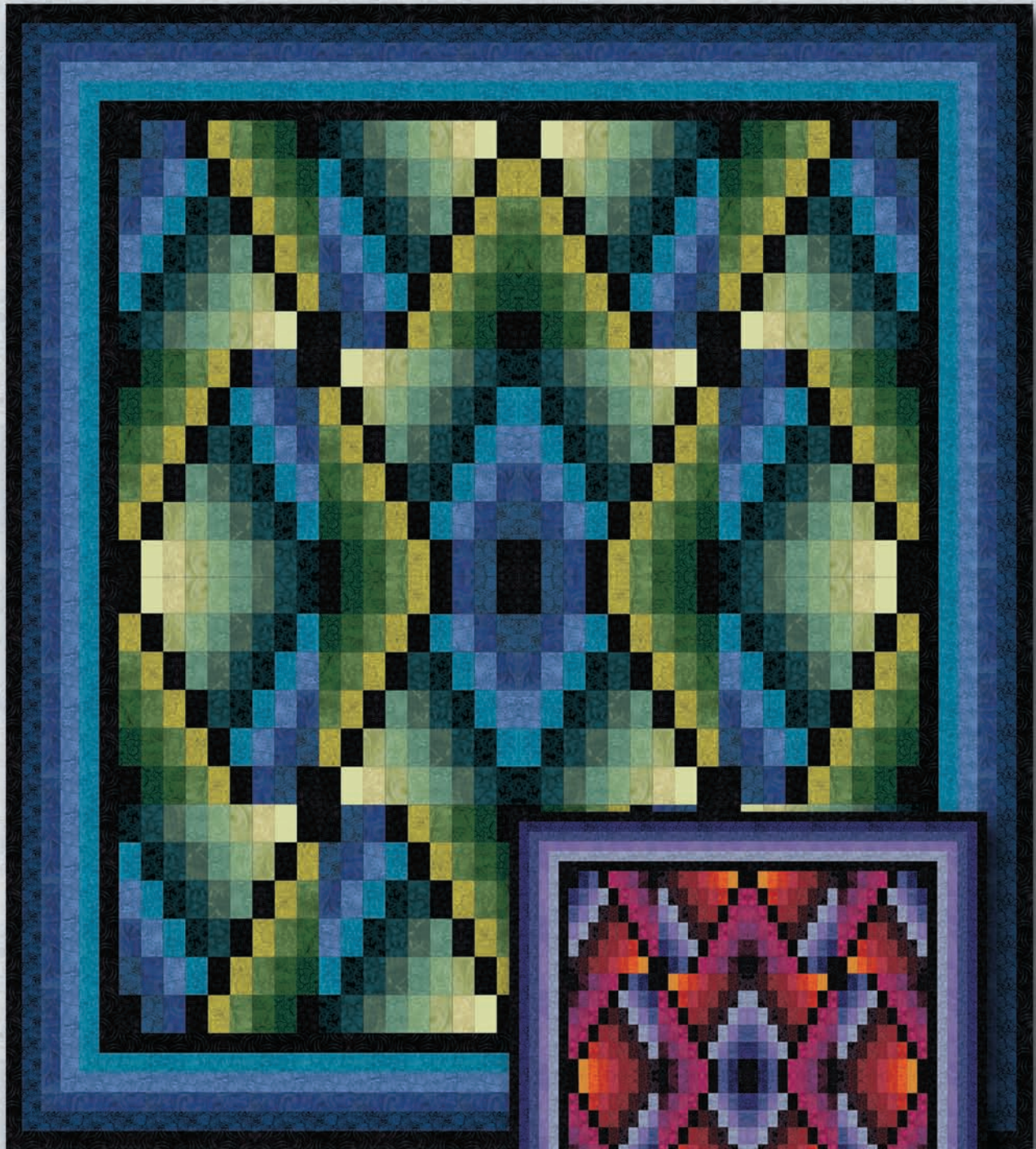




Navajo Seasons

A JINNY BEYER STUDIO DESIGN



Available in two colorways
(Winter, Summer as shown),
and five sizes (miniature to
King).

#quiltwithlove

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Navajo Seasons is a bargello-style quilt that is created from two simple blocks. Rotary cutting and strip-piecing make construction quick and easy. Suitable for the confident beginner and beyond, accurate seam allowances are a must! Choose from the five sizes available, from a miniature quilt to king size.

Read the entire pattern before beginning. All seam allowances are $\frac{1}{4}$ ". Pattern assumes basic quilting knowledge. Press seams after sewing. WOF = width of fabric (assumes 40"); LOF = length of fabric.

Step 1: Getting Started

The pattern includes instruction for five different sizes. To avoid confusion, we suggest you highlight the information related to the size you are making before beginning.

Step 2: Cut the Border Fabrics

For each fabric below, cut the number of WOF strips in the width indicated for the size quilt you are making. In a later step, border strips for all sizes except the Mini will be pieced to achieve the required lengths.

Strip Width	Mini 1"	Crib 1½"	Twin 2"	Queen 2¼"	King 2⅝"
Fabric 1	8	12	18	20	24
Fabric 2	4	6	9	10	12
Fabric 3	4	6	9	10	12
Fabric 4	4	6	9	10	12
Fabric 5	4	6	9	10	12

Step 3: Cut the Fabrics for the Blocks

Referring to the Fabric Guide & Cutting Chart on page 4, cut the number of strips in the width indicated for your size quilt.

Keeping the strips sorted in fabric number order, trim/piece them as follows:

Mini. Cut each strip in half to make 20" lengths.

Crib. Cut 30" lengths from each strip. Set aside the remainder for another use.

Twin/Queen. No change to strips.

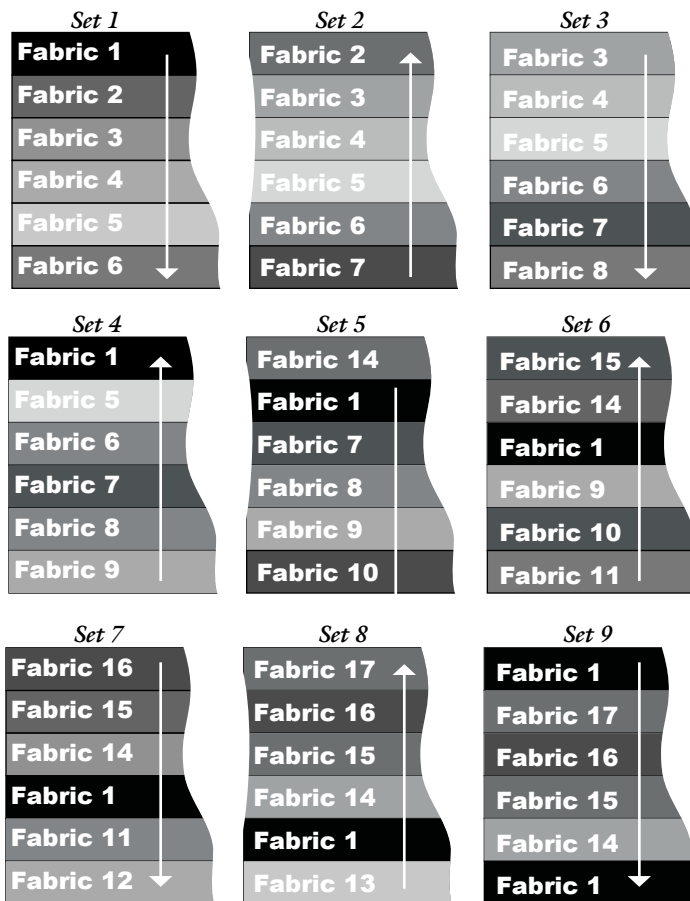
King. The strips need to be approximately 50" in length. For each fabric, reserve the number of strips indicated in the black box (■) in the lower-right corner of the chart. Cut the remaining strips into 10" lengths and stitch one to each of the WOF strips.

Step 4: Make & Cut the Strip-Sets

The blocks are made from nine different strip-sets; each strip-set is composed of six fabrics.

Make the Strip-Sets. Working on one set at a time, sew the strips together to make the strip-sets illustrated below. Use an accurate $\frac{1}{4}$ " seam allowance and, to keep the strips from *bowing*, alternate the direction of the stitching (starting from one end of the strips for the first seam, then the other end for the next seam.)

Press each seam in the direction indicated by the arrows.



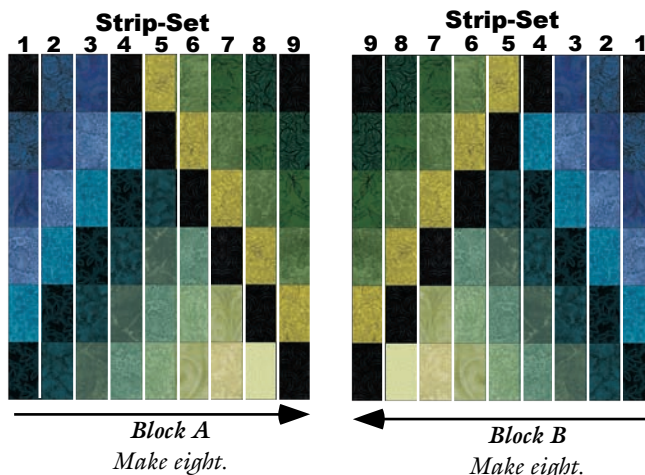
Making the Strip-Sets

Cut the Strip-Sets. From each of the nine strip-sets, cut **sixteen** segments the width required for your quilt as indicated below. (This is **not** the same as the cut width of the strips.)

Mini - 1" **Crib** - 1½" **Twin** - 2"
Queen - 2¼" **King** - 2⅝"

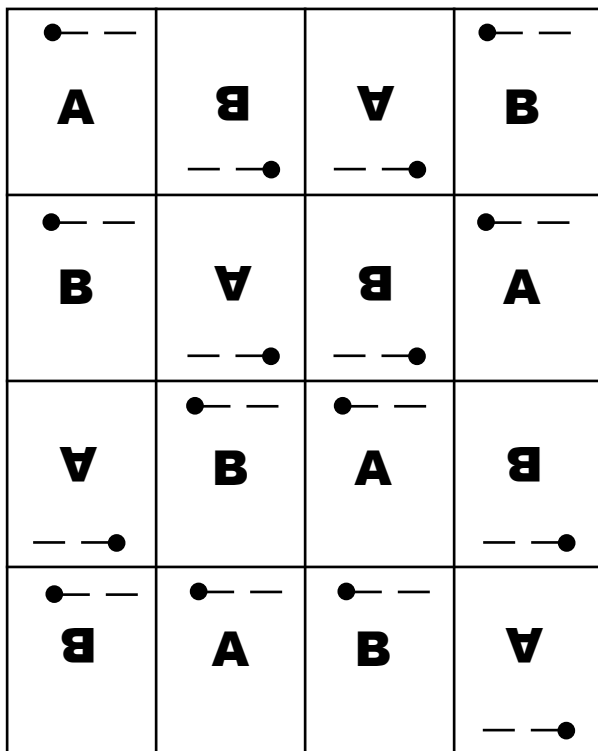
Step 5: Make the Blocks

Sew the segments together as illustrated below, making eight A Blocks and eight B Blocks. Press the seams in the direction indicated by the arrows. Place a pin at the **top** of each block.



Step 6: Assemble the Quilt

On a design surface, lay out the blocks in rows, taking care to rotate the blocks to match the design on the pattern cover and the illustration below.



Assembling the Quilt. Rotate the blocks as shown to achieve the pattern design. Pins indicate the top of the blocks.

Sew the blocks together into rows, then sew the rows together to complete the quilt top.

Step 7: Assemble the Borders

The border strips for all the quilt sizes except the Mini must be pieced to achieve the required lengths. For the other quilt sizes, sew together end-to-end the matching border fabric strips cut in Step 2.

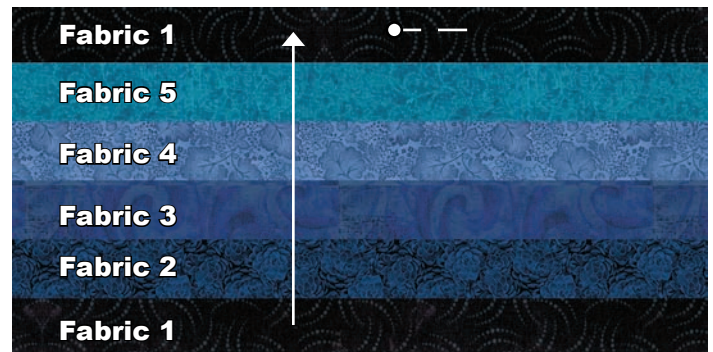
Next, cut the strips for your size quilt as indicated in the chart below. *For example, for the Crib quilt, four strips from Fabric 1 measuring 54" and four strips measuring 60" are required; from each of Fabrics 2-6, two strips measuring 54" and two strips measuring 60" are required.* (The quilt has two borders made from Fabric 1 so twice as many strips are cut from that fabric.)

	<i>Fabric 1</i>	<i>Fabrics 2-6</i>	<i>Top & Bottom</i>	<i>Sides</i>
<i>Crib</i>	Cut 4	Cut 2	54"	60"
<i>Twin</i>	Cut 4	Cut 2	78"	93"
<i>Queen</i>	Cut 4	Cut 2	90"	99"
<i>King</i>	Cut 4	Cut 2	108"	110"

Select one set of strips of the same length and lay them out in the order illustrated below. Take care to ensure that the seams that were created when the strips were joined end to end are staggered.

To keep the strips straight, pin, stitch and press the seams as described in Step 4.

Repeat for the remaining sets of border strips.



As shown above, place a pin in the Fabric 1 strip to mark the innermost border.

Step 8: Add the Borders

Add the borders to the quilt, following the instructions in *Jinny Beyer's No-Math Method for Perfectly Mitered Borders* on the next page. Before cutting each border, ensure that the pinned Fabric 1 strip is the topmost.

For a video demonstration of the bordering technique, visit www.jinnybeyer.com/bordertips.

Step 9: Quilt & Bind

Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together. Quilt as desired.

When the quilting is completed, trim the backing and batting even with the edges of quilt top. Make binding strips (up to 2½" wide) using the remaining Fabric 1, and bind using your favorite binding method or by following the instructions at www.jinnybeyer.com/promos/binding.

Navajo Seasons - Finished Quilt Sizes

Mini - 24" x 30"

Crib - 48" x 54"

Twin - 72" x 87"

Queen - 84" x 93"

King - 102" x 103½"

Jinny Beyer's No-Math Method for Perfectly Mitered Borders

Jinny has developed a simple way to cut and sew mitered quilt borders -- no tape measures required. This method works for single or multi-fabric borders, and for rectangular or square quilts; a rectangular quilt with a two-fabric border is illustrated here.

To make the borders for the top/bottom of the quilt, lay one of the shorter border strips across the center of the quilt horizontally as in the illustration below. (If you are bordering a square quilt, all the borders will be the same size.) **Note that the top strip (as in the illustration) will be the innermost border of the quilt so take care to orient your border strips correctly.**

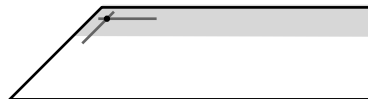
Why the center of the quilt? Since the outside edges of a quilt top often get stretched and opposite sides often measure slightly differently, using a measurement taken from the middle of the quilt will help keep the quilt from "ruffling" at the edges.

To mark the first miter, position a right-angle triangle so that one of the sides of the right angle runs along the bottom edge of the border strip. Then carefully move the triangle until the angled side touches the point where the top edge of the border meets the edge of the quilt. (If you are using a quilter's ruler, align the 45° line along the bottom edge of the border strip.)

Mark then cut the 45° miter line. Repeat on the other side. Because the miter is cut right at the edge of the quilt, the seam allowance is already included. Repeat to cut a second strip or use the first as a pattern. These are the top and bottom border strips.

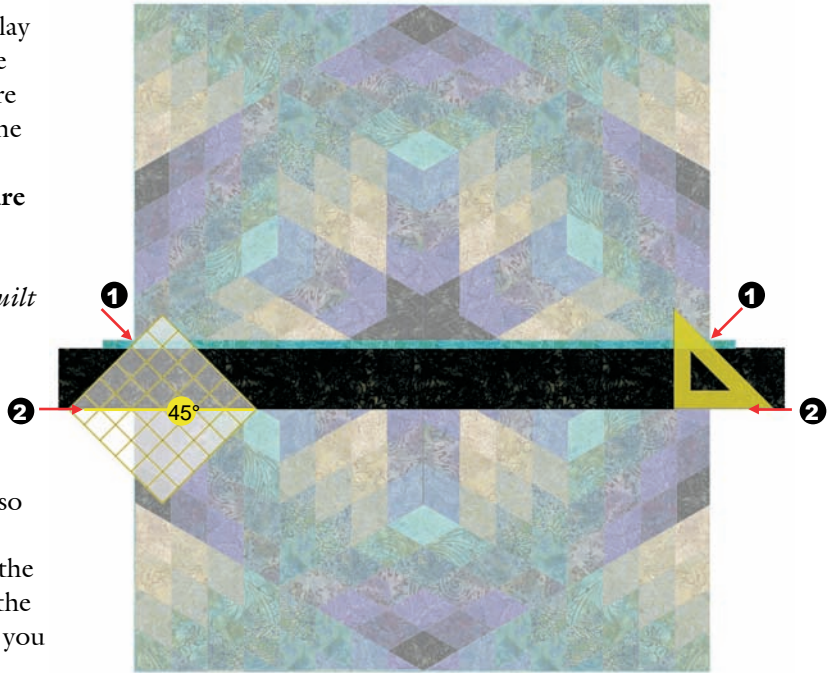
Repeat the process, this time laying a longer border strip **vertically** across the center of the quilt. (The fabric closest to the center of the quilt will be the innermost border.) Cut two strips in this fashion for the sides of the quilt.

On the wrong side of the fabric of all four border pieces, mark the seam intersection point with a dot. Do the same for all four corners of the quilt top.





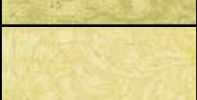

On the wrong side of each border, draw a short line marking the 1/4-inch seam line along the short side of the border strip and the angled side. You will match this seam intersection point with the dots marked on the quilt corners.

Working one strip at a time, pin the border to the quilt center, matching the dots on the border and the quilt and easing in any fullness. Sew the border strips to the quilt top, stopping and starting at the dots. Lastly, pin the angled border edges together, carefully matching the seams if the border strips are made from multiple fabrics. Sew the miter seams, starting at the dot and locking the stitches at the beginning and end of the seams.



Position the ruler carefully so the angle starts right at the edge of the quilt top ①. The 45° line of a quilter's ruler or the base of a right-angle triangle should be flush with the bottom edge of the border strip ②. Mark the mitered angles on the border strips then cut.



Fabric Requirements & Cutting Guide

		Mini - 1½"	Crib - 2¼"	Twin - 3¾"	Queen - 3½"	King - 3¾"	
Fabric 1* 9410-14 P#48		1 1/8 yard <i>Includes binding.</i> <i>Cut 4</i>	2 yards <i>Includes binding.</i> <i>Cut 8</i>	2 7/8 yards <i>Includes binding.</i> <i>Cut 8</i>	3 1/8 yards <i>Includes binding.</i> <i>Cut 8</i>	4 1/4 yards <i>Includes binding.</i> <i>Cut 10</i>	8
Fabric 2 8737-08 P#121		3/8 yard <i>Cut 1</i>	5/8 yard <i>Cut 2</i>	7/8 yard <i>Cut 2</i>	1 yard <i>Cut 2</i>	1 1/2 yards <i>Cut 3</i>	2
Fabric 3 2202-05 P#122		3/8 yard <i>Cut 2</i>	5/8 yard <i>Cut 3</i>	1 yard <i>Cut 3</i>	1 1/8 yard <i>Cut 3</i>	1 1/2 yards <i>Cut 4</i>	3
Fabric 4 0498-09 P#123		3/8 yard <i>Cut 2</i>	5/8 yard <i>Cut 3</i>	1 yard <i>Cut 3</i>	1 1/8 yard <i>Cut 3</i>	1 1/2 yards <i>Cut 4</i>	3
Fabric 5 0691-11 P#125		3/8 yard <i>Cut 2</i>	3/4 yard <i>Cut 4</i>	1 yard <i>Cut 4</i>	1 1/4 yard <i>Cut 4</i>	1 5/8 yards <i>Cut 5</i>	4
Fabric 6 2204-05 P#67		1/4 yard <i>Cut 2</i>	1/2 yard <i>Cut 4</i>	3/4 yard <i>Cut 4</i>	5/8 yard <i>Cut 4</i>	3/4 yard <i>Cut 5</i>	4
Fabric 7 2203-03 P#50		1/4 yard <i>Cut 2</i>	1/2 yard <i>Cut 4</i>	3/4 yard <i>Cut 4</i>	5/8 yard <i>Cut 4</i>	3/4 yard <i>Cut 5</i>	4
Fabric 8 7427-23 P#69		1/4 yard <i>Cut 2</i>	3/8 yard <i>Cut 3</i>	1/2 yard <i>Cut 3</i>	1/2 yard <i>Cut 3</i>	2/3 yard <i>Cut 4</i>	3
Fabric 9 0498-06 P#70		1/4 yard <i>Cut 2</i>	3/8 yard <i>Cut 3</i>	1/2 yard <i>Cut 3</i>	1/2 yard <i>Cut 3</i>	2/3 yard <i>Cut 4</i>	3
Fabric 10 2201-03 P#71		1/8 yard <i>Cut 1</i>	1/3 yard <i>Cut 2</i>	3/8 yard <i>Cut 2</i>	3/8 yard <i>Cut 2</i>	5/8 yard <i>Cut 3</i>	2
Fabric 11 2202-02 #72		1/8 yard <i>Cut 1</i>	1/3 yard <i>Cut 2</i>	3/8 yard <i>Cut 2</i>	3/8 yard <i>Cut 2</i>	5/8 yard <i>Cut 3</i>	2
Fabric 12 6740-05 P#73		1/8 yard <i>Cut 1</i>	1/4 yard <i>Cut 1</i>	1/4 yard <i>Cut 1</i>	1/4 yard <i>Cut 1</i>	3/8 yard <i>Cut 2</i>	1
Fabric 13 8868-03 P#74		1/8 yard <i>Cut 1</i>	1/4 yard <i>Cut 1</i>	1/4 yard <i>Cut 1</i>	1/4 yard <i>Cut 1</i>	3/8 yard <i>Cut 2</i>	1
Fabric 14 8737-07 P#79		3/8 yard <i>Cut 3</i>	1/2 yard <i>Cut 5</i>	5/8 yard <i>Cut 5</i>	3/4 yard <i>Cut 5</i>	7/8 yard <i>Cut 7</i>	5
Fabric 15 6740-06 P#80		1/4 yard <i>Cut 2</i>	1/2 yard <i>Cut 4</i>	3/4 yard <i>Cut 4</i>	3/4 yard <i>Cut 4</i>	3/4 yard <i>Cut 5</i>	4
Fabric 16 7132-26 P#82		1/4 yard <i>Cut 2</i>	3/8 yard <i>Cut 3</i>	1/2 yard <i>Cut 3</i>	1/2 yard <i>Cut 3</i>	5/8 yard <i>Cut 4</i>	3
Fabric 17 5868-17 P#83		1/8 yard <i>Cut 1</i>	1/3 yard <i>Cut 2</i>	3/8 yard <i>Cut 2</i>	3/8 yard <i>Cut 2</i>	3/8 yard <i>Cut 2</i>	2

Summer Colorway

Pattern Notes

Follow the main pattern, referencing the color illustrations here.

Fabric 1* 9410-14 P#48	
Fabric 2 8868-05 P#96	
Fabric 3 6740-08 P#95	
Fabric 4 2200-05 P#94	
Fabric 5 0498-07 P#93	
Fabric 6 4732-01 P#35	
Fabric 7 5868-15 P#33	
Fabric 8 8737-05 P#32	
Fabric 9 0691-06 P#31	
Fabric 10 9812-17 P#28	
Fabric 11 2200-02 P#27	
Fabric 12 2203-02 P#25	
Fabric 13 5868-14 P#24	
Fabric 14 0498-11 P#144	
Fabric 15 2200-07 P#143	
Fabric 16 8737-10 P#142	
Fabric 17 7424-13 P#141	



Step 5: Make the Blocks



Step 7: Assemble the Borders

