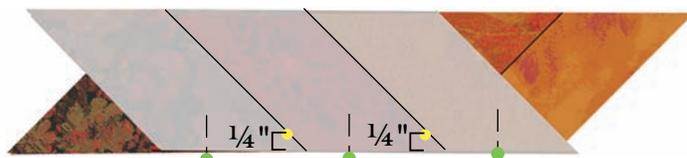


Diagram 4: To correctly align the strips, insert pins in the seams of the top piece, ¼-inch from the bottom edge (yellow dot), then through the same position in the bottom strip. Then pin the strips together near the seams and remove the alignment pins.

Make a Unit C Trimming Template from the pattern on page 3 using semi-transparent template plastic. Trace the grainline arrow and dotted sewing line onto the template. As in Diagram 5, position the template on each Unit C, taking care that the left points of the Fabric 3 diamonds just touch the dotted line. Trim off the uneven left edge of each unit.

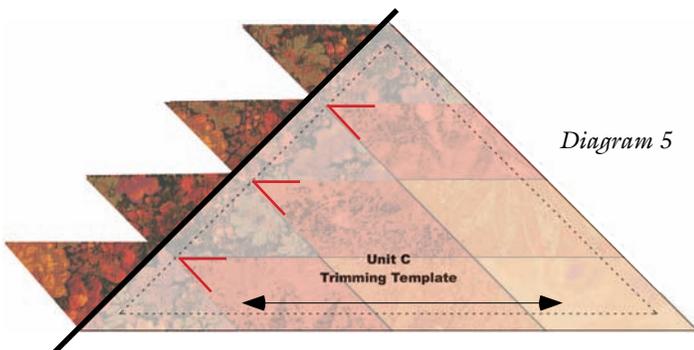


Diagram 5

If the C Units do not match the template exactly, blocking can help. Visit www.jinnybeyer.com/tips for more information on blocking.

Step 3: Make the Blocks

Sew the pieces into the unit shown in Diagram 6. After assembling each unit, trim the black strips even with the edges of the block as necessary. Repeat to make sixteen.



Diagram 6: Sew the pieces together as shown. Repeat to make sixteen. Units finish about $9\frac{1}{4}$ ".

Lay the units out in sets of four, separated by black strips as in Diagram 7. Orient the units so the Unit C triangles pinwheel around the center. Sew the units and strips together as shown; trim the black strips after sewing as necessary. Repeat to make four large blocks. (Blocks measure just slightly larger than $18\frac{7}{8}$ " including seam allowances.)



$1\frac{1}{8}$ " x 19"



Diagram 7: Make the large blocks by arranging the units as shown, separated with black strips.

Step 4: Assemble the Quilt & Add Borders

Referring to Diagram 8, sew a vertical sashing strip between two large blocks, then trim the strips even with the blocks. Repeat to make two. Sew the resulting units to the horizontal sashing strip. Press and trim the sashing strip even with the blocks.

Sew Border 1 strips to the sides of the quilt center, then trim. Sew the last two Border 1 strips to the top and bottom. Trim.

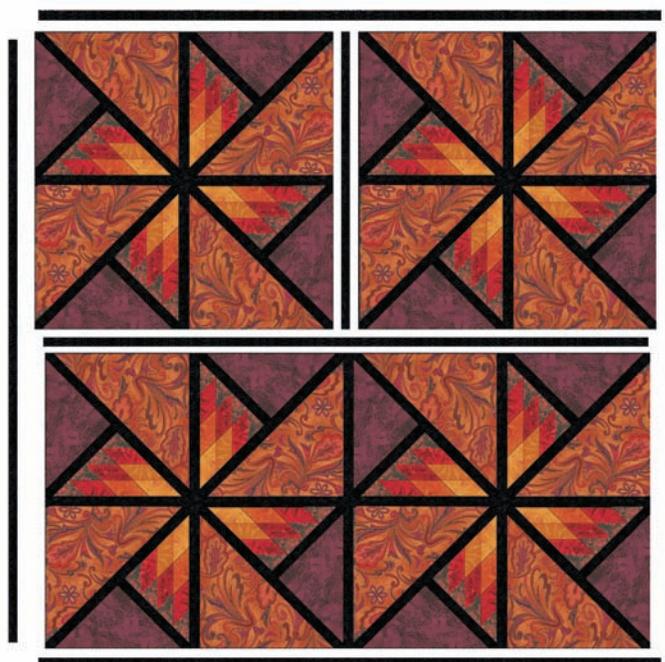
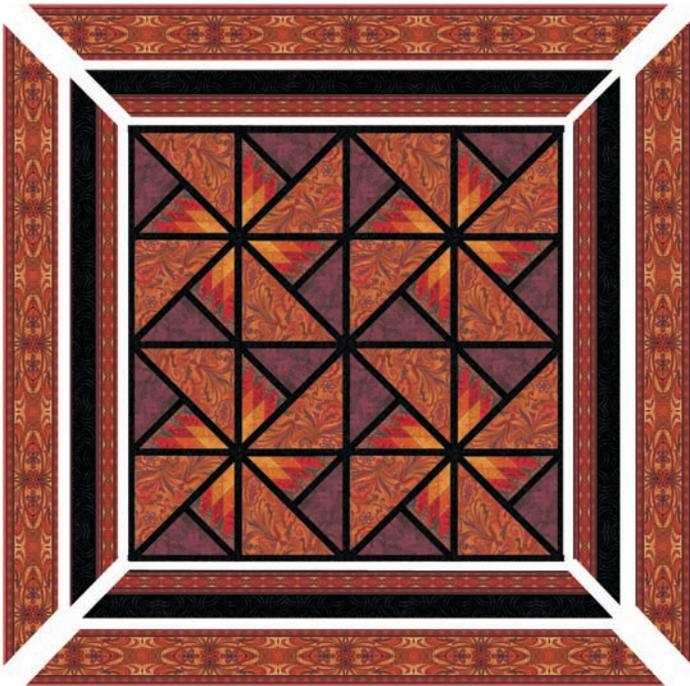


Diagram 8: Sew the vertical and horizontal sashing strips between two pairs of blocks, then add the Border 1 strips.

Add Borders 2-4 to the quilt, following the instructions for a square quilt and **Adding Multiple Borders** in *Framing a Quilt the Jinny Beyer Way*. For a video demonstration of the technique, visit www.jinnybeyer.com/bordertips.



Quilt finishes 57" square.

Step 5: Quilt & Bind

Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together and quilt as desired.

When the quilting is completed, trim the backing and batting even with edges of quilt top. Make binding strips using the reserved fabric and bind using your favorite binding method or by following the instructions at www.jinnybeyer.com/promos/binding.

Printing Size Check

This box should measure 2 inches square.

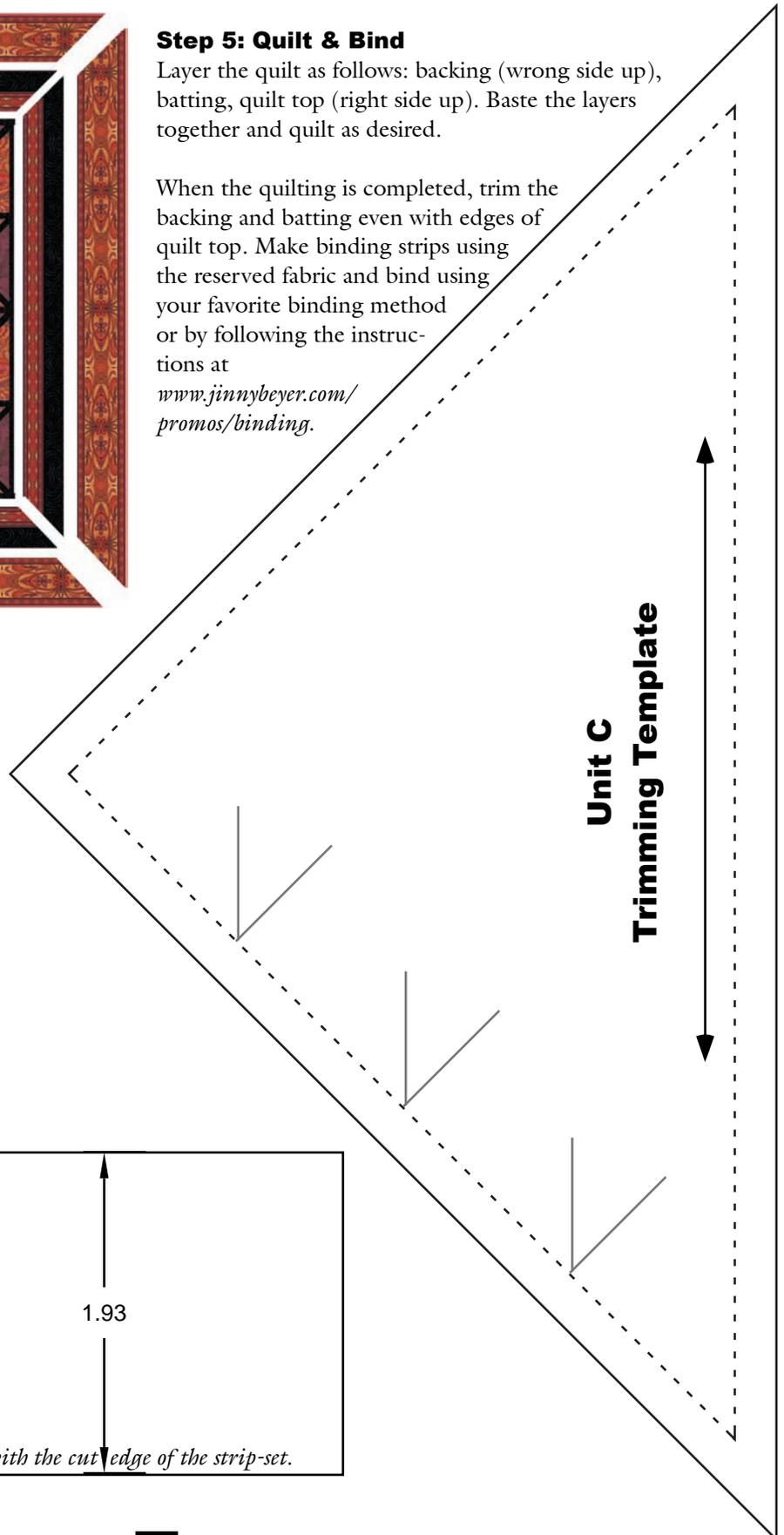
If the box does not measure 2", your templates/foundations will not be the correct size.

If you are printing at home, be sure your printer is set to print at 100% with "no scaling".

Strip-Set Cutting Width Guide

1.93

To cut the strip-set segments, align this edge with the cut edge of the strip-set.

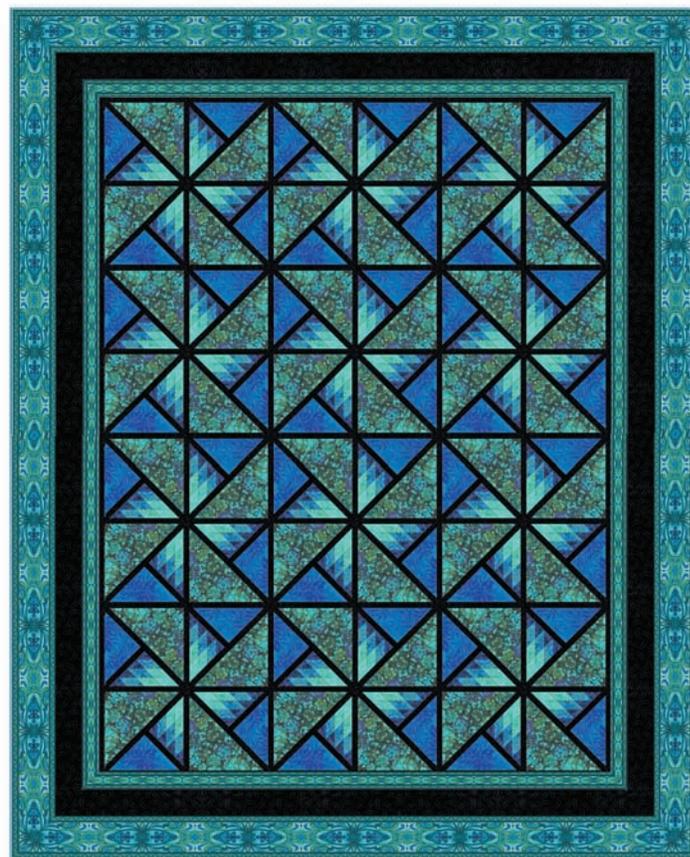


Bedfordshire - Twin Size

Follow the instructions in the pattern, making the changes noted here.

Fabric Guide

Fabric 1 ($\frac{1}{4}$ yard)	Cut 4 strips $1\frac{1}{2}$ " x WOF, then cut one strip in half.
Fabric 2 ($\frac{1}{2}$ yard)	Cut 7 strips $1\frac{1}{2}$ " x WOF, then cut one strip in half.
Fabric 3 ($\frac{5}{8}$ yard)	Cut 11 strips $1\frac{1}{2}$ " x WOF, then cut two strips in half.
Fabric 4 ($\frac{3}{4}$ yard)	Cut 14 strips $1\frac{1}{2}$ " x WOF, then cut two strip in half.
Fabric 5 (1 yard)	Unit B: Cut twelve \square measuring $9\frac{1}{4}$ ".
Fabric 6 ($1\frac{7}{8}$ yards)	Unit A: Cut twenty-four \square measuring $9\frac{5}{16}$ ".
Fabric 7 ($2\frac{3}{4}$ yards)	<ul style="list-style-type: none"> • 48 strips measuring $1\frac{1}{8}$" x $13\frac{1}{4}$" • 48 strips measuring $1\frac{1}{8}$" x $6\frac{1}{2}$" • 24 strips measuring $1\frac{1}{8}$" x $9\frac{1}{2}$" • 12 strips measuring $1\frac{1}{8}$" x 19" • Vertical Sash: 4 strips measuring $1\frac{1}{8}$" x 19" • Horizontal Sash: 5 strips measuring $1\frac{1}{8}$" x WOF, pieced end to end and cut into three equal pieces • Border 1: 7 strips measuring $1\frac{1}{8}$" x WOF", pieced end to end and cut into two strips measuring 60" and two measuring 80" • Border 3: 8 strips measuring $3\frac{1}{2}$" x WOF", pieced end to end and cut into two strips measuring 70" and two measuring 90"
Fabric 8 ($3\frac{1}{2}$ yards)	See Step 5 below.
	Binding: $\frac{7}{8}$ yard required
	Backing: 6 yards



Quilt finishes 78" x 97"

Step 2

For each strip-set, make three full and one-half WOF sets.

Step 3

Make 48 small units and assemble them into 12 large units.

Step 4 - Assemble the Quilt

Refer to quilt illustration (right) and sew the large units to the sashing in four rows of three units. Sew the shorter Border 1 strips to the top and bottom of the quilt and the longer ones to the sides.

Step 5 - Borders

Follow the pattern, separating the wide and narrow stripes as indicated. The side pieces of Borders 2 and 4 must be pieced

to allow matching of the design at the corners. For this reason, four pieces of the wide and narrow stripes will be cut for the sides.

Narrow Stripes: From each of two stripes, cut two pieces measuring 70" for the top/bottom borders. From each of two remaining stripes, cut two pieces (for a total of four pieces each) measuring about 45" for the sides.

Wide Stripes: From each of two stripes, cut one piece measuring 96" for the top/bottom borders. Cut two remaining stripes in half for a total of four pieces measuring about 63" for the sides.

Add Borders 2-4 to the quilt, following the instructions for a **rectangular** quilt and **Adding Multiple Borders** in *Framing a Quilt the Jinny Beyer Way*.

Bedfordshire - Queen Size

Follow the instructions in the pattern, making the changes noted here.

Fabric Guide

Fabric 1 ($\frac{1}{3}$ yard)	Cut 5 strips $1\frac{1}{2}$ " x WOF.
Fabric 2 ($\frac{1}{2}$ yard)	Cut 10 strips $1\frac{1}{2}$ " x WOF.
Fabric 3 ($\frac{3}{4}$ yard)	Cut 15 strips $1\frac{1}{2}$ " x WOF.
Fabric 4 (1 yard)	Cut 20 strips $1\frac{1}{2}$ " x WOF.
Fabric 5 ($1\frac{1}{3}$ yard)	Unit B: Cut sixteen \square measuring $9\frac{1}{4}$ ".
Fabric 6 ($2\frac{7}{8}$ yards)	Unit A: Cut thirty-two \square measuring $9\frac{5}{16}$ ".
Fabric 7 ($3\frac{3}{4}$ yards)	<ul style="list-style-type: none"> • 64 strips measuring $1\frac{1}{8}$" x $13\frac{1}{4}$" • 64 strips measuring $1\frac{1}{8}$" x $6\frac{1}{2}$" • 32 strips measuring $1\frac{1}{8}$" x $9\frac{1}{2}$" • 16 strips measuring $1\frac{1}{8}$" x 19" • Vertical Sash: 6 strips measuring $1\frac{1}{8}$" x 19" • Horizontal Sash: 6 strips measuring $1\frac{1}{8}$" x WOF, pieced end to end and cut into three equal pieces • Border 1: 8 strips measuring $1\frac{1}{8}$" x WOF", pieced end to end and cut into four equal strips • Border 3: 9 strips measuring $3\frac{1}{2}$" x WOF", pieced end to end and then cut into four equal pieces
Fabric 8 ($3\frac{3}{4}$ yards)	Follow the pattern using this longer length of fabric.
	Binding: 1 yard required
	Backing: $8\frac{1}{4}$ yards



Quilt finishes 95" x 95"

Step 2

For each strip-set, make five full WOF sets.

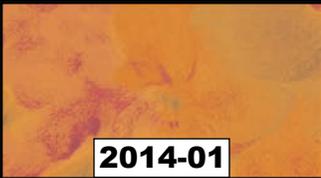
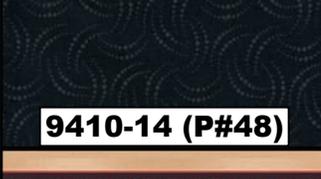
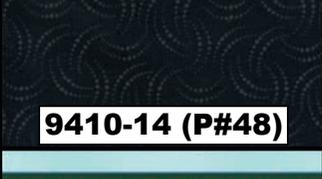
Step 3

Make 64 small units and assemble them into 16 large units.

Step 4

Refer to quilt illustration (right) and sew the large units to the sashing in four rows of four units.

Bedfordshire Fabric Guide - Wall Size

 2014-01	 2014-31	 2014-02	Fabric 1 1/8 yard Cut 2 strips 1½" x WOF, then cut one strip in thirds.
 2013-11	 2015-03	 2013-21	Fabric 2 1/4 yard Cut 3 strips 1½" x WOF, then cut one strip in thirds.
 2013-01	 2016-03	 2011-02	Fabric 3 1/4 yard Cut 4 strips 1½" x WOF, then cut one strip in thirds.
 2015-01	 2012-03	 2016-02	Fabric 4 1/3 yard + <i>Binding (orange only)</i> 3/4 yard Cut 6 strips 1½" x WOF, then cut two strips in thirds.
 2012-01	 2013-03	 2013-02	Fabric 5 3/8 yard + <i>Binding (teal only)</i> 3/4 yard Unit B: Cut four ☒ measuring 9¼".
 2011-01	 2011-03	 2015-02	Fabric 6 2/3 yard + <i>Binding (gold only)</i> 3/4 yard Unit A: Cut eight ☒ measuring 9 ⁵ / ₁₆ ".
 9410-14 (P#48)	 9410-14 (P#48)	 9410-14 (P#48)	Fabric 7 1½ yards <i>(Includes Borders 1 & 3)</i> See pattern.
 2010-01	 2010-03	 2010-02	Fabric 8 2 yards See pattern.

*Backing: 2011-xx suggested.
3½ yards required*

Symbols

- ☒ Cut the number and size of squares noted, then cut them once on the diagonal.
- ☒ Cut the number and size of squares noted, then cut them twice on the diagonal.