Moon Glow
Featuring fabrics from the Jinny Beyer Palette Collection

A Block-of-the-Month project designed to develop color confidence and quiltmaking skills.
### MOON GLOW by Jinny Beyer

#### Jinny Beyer Palette #13 Fabric Reference List

The circled numbers are the fabric numbers used within the pattern. The style numbers and Palette numbers (P#xx) are used for ordering.

<table>
<thead>
<tr>
<th>Fabric Name</th>
<th>Block Numbers</th>
<th>Style Numbers</th>
<th>Yardage</th>
<th>Palette Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thunder, Apple Green</td>
<td>Block – 12</td>
<td>Style – 4795-021</td>
<td>1/8 yd.</td>
<td>P#61</td>
</tr>
<tr>
<td>Tapestry, Cypress</td>
<td>Block – 9, 10, 11</td>
<td>Style – 3366-003</td>
<td>5/8 yd.</td>
<td>P#66</td>
</tr>
<tr>
<td>Floral Outline, Azure</td>
<td>Block – 12, Border</td>
<td>Style – 7132-029</td>
<td>5/8 yd.</td>
<td>P#126</td>
</tr>
<tr>
<td>Daisy Texture, Blue</td>
<td>Block – 12</td>
<td>Style – 7427-025</td>
<td>1/4 yd.</td>
<td>P#124</td>
</tr>
<tr>
<td>Eyelash, Navy</td>
<td>Block – 6, 7</td>
<td>Style – 9410-003</td>
<td>1/3 yd.</td>
<td>P#120</td>
</tr>
<tr>
<td>Hens &amp; Chicks, Sapphire</td>
<td>Block – 3, 5, 6, 7, 8, Border</td>
<td>Style – 8737-008</td>
<td>1 yd.</td>
<td>P#121</td>
</tr>
<tr>
<td>Granite, Lapis</td>
<td>Block – 12</td>
<td>Style – 3365-007</td>
<td>1/2 yd.</td>
<td>P#122</td>
</tr>
<tr>
<td>Tapestry, Cobalt</td>
<td>Block – 2, 9, 10, 11, 12, Border</td>
<td>Style – 3366-007</td>
<td>1 yd.</td>
<td>P#123</td>
</tr>
<tr>
<td>Granite, Chinese Blue</td>
<td>Block – 12</td>
<td>Style – 3365-009</td>
<td>1/8 yd.</td>
<td>P#134</td>
</tr>
<tr>
<td>Clouds, Iris</td>
<td>Block – 1, 2, 4, 6, 9, 10, 12</td>
<td>Style – 2203-007</td>
<td>7/8 yd.</td>
<td>P#135</td>
</tr>
<tr>
<td>Floral Outline, Hyacinth</td>
<td>Block – 5, 7, 8, 11, 12</td>
<td>Style – 7132-030</td>
<td>1/2 yd.</td>
<td>P#136</td>
</tr>
<tr>
<td>Tapestry, Amethyst</td>
<td>Block – 12</td>
<td>Style – 3366-008</td>
<td>3/8 yd.</td>
<td>P#137</td>
</tr>
<tr>
<td>N. Florentine, Purple</td>
<td>Block – 1, 2, 3, 4, 9, 10, 11, 12</td>
<td>Style – 8868-005</td>
<td>7/8 yd.</td>
<td>P#96</td>
</tr>
<tr>
<td>Image</td>
<td>Fabric</td>
<td>Design</td>
<td></td>
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<tr>
<td>-------</td>
<td>--------</td>
<td>--------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 14 | Moss, Blackberry | Block – 1, 2, 3, 4  
Style – 3368-004  
Yardage – 5/8 yd.  
P#97 |
| 21 | Granite, Lagoon | Block – 12  
Style – 3365-004  
Yardage – 3/8 yd.  
P#84 |
| 15 | Etched Leaf., Heather Green | P#12  
Block – 5, 6, 7, 8, 9, 10, 11, 12  
Style – 7424-007  
Yardage – 3/4 yd.  
P#52 |
| 22 | N. Florentine, Win. Blue | Backing (8 additional yards)  
Block – 12  
Style – 8868-002  
Yardage – 1/2 yd.  
P#51 |
| 16 | Ripple, Clover | Block – 3, 4, 12  
Style – 5866-073  
Yardage – 1/2 yd.  
P#62 |
| 24 | Tapestry, Teal | Block – 5, 8  
Style – 2201-005  
Yardage – 3/8 yd.  
P#86 |
| 17 | Tapestry, Jade | Block – 1, 2, 6, 7, 9, 10, 12  
Style – 3366-004  
Yardage – 3/4 yd.  
P#83 |
| 25 | Eyelash, Black | P#48  
Block – 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Border, Binding  
Style – 9410-014  
Yardage – 6-3/8 yds.  
P#10 |
| 18 | Floral Etch, Turquoise | Block – 2, 3, 4, 5, 8, 9, 10, 11, 12, Border  
Style – 6931-027  
Yardage – 1-5/8 yds.  
P#127 |
| 26 | Granite, Juniper | Block – 12  
Style – 3365-001  
Yardage – 1/2 yard  
P#10 |
| 19 | Granite, Aquamarine | Block – 7, 12  
Style – 3365-008  
Yardage – 1/4 yd.  
P#128 |
| 27 | Fern, Slate Green | Block – 12  
Style – 2204-001  
Yardage – 3/8 yd.  
P#11 |
| 20 | Fern, Glacier | Block – 12  
Style – 2204-007  
Yardage – 1/8 yd.  
P#129 |
| 27 | Moss, Midnight | Border  
Style – 3368-003  
Yardage – 5/8 yd.  
P#87 |

Fabric requirements include sufficient yardage for any of the template techniques, including using templates to cut pieces for foundation piecing. Additional yardage may be required if you elect to cut your fabrics using the larger sizes in the Pre-Cutting Guides for Foundations.
GENERAL INSTRUCTIONS

INTRODUCTION
This Jinny Beyer block-of-the-month quilt has been designed as a patchwork course for intermediate to advanced level quilters. The blocks each month have been geared to teach a variety of basic skills and become more advanced as the months progress. Quilters will build on the knowledge and skills they learn from each block until even the seemingly more complex patterns become easy to assemble. Included in the techniques that participants learn are rotary cutting, strip piecing, joining four corners, joining eight corners, paper piecing, setting in, working with curves and much more. The blocks for this quilt can be constructed using a variety of the following methods of construction: hand piecing, machine piecing, piecing with freezer paper templates, or piecing onto a foundation. The fabrics used in Moon Glow are all from the Quilters Palette by Jinny Beyer for RJR Fabrics. The shading of the colors produces a “moon glow” that gives the quilt a rich quality. Each of the compasses is named after the seas of the moon.

GETTING STARTED
- To maintain a consistent finished size, it is important to cut, stitch and press accurately.
- For machine piecing, test your 1/4” seam accuracy. To achieve accurate 1/4” seams, adjust machine marking or needle position if necessary.
- Press seams in the direction that creates the least bulk and/or towards the darker fabric.

Pick your passion! This pattern includes templates for machine or hand piecing. There are also freezer paper foundation pages and standard foundation piecing pages. Use whichever technique suits you best to accomplish this beautiful block!

TEMPLATES
- As printed, all templates include a 1/4” seam allowance. Dashed lines are sewing lines; solid lines are cutting lines.

- Not all printers/copiers reproduce perfectly. Test print this page, and check that the Template Size Check below measures the correct size. This is critical to ensuring that your pieces will fit together correctly and your blocks will finish the correct size.

- For machine piecing, trace or photocopy template shapes for each block. Templates may be transferred or glued to template plastic.
- For hand piecing, trace on the solid line to create templates that include the 1/4” seam allowance. Use the template to draw the sewing line, or include the seam allowances and trace on the solid lines.
- For freezer paper method, trace templates onto freezer paper using a freezer paper template technique. Trace and cut on the dashed lines.
- Several templates need to be reversed for tracing and/or cutting to complete the blocks, i.e. - A (normal) and AR (reversed). They are indicated on the templates and in the individual instructions.
- All templates should be placed on the wrong side of the fabric for tracing and/or cutting.
- Several of the template shapes are used in more than one block. If a template shape has been used before, it will be noted in the individual block instructions.

Template Size Check
This box should measure 2 inches square.

If the box does not measure 2”, your templates/foundations will not be the correct size.

If you are printing at home, be sure your printer is set to print at 100% with “no scaling”.

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General Information (2017) - Page 4 of 7
HAND PIECING
- Mark the sewing line onto the wrong side of each fabric piece.
- In preparation for sewing, pin two fabric pieces together. To make sure the drawn lines are perfectly aligned, use pins at the beginning and end of the seam line. Also place pins at intervals along the seam line to help hold pieces together securely for stitching.
- Sew fabric pieces together in the order indicated in the individual instructions.
- Stitch on the seam line using a running stitch. To keep the thread from pulling, stitch additional backstitches every couple of inches. Secure each end with a fastening stitch, i.e. knot or backstitch.

MACHINE PIECING
- On the wrong side of each fabric piece, mark 1/4” intersections at all corners.
- In preparation for sewing, pin two fabric pieces together. Use pins at the beginning and end of the seam line, pinning through the 1/4” intersections marked on both fabrics. To help hold pieces together securely for stitching, place pins along the seam line.
- Using the appropriate marking on your sewing machine to accomplish a 1/4” seam, stitch along the seam line.
- Sew fabric pieces together in the order indicated in the individual instructions.
- For most seams you will sew from cut edge to cut edge. However, because many of these blocks require set-in seams, care must be taken to determine when the seam should be ended at the 1/4” intersection markings. If a pivot or set-in is needed at either end of the seam, it is best to begin and/or end the seam at the marked intersection, backstitching for a few stitches to secure the seam.

FREEZER PAPER PIECING
- Trace and cut out freezer paper template pieces and press onto the wrong side of fabric.
- Cut out shapes, leaving 1/4” of fabric for seam allowance around each template shape.
- In preparation for sewing, pin two fabric pieces together. Use pins at the beginning and end of the seam line, pinning at the corners of the freezer paper templates on both pieces of fabric. To help hold pieces together securely for stitching, place pins along the seam line.
- Stitch along the edges of the freezer paper. Leave the freezer paper templates in place until the block has been completed.
- Sew fabric pieces together in the order indicated in the individual instructions.

FOUNDATION PIECING
- Trace or photocopy foundation pieces for each block.
- Cut a piece of fabric for each area on the foundation with a generous 1/4” seam allowance along all sides.
- Place wrong side of #1 fabric on the wrong (unprinted) side of the foundation with 1/4” extending beyond the seam line between areas #1 and #2.
- Position fabric #2, then flip it over, placing it right sides together with #1.
- Using a slightly shorter stitch length than usual, sew on the printed line. Stitch several stitches beyond the seam line at each end.
- Using a warm, dry iron, press fabric #2 completely to the side, being careful to avoid any pleats that will affect accuracy.
- Fold the foundation on the line for the next seam to be sewn. Using this fold as a guide, trim the fabric along the fold, leaving a 1/4” seam allowance.
- Continue adding fabric pieces to the foundation by repeating these same steps until all numbered areas have been covered with fabric.
- Cut off excess fabric by trimming 1/4” away from the outermost solid line along each edge.
- Place two pieced sections right sides together. Place pins at the beginning and end of the seam lines on both pieces.
- Sew on the line, stitching from cut edge to cut edge.
- Sew pieces together in the order indicated in the individual instructions.
<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Black</td>
<td>9&quot; x 41&quot;</td>
<td>1</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>AR</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5</td>
<td>Square</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>Jade</td>
<td>8-1/4&quot; x 10-3/4&quot;</td>
<td>2</td>
<td>B</td>
<td>4</td>
</tr>
<tr>
<td>13</td>
<td>Purple</td>
<td>6-3/4&quot; x 7-1/8&quot;</td>
<td>3</td>
<td>C</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>Iris</td>
<td>6-3/4&quot; x 7-1/8&quot;</td>
<td>4</td>
<td>CR</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>Blackberry</td>
<td>9&quot; x 14&quot;</td>
<td>6</td>
<td>Rectangle</td>
<td>4</td>
</tr>
</tbody>
</table>

**FRAME**

\[
\text{Square} = 1-3/4" \times 1-3/4"
\]
\[
\text{Rectangle} = 1-3/4" \times 11-3/4" 
\]

**IMPORTANT NOTE:** Enough fabric for borders 1 and 7 should be cut from the black fabric before making any other cuts. This will allow for lengthwise grain, 1 piece borders. Otherwise WOF cuts can be made later. See Month 12 pattern for specifics!

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**TEMPLATE GUIDE**

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

**FABRIC PLACEMENT**

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
Directions- **Freezer Paper Foundation Method.**
Match Point = where seams intersect 1/4" from the edge (seam allowance).

1. Print copies of the freezer paper foundation pages onto the dull side of 8-1/2" x 11" freezer paper. Using paper cutting scissors, cut out each shape directly on the dashed lines. Be careful not to add any distance past those lines or your shapes will be too large.

2. **AT THE IRONING BOARD:** Place the shiny side of the corresponding freezer paper shapes onto the wrong side of the fabrics. Space the shapes so there is plenty of room on all sides of each for a 1/4" seam allowance. Using a hot, dry iron press the shiny side of the freezer paper shapes onto the wrong side of each corresponding fabric. This will temporarily bond the paper to the fabric.

**AT THE CUTTING MAT:** Do not mark the seam allowances around the paper shapes. Cut each shape out leaving an exact 1/4" seam allowance on all sides. This is accurately done with a square see-thru ruler with a clear 1/4" outer edge marking and rotary cutter. Use the template shapes from page 5 to trim the elongated points of the shapes. This will make piecing much easier!

3. Sew the A, AR, C and CR shapes together. To help line up the match points push a straight pin through the match point on the CR foundation to the corresponding match point on the A foundation. Carefully pin to secure. Repeat for both the starting and the ending match points. Sew together using a 1/4" seam allowance. Backstitch at the beginning and ending of each addition.

4. Leave the foundation papers attached to the shapes. Press the seam allowances in the direction indicated by the arrows. Again, use a hot, dry iron. Press down with out gliding the iron on the fabrics as much as possible.

5. Sew the B shapes to the A units. Use straight pins to “pin point” the matches. Press.
6. Sew the AR units to the remaining long side of the B shapes. Press.

7. Sew the units into two half blocks. Press.

Sew the half blocks together forming one Sea of Nectar block.

When viewing from the back, the seam allowances should all be pressed in a clockwise direction. This has been an aid in making sharp points and accurate matches. If during the piecing process you wish to remove some of the foundations remember this rule: Always leave the foundations that are on the outside of the units/block attached to the fabric for exterior support until piecing is complete. Any interior foundations (foundations that are sewn on all sides) can be removed if needed to make the best match of points/seams.

Remove all foundation papers. Press well without sliding the iron. Placing a cloth on top of the block before pressing will help avoid striking a shine on bulky areas of the piecework.

Trim the outer edges of the block if needed to bring it to an 11-3/4" x 11-3/4" measurement.

8. Sew the frame squares and rectangles together Press.

9. Sew a rectangle to each side of the block. Press. Sew the square/rectangle strips to the top and bottom of the block. Press.
A & AR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into AR pieces.

C & CR
- Place fabric pieces right sides together, with #4 on the bottom.
- Cut all pieces using C template; bottom fabric will be cut into CR pieces.

See step 2 of the directions if using the freezer paper foundation method.
Print at 100% scale on the dull side of 8-1/2” x 11” freezer paper sheet.

Print 4 copy each of this page or trace four of each of the foundations onto freezer paper. Foundations are finished size. No seam allowances are included in these foundations.
MONTH 1 – SEA OF NECTAR FOUNDATIONS
Print 4 copies of this page or trace 4 of each part 1 & 2. Vellum is the best paper to use.

If you prefer to work with fabric shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4” seam allowance around all sides to make foundation piecing easier.

Foundation piece the sections and sew to star sewn using template B.

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Cut Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fabric 24 (F-24)</td>
<td>8</td>
<td>4-1/2” x 7”</td>
<td>A &amp; AR</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 13 (F-13)</td>
<td>4</td>
<td>1-1/2” x 6-1/4”</td>
<td>C</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 10 (F-10)</td>
<td>4</td>
<td>1-1/2” x 6-1/4”</td>
<td>CR</td>
</tr>
</tbody>
</table>
### MOON GLOW by Jinny Beyer

#### MONTH 10 – SEA OF SERENITY

<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Black</td>
<td>21” x 40”</td>
<td>1</td>
<td>A</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>1</td>
<td>AR</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2</td>
<td>B</td>
<td>8</td>
</tr>
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<td></td>
<td></td>
<td>2</td>
<td>BR</td>
<td>8</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>9</td>
<td>F</td>
<td>16</td>
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<td></td>
<td>11</td>
<td>Square</td>
<td>8</td>
</tr>
<tr>
<td>15</td>
<td>Heather Green</td>
<td>7-3/4” x 16”</td>
<td>3</td>
<td>C</td>
<td>8</td>
</tr>
<tr>
<td>13</td>
<td>Purple</td>
<td>7-3/4” x 16”</td>
<td>4</td>
<td>CR</td>
<td>8</td>
</tr>
<tr>
<td>17</td>
<td>Jade</td>
<td>8” x 16”</td>
<td>5</td>
<td>D</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>Cobalt</td>
<td>8” x 16”</td>
<td>6</td>
<td>DR</td>
<td>8</td>
</tr>
<tr>
<td>18</td>
<td>Turquoise</td>
<td>5-7/8” x 28”</td>
<td>7</td>
<td>E</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10</td>
<td>G</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>Iris</td>
<td>5-7/8” x 24”</td>
<td>8</td>
<td>ER</td>
<td>16</td>
</tr>
<tr>
<td>2</td>
<td>Cypress</td>
<td>9” x 28”</td>
<td>12</td>
<td>Rectangle</td>
<td>8</td>
</tr>
</tbody>
</table>

**FRAME**

- Square = 1-3/4” x 1-3/4”
- Rectangle = 1-3/4” x 11-3/4”

#### TEMPLATE GUIDE

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

#### FABRIC PLACEMENT

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.

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RJR Fabrics

#quiltwithlove
The block this month is very similar to Month 9, except that an additional piece has been added to the smallest points. The octagon in the center utilizes the earlier skills of setting in a simple angle. **Two of these blocks are required for the quilt.** Templates A/AR and B/BR are reused from Month 8.

**Directions**—Template method.

1. Make templates.


3. Because the center of this block has set in seams, when sewing center units together, start and stop stitching at seam intersections at wide end of triangles. Not stitching into the seam allowance will allow for easier piecing at the pivot points along these seams.

4. Sew four identical units as shown.

5. Sew the units into two half blocks. Sew the half blocks together forming one Sea of Ingenuity block.

6. Sew the frame squares and rectangles together

7. Sew a rectangle to each side of the block. Sew the square/rectangle strips to the top and bottom of the block.
Cut twice for a total of two blocks.

A & AR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into AR pieces.

B & BR
- Fold in half, right sides together.
- Cut all pieces using B template; bottom half will be cut into BR pieces.

C & CR
- Place fabric pieces right sides together, with #4 on the bottom.
- Cut all pieces using C template; bottom fabric will be cut into CR pieces.

D & DR
- Place fabric pieces right sides together, with #6 on the bottom.
- Cut all pieces using D template; bottom fabric will be cut into DR pieces.

E & ER
- Place fabric pieces right sides together, with #8 on the bottom.
- Cut all pieces using D template; bottom fabric will be cut into DR pieces.

F

G

FOUNDATION ASSEMBLY

1. Sew fabric onto foundations in the order that the numbers are printed in the Foundation Masters diagram.
2. Trim and assemble foundations following sequence shown in diagrams.
3. Trace and cut a freezer paper template using the dashed line on Template G.
4. Press onto wrong side of 3 1/4” x 3 1/4” piece of Fabric 18.
5. Press seam allowance over edge of freezer paper.
6. Pin in place on center and applique in place to complete block.
7. Refer to the main block assembly diagrams and cutting chart for guidance in cutting and sewing the block frame.
G
Note: Will only use 2
G foundations.

Print 4 copies of this page at 100% scale on the dull side of
8-1/2" x 11" freezer paper sheet or trace by hand.
If you prefer to work with shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4" seam allowance around all sides to make foundation piecing easier. Template letter identifications are included in charts.

### FOUNDATIONS PRE-CUTTING GUIDE

#### PART 1

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fabric 10 (F-10)</td>
<td>8</td>
<td>1-1/4&quot; x 3-7/8&quot;</td>
<td>ER</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 18 (F-18)</td>
<td>8</td>
<td>1-1/4&quot; x 3-7/8&quot;</td>
<td>E</td>
</tr>
<tr>
<td>3</td>
<td>Fabric 24 (F-24)</td>
<td>8</td>
<td>4-3/8&quot; x 5-1/2&quot;</td>
<td>A</td>
</tr>
<tr>
<td>4</td>
<td>Fabric 24 (F-24)</td>
<td>8</td>
<td>2-7/8&quot; x 4-3/8&quot;</td>
<td>B</td>
</tr>
<tr>
<td>5</td>
<td>Fabric 24 (F-24)</td>
<td>8</td>
<td>1-5/8&quot; x 1-7/8&quot;</td>
<td>F</td>
</tr>
<tr>
<td>6</td>
<td>Fabric 8 (F-8)</td>
<td>8</td>
<td>1-1/2&quot; x 5-3/4&quot;</td>
<td>DR</td>
</tr>
<tr>
<td>7</td>
<td>Fabric 15 (F-15)</td>
<td>8</td>
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#### PART 2

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### Swatch Fabric Description and Cut Needed

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<td>8</td>
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<tr>
<td>15</td>
<td>Heather Green</td>
<td>6-5/8&quot; x 16&quot;</td>
<td>4</td>
<td>D</td>
<td>8</td>
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<tr>
<td>8</td>
<td>Cobalt</td>
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<td>E</td>
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<td>8</td>
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<tr>
<td>11</td>
<td>Hyacinth</td>
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<td>7</td>
<td>G</td>
<td>1</td>
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<td>9</td>
<td>Rectangle</td>
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</tr>
</tbody>
</table>

**FRAME**

Square = 1-3/4" x 1-3/4"
Rectangle = 1-3/4" x 11-3/4"

#### TEMPLATE GUIDE

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

#### FABRIC PLACEMENT

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
The last compass block in this series is the traditional Mariner’s Compass pattern. It has twice as many points as the last four blocks. By paper piecing the block can be constructed with accuracy. Since the compass block sets into the background, this month’s block will also include a lesson on piecing curves. By now you should have the knowledge and confidence to proceed with any block of your choice.

**Directions**- Template method.


2. Sew eight identical units as shown.

3. Because the center of this block has set-in seams, when sewing the small triangles onto the octagon, start and stop stitching at all seam intersections. Not stitching into the seam allowance will allow for easier piecing at the pivot points along these seams.

4. Sew the units into two half blocks. Press. Fold each A fabric piece in half and match the center of the curved edge with the tip of C on the completed quarter compass. Pin A securely in place along the curve before stitching.

5. Sew the half blocks together forming one Sea of Knowledge block.

6. Trace and cut a freezer paper template using the dashed line of Template G. Press onto wrong side of 3 1/4” x 3 1/4” piece of Fabric 11.

7. Press seam allowance over edge of freezer paper. To complete block, pin in place on center and applique in place.

8. Sew the frame squares and rectangles together Press. Sew a rectangle to each side of the block. Press. Sew the square/rectangle strips to the top and bottom of the block. Press.
Fold in quarters, cutting through four layers.

Fold in half, right sides together, cutting through two layers.

Sew fabric onto foundations in the order that the numbers are printed in the Foundation Masters diagram.

Trim and assemble foundations as shown in Diagrams 1-3.

Trace and cut a freezer paper template using the dashed line of Template G.

Press onto wrong side of 3-1/4" x 3-1/4" piece of Fabric 11.

Press seam allowance over edge of freezer paper.

To complete block, pin in place on center and applique in place.

Refer to the basic block assembly diagrams and chart for guidance on cutting and sewing the block frame.
Print 4 copies of this page at 100% scale on the dull side of 8-1/2” x 11” freezer paper sheet or trace by hand.
MONTH 11 – SEA
OF KNOWLEDGE
FOUNDATIONS

Make 4 copies of this page.

FOUNDATIONS PRE-CUTTING GUIDE

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<tr>
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<td>Fabric 24 (F-24)</td>
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<tr>
<td>3</td>
<td>Fabric 24 (F-24)</td>
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<tr>
<td>4</td>
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<td>D</td>
</tr>
<tr>
<td>5</td>
<td>Fabric 18 (F-18)</td>
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<td>2-1/8&quot; x 5-1/4&quot;</td>
<td>C</td>
</tr>
<tr>
<td>6</td>
<td>Fabric 13 (F-13)</td>
<td>8</td>
<td>1-5/8&quot; x 1-3/4&quot;</td>
<td>F</td>
</tr>
</tbody>
</table>

If you prefer to work with shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4" seam allowance around all sides to make foundation piecing easier. Template letter identifications are included in above.
<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric #</th>
<th>Color</th>
<th>Block Area</th>
<th>Cut Size</th>
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<td>P#48</td>
<td>Black</td>
<td>1</td>
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<tr>
<td>1</td>
<td>P#61</td>
<td>Apple Green</td>
<td>2</td>
<td>1-3/4” x 25”</td>
</tr>
<tr>
<td>9</td>
<td>P#134</td>
<td>Chinese Blue</td>
<td>3</td>
<td>1-3/4” x 25”</td>
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<tr>
<td>20</td>
<td>P#129</td>
<td>Glacier</td>
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<td>1-3/4” x 25”</td>
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<tr>
<td>18</td>
<td>P#127</td>
<td>Turquoise</td>
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<tr>
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<td>P#62</td>
<td>Clover</td>
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<tr>
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<td>4-1/4” x 25”</td>
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<tr>
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<td>P#128</td>
<td>Aquamarine</td>
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<td>4-1/4” x 25”</td>
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<tr>
<td>3</td>
<td>P#126</td>
<td>Azure</td>
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<td>4-1/4” x 25”</td>
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<td>P#12</td>
<td>Heather Green</td>
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<td>6-3/4” x 25”</td>
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<td>P#136</td>
<td>Hyacinth</td>
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<td>P#124</td>
<td>Blue</td>
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<td>P#11</td>
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<td>P#137</td>
<td>Amethyst</td>
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<td>P#84</td>
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<td>Cobalt</td>
<td>17</td>
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<td>P#10</td>
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<td>P#122</td>
<td>Lapis</td>
<td>21</td>
<td>11-3/4” x 25”</td>
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</table>
The alternate setting block for the compasses can be rotary cut and strip pieced. Twelve blocks are needed for the quilt. Six blocks are colored one way, and six are mirror images of the first. Take care to look at the diagrams in terms of the coloring of the block and the placement within the quilt. The lesson this month is to learn basic rotary cutting and strip piecing techniques.

**Directions**

1. Using the measurements in Chart I, cut one strip of each color. These strips will then be sewn together and cut to create the nine patch and log units needed to complete these blocks.
2. Cut the **Fabric 24 into 21 strips that measure 1 3/4" x 25"**.
3. Sew one Fabric 24 strip onto each side of the following fabric strips (number refers to Block Area):

   - Block Area 8 - Fabric 19
   - Block Area 9 - Fabric 3
   - Block Area 12 - Fabric 17
   - Block Area 13 - Fabric 4
   - Block Area 16 - Fabric 21
   - Block Area 17 - Fabric 8
   - Block Area 20 - Fabric 22
   - Block Area 21 - Fabric 7

4. Cut each of these units into 12 strips that are 1-3/4" wide.

5. Cut 12 strips from each of the following fabrics. The strips will need to be 1-3/4" by the width of the original strip. i.e. #6 would be 1-3/4" x 4-1/4". (Number refers to Block Area):

   - Block Area 6 - Fabric 16
   - Block Area 7 - Fabric 10
   - Block Area 10 - Fabric 15
   - Block Area 11 - Fabric 11
   - Block Area 14 - Fabric 26
   - Block Area 15 - Fabric 12
   - Block Area 18 - Fabric 25
   - Block Area 19 - Fabric 13

6. To aid when stitching these blocks together, you may find it helpful to label by fabric name and/or number each group of strips created in above Steps 4 and 5.
7. Sew one Fabric 24 strip onto each side of the following fabric strips (number refers to Block Area):

   - Block Area 4 - Fabric 20
   - Block Area 5 - Fabric 18

8. Sew one Fabric 24 strip between the following two fabric strips (number refers to Block Area):

   - Block Area 2 - Fabric 1
   - Block Area 3 - Fabric 9

9. Cut each of these units into 12 strips that are 1-3/4" wide.
10. Sew strips together as shown to create nine patch units for these blocks as shown. Make 6 blocks each of 12A and 12B.
11. Beginning with a nine patch unit as the center, add strip units from Step 3 and single fabric strips from Step 5 to complete the 12 setting blocks needed for this quilt. Make 6 blocks of each fabric arrangement, 12A and 12B. Please note 6 blocks are colored one way (12A) and 6 blocks are mirror images of the first (12B). Take care to review the Fabric Placement diagram below.

**FABRIC PLACEMENT**

**12A**

Make 6 of these blocks. Please note color placement.

**12B**

Make 6 of these blocks. Please note color placement.

**BLOCK ASSEMBLY**

Continue pressing seam allowances out (away from center of the block.)
If you prefer to cut individual pieces for assembling these blocks, use the measurements and color guidelines listed then assemble the blocks using the Block Assembly diagram.

### Area | Description | Cut Size | Qty.  
--- | --- | --- | ---  
1 | Fabric 24 - Black | 1 3/4" x 1 3/4" | 252  
2 | Fabric 1 - Apple Green | 1 3/4" x 1 3/4" | 12  
3 | Fabric 9 - Chinese Blue | 1 3/4" x 1 3/4" | 12  
4 | Fabric 20 - Glacier | 1 3/4" x 1 3/4" | 12  
5 | Fabric 18 - Turquoise | 1 3/4" x 1 3/4" | 12  
6 | Fabric 16 - Clover | 1 3/4" x 4 1/4" | 12  
7 | Fabric 10 - Iris | 1 3/4" x 4 1/4" | 12  
8 | Fabric 19 - Aquamarine | 1 3/4" x 4 1/4" | 12  
9 | Fabric 3 - Azure | 1 3/4" x 4 1/4" | 12  
10 | Fabric 15 - Heather Green | 1 3/4" x 6 3/4" | 12  
11 | Fabric 11 - Hyacinth | 1 3/4" x 6 3/4" | 12  
12 | Fabric 17 - Jade | 1 3/4" x 6 3/4" | 12  
13 | Fabric 4 - Blue | 1 3/4" x 6 3/4" | 12  
14 | Fabric 26 - Slate Green | 1 3/4" x 9 1/4" | 12  
15 | Fabric 12 - Amethyst | 1 3/4" x 9 1/4" | 12  
16 | Fabric 21 - Lagoon | 1 3/4" x 9 1/4" | 12  
17 | Fabric 8 - Cobalt | 1 3/4" x 9 1/4" | 12  
18 | Fabric 25 - Juniper | 1 3/4" x 11 3/4" | 12  
19 | Fabric 13 - Purple | 1 3/4" x 11 3/4" | 12  
20 | Fabric 22 - Windsor Blue | 1 3/4" x 11 3/4" | 12  
21 | Fabric 7 - Lapis | 1 3/4" x 11 3/4" | 12  

**QUILT ASSEMBLY**

**BLOCKS**

1. To avoid confusion, separate the 12A and 12B blocks, orienting each one so that the Teal portion is at the top.

2. Arrange and sew the blocks together according to the Positioning Guide and color image below. Note the letter T in the Positioning Guide on the 12A and 12B blocks as it represents where the Teal portion of the block will be placed.

3. Press seams away from the 12A and 12B blocks. Sew row to row and press to one side.

---

**POSITIONING GUIDE**

```
10  12A  4  12A  9
12B  8  12B  6  12B
1   12A 11  12A  2
12B  7  12B  5  12B
9   12A  3  12A 10
```

τ = Top of Block/Teal Fabrics
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<td>7132-29</td>
<td>Turquoise</td>
<td>78-3/4&quot;</td>
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<td>Azure</td>
<td>82-1/4&quot;</td>
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<tr>
<td>8737-08</td>
<td>Cobalt</td>
<td>85-3/4&quot;</td>
<td>9</td>
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<tr>
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<td>Black</td>
<td>96-1/4&quot;</td>
<td>10</td>
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</table>

Borders 1 and 7 can be cut parallel to the selvage if you cut them before any other block cuts. If not, a combined 18 WOF cuts will be enough for both. *WOF = 40"-44" selvage to selvage cut*

BORDERS

1. The border is made up of seven strips of fabric sewn together. Sew the WOF strips short end to short end. Trim to listed length above. Always measure your quilt’s pieced center and make adjustments in the border lengths as needed.
2. Sew the seven borders strips together, offsetting each strip by 1 3/4” to create a stepped strip unit as shown in the Assembly Diagram. Sew 4 sets of border strips (one for each side of the quilt).
3. To ensure for a perfectly symmetrical quilt, measure across the center of the quilt; then measure and mark the same measurement on each border unit.
4. Indicate the ends of the line by making a mark or placing a pin at each end.
5. Find the center of the pinned or marked line on each border unit, and the center of each side of the quilt.
6. Pin the center of the border to the center of the quilt. To find the necessary length of the borders, place one of the border units across the middle of the quilt (measuring across the middle as opposed to the ends is more accurate).
7. Place a pin on each edge of the border unit where it meets the edge of the quilt.
8. Using the first border unit as a guide, mark the same length on each of the other border units.
9. Pin the midpoint of one of the border units to the middle point of one of the edges of the quilt.
10. Pin the corner next, making sure to place the pin at the point where the seam allowances would meet. Continue pinning across the edge of the quilt easing in any fullness (due to the stretch along
the seams, the edge of the quilt is slightly wider than the center; any extra fullness must be eased in to ensure a perfectly square quilt).

11. Sew the remaining three borders in the same manner.

MITERING

1. To miter the edges, use a 90/45/45/degree triangle or a ruler with a 45 degree angle marked, as shown in the Mitering Diagram.

2. Position the edge of the ruler or paper so that it creates a line that goes from the corner of the compass block to the outer edge of the quilt. Be careful to check that ruler lines and/or edge of paper are parallel to the edge of the border.

3. Fold and press, or draw a line to mark the 45 degree angle.

4. Pin and stitch along this miter line, being careful to match seams of each border strip along the seam line.

5. Trim off excess fabric along seam line, leaving a 1/4" seam allowance. Press.

BASTING AND QUILTING

1. Layer the quilt top, batting and backing, and baste all three layers together.

2. Quilt the layers together using a design of your choice.

BINDING


2. Make double fold binding using Fabric 24. For straight grain binding, cut 10 strips that measure 2-1/2" x 40", for bias binding, cut a 32-1/2" square; then use the circular bias, binding technique to cut the tube into 2-1/2" strips.

3. Stitch strips together end to end using diagonal seams.

4. Trim off excess seam allowance and press all seams open.

5. Press strip in half lengthwise, right side facing out.

6. Measure across the quilt to determine the binding length needed for each side. In order to keep the quilt square and flat, use the same measurement for all four sides.

7. Mark the measurement, then pin the binding in place.

8. Stitch folded binding to edge of quilt using a 3/8" seam allowance.

9. Miter corners and finish the ends as shown in the Binding Diagram.

10. Turn folded edge of binding to the back of the quilt and stitch in place.
# MOON GLOW by Jinny Beyer

## MONTH 2 – SEA OF MOISTURE

<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
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<tr>
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<td>4</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>AR</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7</td>
<td>Square</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>Jade</td>
<td>7-1/8&quot; x 8&quot;</td>
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<td>B</td>
<td>4</td>
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<td>BR</td>
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<td>Turquoise</td>
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<td>6</td>
<td>D</td>
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<td>Blackberry</td>
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<td>8</td>
<td>Rectangle</td>
<td>4</td>
</tr>
</tbody>
</table>

**FRAME**

- **Square** = 1-3/4" x 1-3/4"
- **Rectangle** = 1-3/4" x 11-3/4"

### TEMPLATE GUIDE

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

### FABRIC PLACEMENT

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
Directions- Set-In Seam Method. Alternate approach: Applique D to the block once all other pieces are sewn together. Match Point = where seams intersect 1/4" from the edge (seam allowance).

1. Make templates and cut out fabric.

2. Using the B and BR pieces, sew four identical units as shown here. Press the seam allowances in the direction indicated by the arrows.

3. Sew the units to the D square creating a core star unit. Start and stop the seams at the edge of the foundation papers (1/4" from fabric edge). Area left unsewn is indicated by the red circles. Press.

4. Sew the A, AR, C and CR pieces into star point units. Press after each addition.

5. Pin the match points (indicated by red dots). Sew down the first side. The seam is sewn all the way to the end at the outer points of the star. Stop the seam at the match point at the inside of the core star. **TIP: Sew through only two layers of fabric where ever possible. Push all existing seam allowances away from your seam line path.** Backstitch at start and stop of seam line. Pull the pieces away from the machine. Line up the second side. Place piecework under the presser foot and lower the presser foot. Sew down the second side. Press well and repeat the process for the remaining units. Press.

6. Sew the frame squares and rectangles together Press.

7. Sew a rectangle to each side of the block. Press. Sew the square/rectangle strips to the top and bottom of the block. Press.
MONTH 2 – SEA OF MOISTURE TEMPLATES

Block 2 - B & BR

Block 2 - C & CR

Block 2 - A & AR

Block 2 - D

FAVRIC CUTTING USING TEMPLATES

A & AR

• Fold in half, right sides together.
• Cut all pieces using A template; bottom half will be cut into AR pieces.

B & BR

• Place fabric pieces right sides together, with #3 on the bottom.
• Cut all pieces using B template; bottom fabric will be cut into BR pieces.

C & CR

• Place fabric pieces right sides together, with #5 on the bottom.
• Cut all pieces using C template; bottom fabric will be cut into CR pieces.
MONTH 2 – SEA OF MOISTURE FREEZER PAPER FOUNDATIONS

Print 4 copies of this page or trace four of each of the foundations (except D need only 1) onto freezer paper. Foundations are finished size. No seam allowances are included in these foundations.

Print at 100% scale on the dull side of 8-1/2" x 11" freezer paper sheet.
MONTH 2 – SEA OF MOISTURE FOUNDATIONS

Print 4 copies of this page or trace 4 of each part 1 & 2. Vellum is the best paper to use.

If you prefer to work with shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4” seam allowance around all sides to make foundation piecing easier.

Foundation piece the sections and then applique the D square in the center.

---

**FOUNDATION PRE-CUTTING GUIDE**

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fabric 24 (F-24)</td>
<td>8</td>
<td>4-1/2” x 6-3/4”</td>
<td>A &amp; AR</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 18 (F-18)</td>
<td>4</td>
<td>1-3/4” x 5-3/4”</td>
<td>C</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 8 (F-8)</td>
<td>4</td>
<td>1-3/4” x 5-3/4”</td>
<td>CR</td>
</tr>
<tr>
<td>3</td>
<td>Fabric 17 (F-17)</td>
<td>4</td>
<td>1-3/4” x 5-3/4”</td>
<td>B</td>
</tr>
<tr>
<td>3</td>
<td>Fabric 10 (F-10)</td>
<td>4</td>
<td>1-3/4” x 5-3/4”</td>
<td>BR</td>
</tr>
</tbody>
</table>
### MOON GLOW by Jinny Beyer

#### MONTH 3 – SEA OF INGENUITY

<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Black</td>
<td>8-3/4&quot; x 41&quot;</td>
<td>1</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>AR</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td>Square</td>
<td>4</td>
</tr>
<tr>
<td>18</td>
<td>Turquoise</td>
<td>8-5/8&quot; x 10&quot;</td>
<td>2</td>
<td>B</td>
<td>4</td>
</tr>
<tr>
<td>16</td>
<td>Clover</td>
<td>8-5/8&quot; x 10&quot;</td>
<td>3</td>
<td>B</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>Sapphire</td>
<td>9-1/2&quot; x 10&quot;</td>
<td>4</td>
<td>C</td>
<td>4</td>
</tr>
<tr>
<td>13</td>
<td>Purple</td>
<td>7-3/4&quot; x 10&quot;</td>
<td>5</td>
<td>C</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>Blackberry</td>
<td>9&quot; x 14&quot;</td>
<td>7</td>
<td>Rectangle</td>
<td>4</td>
</tr>
</tbody>
</table>

#### FRAME

- Square = 1-3/4" x 1-3/4"
- Rectangle = 1-3/4" x 11-3/4"

#### FABRIC PLACEMENT

![Fabric Placement Diagram]

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.

#### TEMPLATE GUIDE

![Template Guide Diagram]

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

RJR Fabrics
The lesson this month is how to join eight points. The remaining piecing is similar to Block 1. Two templates can be reused from Block 1, A/AR and C. This month simple paper piecing instructions are also introduced.

**Directions - Template method.**

1. Make templates and/or foundations.


3. Sew four identical units as shown. Press in the direction indicated by the arrows. If you are foundation piecing these units the pressing direction will be set by how the foundation is numbered.

4. Sew the units into two half blocks. Press. Sew the half blocks together forming one Sea of Ingenuity block.

5. Sew the frame squares and rectangles together Press.

6. Sew a rectangle to each side of the block. Press. Sew the square/rectangle strips to the top and bottom of the block. Press.
FABRIC CUTTING USING TEMPLATES

A & AR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into AR pieces.

B
- Place both fabric pieces wrong sides facing up.

C
- Place both fabric pieces wrong sides facing up.
Print at 100% scale on the dull side of 8 1/2" x 11" freezer paper sheet.

Print 4 copies of this page or trace four of each of the foundations onto freezer paper. Foundations are finished size. No seam allowances are included in these foundations.
MONTH 3 – SEA OF INGENUITY FOUNDATIONS
Print 4 copies of this page or trace 4 of each part 1 & 2. Vellum is the best paper to use.

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Size</th>
<th>Template</th>
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</thead>
<tbody>
<tr>
<td>Part 1 - 1</td>
<td>Fabric 24 (F-24)</td>
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<td>A</td>
</tr>
<tr>
<td>Part 1 - 2</td>
<td>Fabric 6 (F-6)</td>
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<td>2&quot; x 6-5/8&quot;</td>
<td>C</td>
</tr>
<tr>
<td>Part 1 - 3</td>
<td>Fabric 16 (F-16)</td>
<td>4</td>
<td>2&quot; x 7-1/2&quot;</td>
<td>B</td>
</tr>
<tr>
<td>Part 2 - 1</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>4-1/2&quot; x 6-3/4&quot;</td>
<td>AR</td>
</tr>
<tr>
<td>Part 2 - 2</td>
<td>Fabric 13 (F-13)</td>
<td>4</td>
<td>2&quot; x 6-5/8&quot;</td>
<td>C</td>
</tr>
<tr>
<td>Part 2 - 3</td>
<td>Fabric 18 (F-18)</td>
<td>4</td>
<td>2&quot; x 7-1/2&quot;</td>
<td>B</td>
</tr>
</tbody>
</table>

If you prefer to work with shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4" seam allowance around all sides to make foundation piecing easier. Template letter identifications are included in above.
<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
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<tbody>
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<td>24</td>
<td>Black</td>
<td>9-1/4&quot; x 41&quot;</td>
<td>1</td>
<td>A</td>
<td>4</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>AR</td>
<td>4</td>
</tr>
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<td></td>
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<td></td>
<td>6</td>
<td>Square</td>
<td>4</td>
</tr>
<tr>
<td>18</td>
<td>Turquoise</td>
<td>6 7/8&quot; x 11&quot;</td>
<td>2</td>
<td>B</td>
<td>4</td>
</tr>
<tr>
<td>16</td>
<td>Clover</td>
<td>7-1/2&quot; x 11&quot;</td>
<td>3</td>
<td>B</td>
<td>4</td>
</tr>
<tr>
<td>13</td>
<td>Purple</td>
<td>3 1/2&quot; x 16&quot;</td>
<td>4</td>
<td>C</td>
<td>8</td>
</tr>
<tr>
<td>10</td>
<td>Iris</td>
<td>5 3/4&quot; x 5 3/4&quot;</td>
<td>5</td>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>14</td>
<td>Blackberry</td>
<td>9&quot; x 14&quot;</td>
<td>7</td>
<td>Rectangle</td>
<td>4</td>
</tr>
</tbody>
</table>

**FRAME**  
Square = 1-3/4" x 1-3/4"  
Rectangle = 1-3/4" x 11-3/4"

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
The lesson this month is how to add small pieces around the octagon. Setting in a simple angle is also continued from Month 2. One template can be reused from Month 1, A/AR.

**Directions**- Template method.


2. Because the center of this block has set in seams, start and stop stitching at all seam intersections when sewing the small triangles onto the octagon. Not stitching into the seam allowance will allow for easier piecing at the pivot points along these seams.

3. When attaching small triangles to the octagon, the side with the grainline arrow is the side onto which the octagon is sewn.

4. Sew four identical units as shown below. Press in the direction indicated by the arrows.

5. Sew the units together forming one Sea of Tranquility block.

6. Sew the frame squares and rectangles together Press.

7. Sew a rectangle to each side of the block. Press. Sew the square/rectangle strips to the top and bottom of the block. Press.

---

2. Make 4
3. See set in seam tutorial (block 2 page 3).
5. Make 2
MONTH 4 – SEA OF TRANQUILITY TEMPLATES

FABRIC CUTTING USING TEMPLATES
A & AR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into AR pieces.

B
- Place both fabric pieces wrong sides up.

C

D
Print 4 copies of this page or trace one of each of the foundations onto freezer paper. Foundations are finished size. No seam allowances are included in these foundations.

Print at 100% scale on the dull side of 8-1/2" x 11" freezer paper sheet.

NOTE: will use only 1 D in block.
MONTH 4 – SEA OF TRANQUILITY FOUNDATIONS
Print 4 copies of this page or trace 4 of each part 1 & 2. Vellum is the best paper to use.

If you prefer to work with fabric shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4" seam allowance around all sides to make foundation piecing easier.

FOUNDATION PRE-CUTTING GUIDE

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Cut Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fabric 24 (F-24)</td>
<td>8</td>
<td>5&quot; x 7-1/4&quot;</td>
<td>A &amp; AR</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 18 (F-18)</td>
<td>4</td>
<td>2-1/4&quot; x 6-1/2&quot;</td>
<td>B</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 16 (F-16)</td>
<td>4</td>
<td>2-1/4&quot; x 6-1/2&quot;</td>
<td>B</td>
</tr>
<tr>
<td>3</td>
<td>Fabric 13 (F-13)</td>
<td>8</td>
<td>1-3/4&quot; x 2&quot;</td>
<td>C</td>
</tr>
<tr>
<td>Swatch</td>
<td>Fabric</td>
<td>Description and Cut Needed</td>
<td>Block Area</td>
<td>Template</td>
</tr>
<tr>
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<td>----------------------------</td>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>24</td>
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<td>2</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2</td>
<td>BR</td>
</tr>
<tr>
<td>18</td>
<td>Turquoise</td>
<td>6&quot; x 16&quot;</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>6</td>
<td>Sapphire</td>
<td>4-5/8&quot; x 8&quot;</td>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>11</td>
<td>Hyacinth</td>
<td>6-1/2&quot; x 8-1/2&quot;</td>
<td>5</td>
<td>E</td>
</tr>
<tr>
<td>15</td>
<td>Heather Green</td>
<td>8-5/8&quot; x 9 3/4&quot;</td>
<td>6</td>
<td>F</td>
</tr>
<tr>
<td>23</td>
<td>Teal</td>
<td>9&quot; x 14&quot;</td>
<td>8</td>
<td>Rectangle</td>
</tr>
</tbody>
</table>

**FRAME**

Square = 1-3/4" x 1-3/4"
Rectangle = 1-3/4" x 11-3/4"

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
More points are added to the compass this month. Techniques from the previous month are continued: more advanced paper piecing, joining eight points and setting in a simple angle

**Directions** - Template method.

1. Make templates or foundations and cut out fabric.

2. Because the center of this block has set-in seams, start and stop stitching at all seam intersections at the wide end of the Template D triangles. Not stitching into the seam allowance will allow for easier piecing at the pivot points along these seams.

3. When attaching small triangles to the octagon, the side with the grainline arrow is the side onto which the octagon is sewn.

4. Sew four identical units as shown here.

5. Sew the units into two half blocks. Sew the half blocks together forming one Sea of Rains block.

6. Sew the frame squares and rectangles together.

7. Sew a rectangle to each side of the block. Sew the square/rectangle strips to the top and bottom of the block.

---

Make 2

Measure 14-1/4" sq.

Make 4

Measure 11-3/4" sq.

Make 4

Make 4
MONTH 5 – SEA OF RAINS TEMPLATES

Block 5 - A & AR

Block 5 - B & BR

Block 5 - C

Block 5 - E

Block 5 - F

5/D
FABRIC CUTTING USING TEMPLATES

A & AR
• Fold in half, right sides together.
• Cut all pieces using A template; bottom half will be cut into AR pieces.

B & BR
• Fold in half, right sides together.
• Cut all pieces using A template; bottom half will be cut into AR pieces;

C

D

E

F
Print 4 copies of this page at 100% scale on the dull side of 8-1/2" x 11" freezer paper sheet or trace by hand.
MONTH 5 – SEA OF RAINS FOUNDATIONS

Print 4 copies of this page or trace 4 of each part 1 & 2. Vellum is the best paper to use.

This block can be partially foundation pieced using these two foundation masters.

If you prefer to work with fabric shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4” seam allowance around all sides to make foundation piecing easier.
MOON GLOW by Jinny Beyer

MONTH 6 – SEA OF FERTILITY

<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Black</td>
<td>11-1/2” x 40”</td>
<td>1</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>Jade</td>
<td>6-3/4” x 17”</td>
<td>3</td>
<td>C</td>
<td>8</td>
</tr>
<tr>
<td>15</td>
<td>Heather Green</td>
<td>7 3/8” x 8 3/4”</td>
<td>4</td>
<td>D</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>Iris</td>
<td>7 3/8” x 8 3/4”</td>
<td>5</td>
<td>D</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>Sapphire</td>
<td>3 1/4” x 18 1/4”</td>
<td>6</td>
<td>E</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>Navy</td>
<td>9” x 14”</td>
<td>8</td>
<td>Rectangle</td>
<td>4</td>
</tr>
</tbody>
</table>

FRAME

Square = 1-3/4” x 1-3/4”
Rectangle = 1-3/4” x 11-3/4”

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
An eight-pointed star is added to the center of the block this month. Techniques from the previous months are continued: paper piecing, joining eight points and setting in a simple angle. Templates A/AR, B/BR, C and Foundation Parts 1 & 2 are reused from Month 5.

**Directions** - Template method.

1. Make templates.


3. Because the center of this block has set-in seams, start and stop stitching at the seam intersections along the outer edges of the eight pointed star. Not stitching into the seam allowance will allow for easier piecing at the pivot points along these seams.

4. Sew four identical units as shown.

5. Sew the units into two half blocks. Sew the half blocks together forming one Sea of Fertility block.

6. Sew the frame squares and rectangles together.

7. Sew a rectangle to each side of the block. Sew the square/rectangle strips to the top and bottom of the block.
A & AR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into AR pieces.

B & BR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into BR pieces.
Print 4 copies of this page at 100% scale on the dull side of 8-1/2" x 11" freezer paper sheet or trace by hand.
MONTH 6 - SEA OF FERTILITY FOUNDATION MASTERS

This block can be partially foundation pieced using these two foundation masters. Trace or copy 4 of each.

FOUNDATION PRE-CUTTING GUIDE

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part 1 - 1</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>4-3/8&quot; x 5-1/4&quot;</td>
<td>A</td>
</tr>
<tr>
<td>Part 1 - 2</td>
<td>Fabric 17 (F-17)</td>
<td>4</td>
<td>1-7/8&quot; x 4-3/4&quot;</td>
<td>C</td>
</tr>
<tr>
<td>Part 1 - 3</td>
<td>Fabric 24 (F-24)</td>
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<td>2-7/8&quot; x 4-1/2&quot;</td>
<td>B</td>
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<tr>
<td>Part 2 - 1</td>
<td>Fabric 24 (F-24)</td>
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<td>4-3/8&quot; x 5-1/4&quot;</td>
<td>AR</td>
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<tr>
<td>Part 2 - 2</td>
<td>Fabric 17 (F-17)</td>
<td>4</td>
<td>1-7/8&quot; x 4-3/4&quot;</td>
<td>C</td>
</tr>
<tr>
<td>Part 2 - 3</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>2-7/8&quot; x 4-1/2&quot;</td>
<td>BR</td>
</tr>
</tbody>
</table>

If you prefer to work with shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4" seam allowance around all sides to make foundation piecing easier. Template letter identifications are included in chart above.
## MOON GLOW by Jinny Beyer: MONTH 7 – SEA OF VAPOR

<table>
<thead>
<tr>
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<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
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</thead>
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<td>1</td>
<td>AR</td>
<td>4</td>
</tr>
<tr>
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<td>8</td>
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<td>3</td>
<td>C</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>Heather</td>
<td>7 1/8&quot; x 8 3/4&quot;</td>
<td>4</td>
<td>C</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>Jade</td>
<td>5 1/2&quot; x 18&quot;</td>
<td>5</td>
<td>D</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>Sapphire</td>
<td>5 1/2&quot; x 5 1/2&quot;</td>
<td>6</td>
<td>E</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>Aquamarine</td>
<td>3 1/2&quot; x 16 1/2&quot;</td>
<td>7</td>
<td>F</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>Navy</td>
<td>9&quot; x 14&quot;</td>
<td>9</td>
<td>Rectangle</td>
<td>4</td>
</tr>
</tbody>
</table>

**FRAME**

Square = 1-3/4" x 1-3/4"  
Rectangle = 1-3/4" x 11-3/4"

### TEMPLATE GUIDE

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

### FABRIC PLACEMENT

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.

---

RJR Fabrics  
Moon Glow by Jinny Beyer  
Month 7 (2017) - Page 1 of 6
Because of the angles involved in the shorter points, this month’s block is a good lesson in hand piecing. Setting in of simple angles and a repeat of the lesson on sewing small points around an octagon are the main lessons.

**Directions** - Template method.

1. Make templates and/or foundations. Cut out fabric.

2. Sew four identical units as shown.

3. Because the center of this block has set in seams, when sewing the small triangles onto the octagon, start and stop stitching at all seam intersections. Not stitching into the seam allowance will allow for easier piecing at the pivot points along these seams.

4. When attaching small triangles to the octagon, the side with the grain line arrow is the side onto which the octagon is sewn.

5. Sew the units into two half blocks. Press. Sew the half blocks together forming one Sea of Vapor block.

6. Sew the frame squares and rectangles together. Press.

7. Sew a rectangle to each side of the block. Press. Sew the square/rectangle strips to the top and bottom of the block. Press.
MONTH 7 – SEA OF VAPOR TEMPLATES

Block 7- A & AR

Block 7- B & BR

Block 7- C

Block 7- E

7/D

7/F
FABRIC CUTTING USING TEMPLATES

A & AR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into AR pieces.

B & BR
- Fold in half, right sides together.
- Cut all pieces using B template; bottom half will be cut into BR pieces.

C
- Place both fabric pieces wrong sides up.

D

E

F
Print 4 copies of this page at 100% scale on the dull side of 8-1/2" x 11" freezer paper sheet or trace by hand.
MONTH 7 – SEA OF VAPOR FOUNDATIONS

If you prefer to work with shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4" seam allowance around all sides to make foundation piecing easier.

Appliqué E into position after block has been constructed.

Print 4 copies of this page or trace 4 of each part 1 & 2. Vellum is the best paper to use.

FOUNDATION PRE-CUTTING GUIDE

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fabric 24 (F-24)</td>
<td>4 ea.</td>
<td>2-3/4&quot; x 4&quot;</td>
<td>B &amp; BR</td>
</tr>
<tr>
<td>2</td>
<td>Fabric 17 (F-17)</td>
<td>8</td>
<td>1-1/2&quot; x 3&quot;</td>
<td>D</td>
</tr>
<tr>
<td>3</td>
<td>Fabric 24 (F-24)</td>
<td>4 ea.</td>
<td>4-1/2&quot; x 5-1/4&quot;</td>
<td>A &amp; AR</td>
</tr>
<tr>
<td>4</td>
<td>Fabric 11 (F-11)</td>
<td>4</td>
<td>2&quot; x 6&quot;</td>
<td>C</td>
</tr>
<tr>
<td>4</td>
<td>Fabric 15 (F-15)</td>
<td>4</td>
<td>2&quot; x 6&quot;</td>
<td>C</td>
</tr>
<tr>
<td>5</td>
<td>Fabric 19 (F-19)</td>
<td>8</td>
<td>1-3/4&quot; x 2&quot;</td>
<td>F</td>
</tr>
</tbody>
</table>
### MOON GLOW by Jinny Beyer

#### MONTH 8 – SEA OF CLOUDS

<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Black</td>
<td>10 1/4&quot; x 40&quot;</td>
<td>1</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>18</td>
<td>Turquoise</td>
<td>6&quot; x 16&quot;</td>
<td>3</td>
<td>C</td>
<td>8</td>
</tr>
<tr>
<td>11</td>
<td>Hyacinth</td>
<td>7-1/8&quot; x 6-3/4&quot;</td>
<td>5</td>
<td>E</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>Heather Green</td>
<td>7-3/8&quot; x 9&quot;</td>
<td>6</td>
<td>F</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>Sapphire</td>
<td>4-5/8&quot; x 4-5/8&quot;</td>
<td>7</td>
<td>G</td>
<td>1</td>
</tr>
<tr>
<td>23</td>
<td>Teal</td>
<td>9&quot; x 14&quot;</td>
<td>9</td>
<td>Rectangle</td>
<td>4</td>
</tr>
</tbody>
</table>

**FRAME**

Square = 1-3/4" x 1-3/4"

Rectangle = 1-3/4" x 11-3/4"

---

**TEMPLATE GUIDE**

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

**FABRIC PLACEMENT**

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
A slightly more complex compass block is made this month. Paper piecing makes this easy to construct and ensures accurate size. Templates A, AR and B, BR are reused from Month 6.

**Directions** - Template method.

1. Make templates.


3. Sew the block center as shown. Press the seam allowances in the direction indicated by the arrows.

4. Sew four identical units as shown.

5. Sew the units into two half blocks. Press. Sew the half blocks together forming one Sea of Vapor block.

6. Because the center of this block has set-in seams, when joining them to the compass points, start and stop stitching at the seam intersections on the center square. Not stitching into the seam allowance will allow for easier piecing at the pivot points along these seams.

7. Sew the frame squares and rectangles together.

8. Sew a rectangle to each side of the block. Sew the square/rectangle strips to the top and bottom of the block.

---

Measurements:
- Make 2 rectangles: 11-3/4" sq.
- Make 4 squares: 14-1/4" sq.
MONTH 8 – SEA OF CLOUDS TEMPLATES

Block 8 - A & AR

Block 8 - B & BR

Block 8 - C

Block 8 - E

Block 8 - F

Block 8 - G

MONTH 8 – SEA OF CLOUDS

MONTH 8 – SEA OF CLOUDS

MONTH 8 – SEA OF CLOUDS

MONTH 8 – SEA OF CLOUDS

MONTH 8 – SEA OF CLOUDS

MONTH 8 – SEA OF CLOUDS

MONTH 8 – SEA OF CLOUDS
Print 4 copies of this page at 100% scale on the dull side of 8-1/2" x 11" freezer paper sheet or trace by hand.
FABRIC CUTTING USING TEMPLATES

A & AR
• Fold in half, right sides together.
• Cut all pieces using A template; bottom half will be cut into AR pieces.

B & BR
• Fold in half, right sides together.
• Cut all pieces using B template; bottom half will be cut into BR pieces.
MONTH 8 – SEA OF CLOUDS FOUNDATIONS
Print 4 copies of this page or trace 4 of each part 1 & 2. Vellum is the best paper to use.

FONDBASIONS PRE-CUTTING GUIDE

<table>
<thead>
<tr>
<th>Area</th>
<th>Fabric</th>
<th>Qty</th>
<th>Size</th>
<th>Template</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part 1 - 1</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>4-3/8&quot; x 5-1/4&quot;</td>
<td>A</td>
</tr>
<tr>
<td>Part 1 - 2</td>
<td>Fabric 18 (F-18)</td>
<td>4</td>
<td>1-3/4&quot; x 4&quot;</td>
<td>C</td>
</tr>
<tr>
<td>Part 1 - 3</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>2-7/8&quot; x 4-1/2&quot;</td>
<td>B</td>
</tr>
<tr>
<td>Part 1 - 4</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>1-3/4&quot; x 1-3/4&quot;</td>
<td>D</td>
</tr>
<tr>
<td>Part 2 - 1</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>4-3/8&quot; x 5-1/4&quot;</td>
<td>AR</td>
</tr>
<tr>
<td>Part 2 - 2</td>
<td>Fabric 18 (F-18)</td>
<td>4</td>
<td>1-3/4&quot; x 4&quot;</td>
<td>C</td>
</tr>
<tr>
<td>Part 2 - 3</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>2-7/8&quot; x 4-1/2&quot;</td>
<td>BR</td>
</tr>
<tr>
<td>Part 2 - 4</td>
<td>Fabric 24 (F-24)</td>
<td>4</td>
<td>1-3/4&quot; x 1-3/4&quot;</td>
<td>D</td>
</tr>
</tbody>
</table>

If you prefer to work with shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/8" seam allowance around all sides to make foundation piecing easier. Template letter identifications are included in above.
<table>
<thead>
<tr>
<th>Swatch</th>
<th>Fabric</th>
<th>Description and Cut Needed</th>
<th>Block Area</th>
<th>Template</th>
<th>Cut Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Black</td>
<td>20-1/2&quot; x 40&quot;</td>
<td>1</td>
<td>A</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>AR</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2</td>
<td>B</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2</td>
<td>BR</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9</td>
<td>Square</td>
<td>8</td>
</tr>
<tr>
<td>15</td>
<td>Heather Green</td>
<td>8-5/8&quot; x 18&quot;</td>
<td>3</td>
<td>C</td>
<td>8</td>
</tr>
<tr>
<td>13</td>
<td>Purple</td>
<td>8-5/8&quot; x 18&quot;</td>
<td>4</td>
<td>CR</td>
<td>8</td>
</tr>
<tr>
<td>17</td>
<td>Jade</td>
<td>8&quot; x 16-1/2&quot;</td>
<td>5</td>
<td>D</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>Cobalt</td>
<td>8&quot; x 16-1/2&quot;</td>
<td>6</td>
<td>DR</td>
<td>8</td>
</tr>
<tr>
<td>18</td>
<td>Turquoise</td>
<td>10&quot; x 24&quot;</td>
<td>7</td>
<td>E</td>
<td>16</td>
</tr>
<tr>
<td>10</td>
<td>Iris</td>
<td>10&quot; x 24&quot;</td>
<td>8</td>
<td>ER</td>
<td>16</td>
</tr>
<tr>
<td>2</td>
<td>Cypress</td>
<td>9&quot; x 24&quot;</td>
<td>10</td>
<td>Rectangle</td>
<td>8</td>
</tr>
</tbody>
</table>

FRAME \{ Square = 1-3/4" x 1-3/4"  \
Rectangle = 1-3/4" x 11-3/4"

Chart reflects cuts for a total of two blocks.

**TEMPLATE GUIDE**

The Template Guide diagram illustrates which templates are needed for each area of the quilt block.

**FABRIC PLACEMENT**

The Fabric Placement diagram illustrates which fabrics will be used in each of those areas.
The same number of points are used in this month’s block as in Month 6, 7, & 8, but now the points are split. This is a very easy block to do by the paper piecing method. It is also a follow-up lesson on joining eight points successfully. **Two of these blocks are required for the quilt.** Templates A/AR and B/BR can be reused from Month 8.

**Directions**- Template method.

1. Make templates.

   If using foundation method use the Pre-Cutting Guide For Foundations.

   Make 4

   Make 4

3. Sew four identical units as shown.

   Make 4

4. Sew the units into two half blocks. Press. Sew the half blocks together forming one Sea of Crisis block.

   Measures 11-3/4" sq.

5. Sew the frame squares and rectangles together.

6. Sew a rectangle to each side of the block. Sew the square/rectangle strips to the top and bottom of the block.

   Make 2

   Measures 14-1/4" sq.

   Make 2 blocks
FABRIC CUTTING USING TEMPLATES
Cut twice for a total of two blocks.

A & AR
- Fold in half, right sides together.
- Cut all pieces using A template; bottom half will be cut into AR pieces.

B & BR
- Fold in half, right sides together.
- Cut all pieces using B template; bottom half will be cut into BR pieces.

C & CR
- Place fabric pieces right sides together, with #4 on the bottom.
- Cut all pieces using C template; bottom fabric will be cut into CR pieces.

D & DR
- Place fabric pieces right sides together, with #6 on the bottom.
- Cut all pieces using D template; bottom fabric will be cut into DR pieces.

E & ER
- Place fabric pieces right sides together, with #8 on the bottom.
- Cut all pieces using E template; bottom fabric will be cut into ER pieces.
Print 4 copies of this page at 100% scale on the dull side of 8-1/2" x 11" freezer paper sheet.
If you prefer to work with fabric shapes similar to the areas on the foundation, make templates as you would for hand and machine piecing. Add an additional 1/4” seam allowance around all sides to make foundation piecing easier.