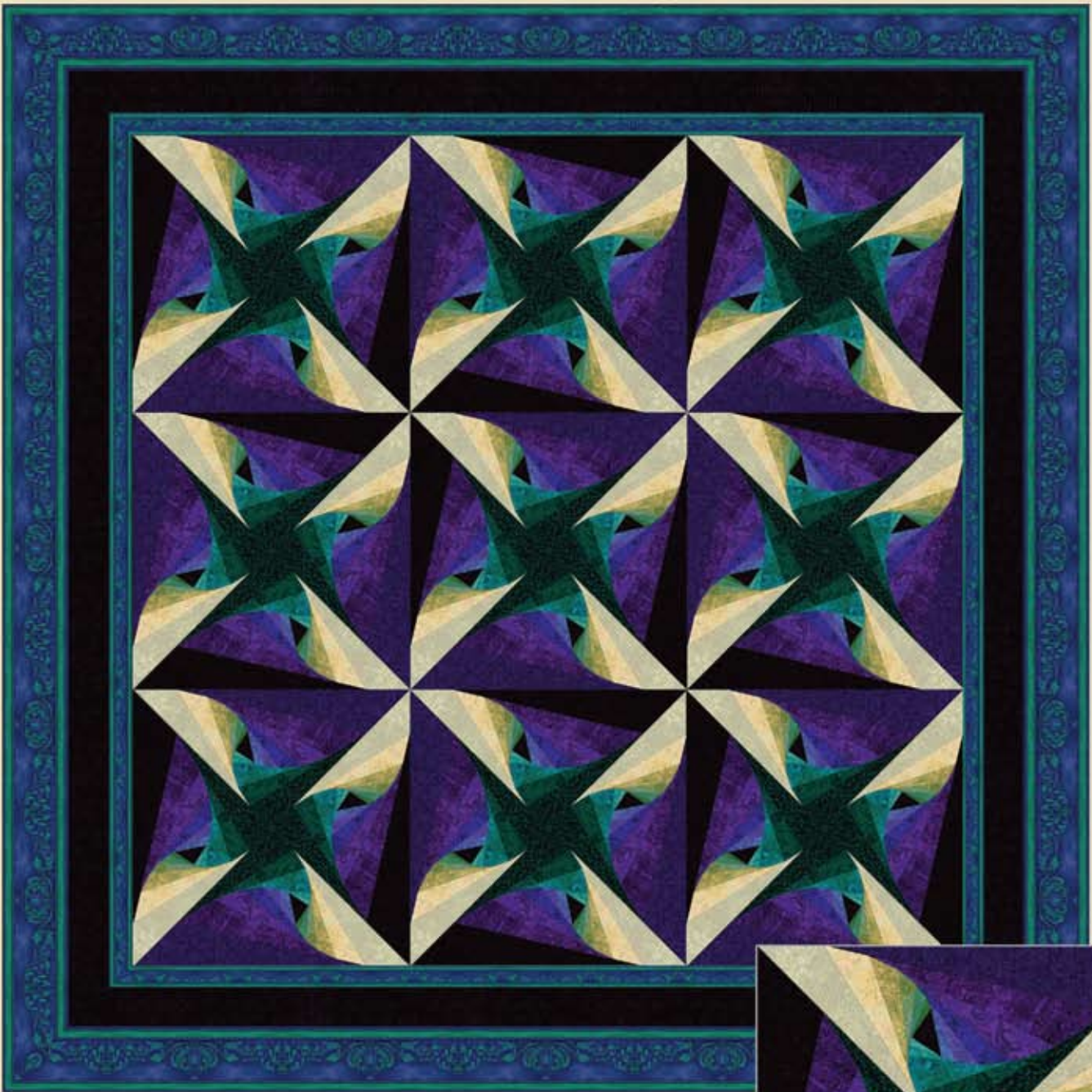


Designed by Jinny Beyer

Coventry



78 $\frac{1}{2}$ " x 78 $\frac{1}{2}$ " Blue/Purple CW2

Featuring fabrics from

Coventry

by Jinny Beyer



www.rjrfabrics.com




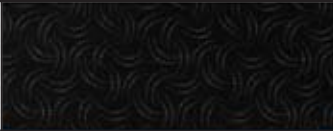








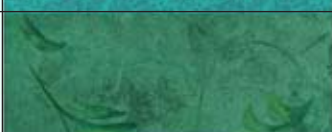









Block size 19 $\frac{3}{4}$ " x 19 $\frac{3}{4}$ "

Coventry

Designed by: Jinny Beyer
 Instructions and Graphics by: Kathryn S. Ramirez
 Finished Quilt Size: 78¹/₂" X 78¹/₂" or 98" X 98"
 Finished Block Size: 19³/₄"

For best results read all instructions before beginning.

All seams are 1/4" – All strips are cut the width of the fabric, except as instructed otherwise – carefully trim all selvages. **The amounts of yardage listed for this quilt includes very little waste; if you are not practiced in accurate rotary cutting and foundation piecing, purchase extra for possible errors.**

Fabric #	Colorway - Blue		Colorway - Red/Purple		Yardage	
	Fabric Swatch	Style #	Fabric Swatch	Style #	78 ¹ / ₂ " square	98" square
1 & 19 B Blocks and Border		9410-14		9410-14	3 ¹ / ₈ yards	4 ⁵ / ₈ yards
2-Blocks		9812-09		6740-11	1/4 yard	1/3 yard
3-Blocks		6340-13		3302-06	1/4 yard	1/3 yard
4-Blocks		6740-11		7134-21	1/4 yard	3/8 yard
5-Blocks		2767-03		7135-01	1/4 yard	1/3 yard
6-Blocks		7135-03		5866-70	1/3 yard	3/8 yard
7-Blocks		7133-04		7132-21	1/3 yard	5/8 yard
8-Blocks		7136-10		7133-04	1/3 yard	5/8 yard
9-Blocks		7132-01		7133-03	1/3 yard	5/8 yard
10-Blocks		7132-04		7132-02	5/8 yard	3/4 yard

Fabric #	Colorway - Blue		Colorway - Orange		Yardage	
	Fabric Swatch	Style #	Fabric Swatch	Style #	78 1/2" square	98" square
11-Blocks		7134-03		7136-40	5/8 yard	3/4 yard
12-Blocks		7133-31		4795-20	5/8 yard	7/8 yard
13-Blocks		7136-40		7134-02	7/8 yard	1 3/8 yards
14-Blocks		7136-30		7134-04	3/4 yard	1 1/8 yards
15-Blocks		7132-03		7133-31	7/8 yard	1 1/3 yards
16-Blocks		7134-04		6740-09	1 1/2 yards	2 1/2 yards
17-Blocks		2266-06		6340-16	1 yard	2 yards
18-Blocks		7133-01		6739-01	1 5/8 yards	2 2/3 yards
19 A-Blocks		4731-11		5747-08	1 5/8 yards	2 5/8 yards
20-Border		7130-01		7130-02	2 3/4 yards	3 1/8 yards
Binding	Your Choice	Your Choice	Your Choice	Your Choice	7/8 yard	1 yard
Backing	Your Choice	Your Choice	Your Choice	Your Choice	7 1/2 yards	9 yards

Yardage and cutting for both colorways are the same. The instructions refer to the fabric numbers from either colorway chosen. Graphics are shown using the Blue Colorway and are not to scale. The cutting amounts given in each of the step are for the 78 1/2" square quilt to make the 98" square quilt follow the cutting amounts given in parenthesis (#).

Cutting Instructions

Note: The fabric will be cut larger than necessary for the shape. The fabric pieces do not have to be perfect.

1. Cut 12" (53") from fabric number one / 19B.
 - a) For the 76 $\frac{1}{2}$ " quilt, cut this fabric into the 3 squares needed for piece number one listed in the chart below.
 - b) For the 98" quilt, cut this fabric into the 3" squares for piece number one.
 - i. Next cut 2 - 18 $\frac{1}{4}$ " strips and sub cut each strip into 7 - 5 $\frac{1}{4}$ " x 18 $\frac{1}{4}$ " rectangles for a total of 14 - 5 $\frac{1}{4}$ " x 18 $\frac{1}{4}$ " rectangles for piece number 19B.
2. Next cut from the remaining yardage 4 strips 3 $\frac{3}{4}$ " X length of fabric (cut end to cut end) this will result in four long

strips approximately 3 $\frac{3}{4}$ " X 96" (110"). Use the remaining fabric from step 2 to cut the rectangles for piece 19 B.

3. Cut 5 strips 18" wide by 25" long.
 - a) For the 76 $\frac{1}{2}$ " quilt, cut 18 - 5 $\frac{1}{4}$ " x 18 $\frac{1}{4}$ " rectangles from these strips.
 - b) For the 98" quilt, cut 18 - 5 $\frac{1}{4}$ " x 18 $\frac{1}{4}$ " rectangles from these strips in this step, the additional rectangles for the 98" quilt were cut in step 1 b) i. for a total of 32.
4. Cut 36 (64) rectangles from each fabric (unless noted with*) for the foundation piecing according to the table below.

Fabric #	Number of Strip	Strips Width	Sub-cut Strips	Number Cut from Each Strip
1	3 (5)	3"	3" x 3"	13
2	2 (3)	2 $\frac{3}{4}$ "	1 $\frac{1}{2}$ " x 2 $\frac{3}{4}$ "	26
3	2 (3)	3"	1 $\frac{1}{2}$ " x 3"	26
4	2 (3)	3 $\frac{3}{4}$ "	1 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ "	22
5	2 (3)	3 $\frac{1}{2}$ "	1 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "	26
6	2 (3)	4"	1 $\frac{3}{4}$ " x 4"	22
7	2 (4)	5"	2" x 5"	20
8	2 (4)	4 $\frac{1}{2}$ "	2" x 4 $\frac{1}{2}$ "	20
9	2 (4)	5"	2" x 5"	20
10	3 (4)	6 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "	16
11	3 (4)	6"	2 $\frac{1}{4}$ " x 6"	17
12	3 (4)	6 $\frac{3}{4}$ "	2 $\frac{1}{4}$ " x 6 $\frac{3}{4}$ "	17
13	3 (5)	9 $\frac{1}{2}$ "	3" x 9 $\frac{1}{2}$ "	13
14	3 (5)	7 $\frac{3}{4}$ "	2 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ "	14
15	3 (5)	9 $\frac{1}{4}$ "	2 $\frac{3}{4}$ " x 9 $\frac{1}{4}$ "	14
16	4 (7)	12 $\frac{1}{4}$ "	3 $\frac{3}{4}$ " x 12 $\frac{1}{4}$ "	10
17	3 (6)	11"	3 $\frac{1}{4}$ " x 11"	12
18	4 (7)	13 $\frac{1}{2}$ "	4" x 13 $\frac{1}{2}$ "	10
*19 A Cut 18 (32)	3 (5)	18 $\frac{1}{4}$ "	5 $\frac{1}{4}$ " x 18 $\frac{1}{4}$ "	7

Make the Foundation Sheets

Using the foundation of your choice create 36 (64) sets of the foundation pattern. You will need to follow the registration lines from the graphic and create the foundation sheets. The foundation sheet is created from two pages. For ease of removal it is recommended that you use a water solvable paper product and print the foundation sheets using your home computer. The foundations are shown at 100%, **DO NOT** scale when printing. Be sure to unselect the "Choose Paper Source by PDF Page Size" option and select borderless paper from your printer properties. After

you have properly aligned the foundation sheets use a washable temporary spray adhesive or glue stick to join the paper at the registration lines provided to make the full sized foundation. Then using your sewing machine, stitch a line of thread through the intersecting areas of the pages to securely attach the sheets together to create the 36 (64) foundations needed for the quilt. Note: Use a small stitch length (15 – 20 stitches to the inch) and a large needle (90/14). This will make the paper removal easier. (This step is unnecessary if using water soluble paper.)

Foundation Piecing Instructions

1. Begin by laying piece number one face up on the back side of the foundation paper. Use a light box or your window to align the position of the fabric. Check that all lines are covered and that you have at least $\frac{1}{4}$ inch overlap for your seam allowance on all sides.
2. Make your first triangle:
 - a) *Lay piece number two face down onto piece number one and pin through all layers including the foundation paper along the sewing line.
 - b) Lay open the two pieces of fabric and use the light box or your window to check that all lines are covered by piece number two and that you have at least $\frac{1}{4}$ inch overlap for your seam allowance on all sides when piece number two is open. Change the position of piece number two if necessary. When piece number two is properly aligned change the pin to cross the stitching line and sew through all layers with the foundation paper facing up.
 - c) Start and stop each sewn line at the beginning and end of the triangle with a lock stitch by stitching in place for three stitches or backstitching. Open piece number two to the face up position and again using your light source check that all lines are covered and that you have at least $\frac{1}{4}$ inch overlap for your seam allowance on all sides.
 - d) Next lay piece number two back in the face down position and fold the foundation paper away from the stitching line toward the fabric to trim the seam allowance to $\frac{1}{4}$ inch. Press piece number two open with a wooden pressing tool.
 - e) Add the remaining pieces according to the numbering sequence by repeating the instructions (a – e) given for piece number two for pieces 3 - 19 beginning at the *. Make one-half of the triangle foundations using 19A and one half using 19B.

3. After all pieces have been sewn to the foundation press well with your heated iron set on a low heat setting.
4. Next using your sewing machine, sew a basting line of thread around the three sides of the triangle between the stitching lines and the cutting lines.
5. Trim the triangle on the cutting lines.
6. Repeat the steps to make the triangle until you have 36 (64) triangles for the top.

Note: Do not remove paper until all of the blocks have been sewn together and the borders have been added. To remove water soluble paper immerse the quilt in water (this can be done after quilting).

To remove other paper: Crease the paper on the seam lines and carefully remove it using tweezers when necessary.

Make the blocks

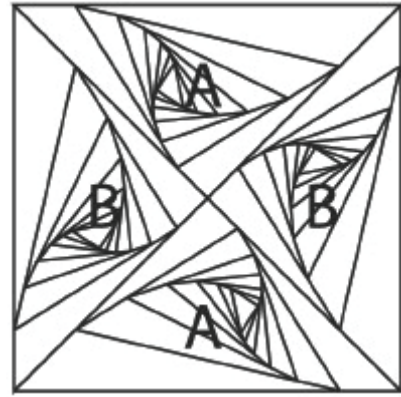


Figure A

1. Sew four triangles together to form the square show in **Figure A**. You will use two triangles made with 19 A and two triangles made with 19 B.
2. Repeat nine (16) times to create the nine (16) blocks.

Join the Blocks

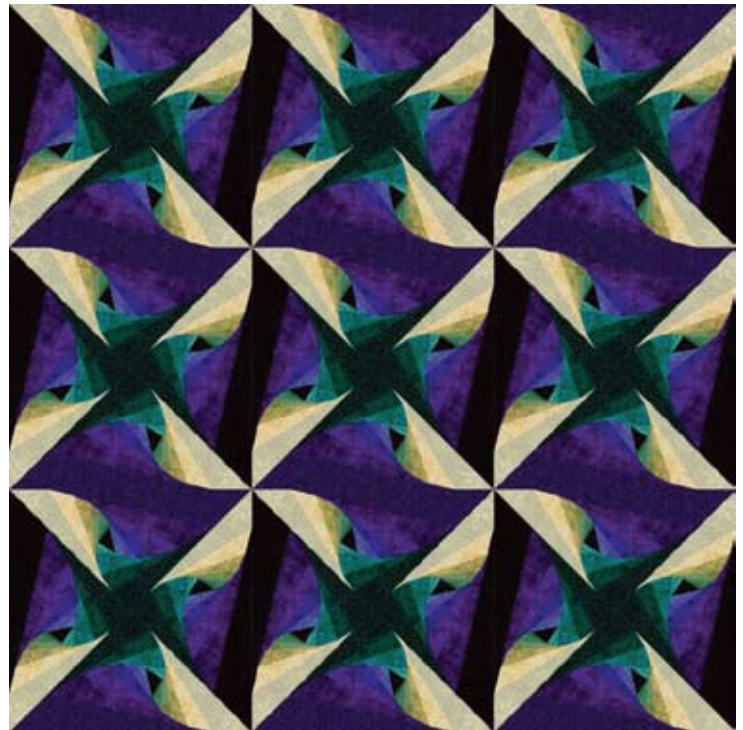


Figure B

1. Sew three (four) rows of three (four) blocks each and then sew the three (four) rows together to create the layout shown in **Figure B**.

Add the Borders

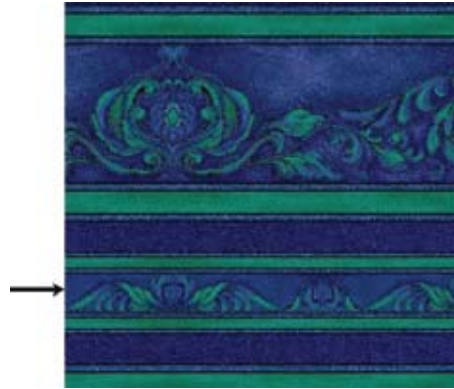


Figure C

1. To add the first border to the quilt cut four strips - $2\frac{1}{4}$ " X 96" ($2\frac{1}{4}$ " X 110") from the border stripe fabric centering the stripe shown in **Figure C**.

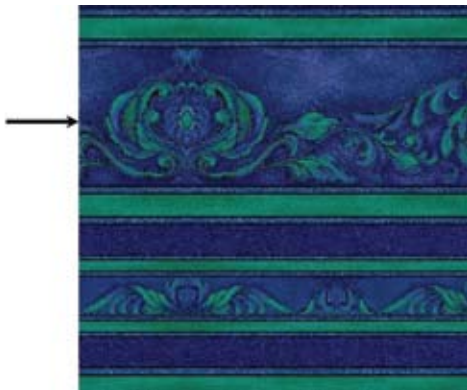


Figure D

2. Cut the third and last border 5" X 96" (5" X 110") from the border print fabric centering the largest stripe shown in **Figure D**.



Figure E

3. Create four strip sets of border strips by first sewing the strips cut for the border from Fabric number 1 in **Step 1** to the strips cut in **Step 11**. Next add the strips cut in **Step 16** to the strips cut in **Step 1**. The strip set order is shown in **Figure E**. Center the motifs from the border print fabrics within your strip sets.

4. Then follow Jinny's instruction for bordering a square quilt:

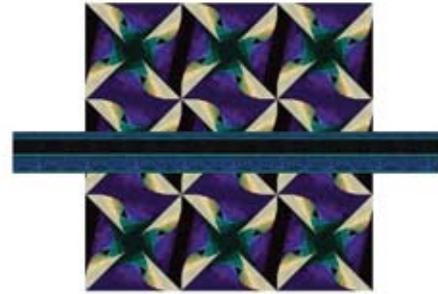


Figure F

- Place a strip set across the middle of the quilt or block, centering a motif from the border print at the exact center of the piece as shown in **Figure F**. (Measuring across the middle as opposed to the edge is more accurate, and will keep the quilt from "ruffling" at the edges.)

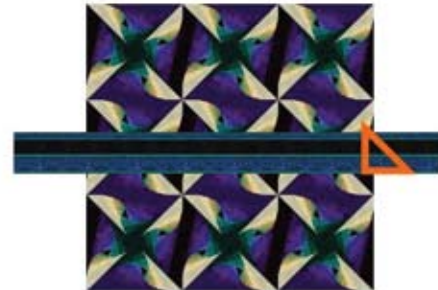
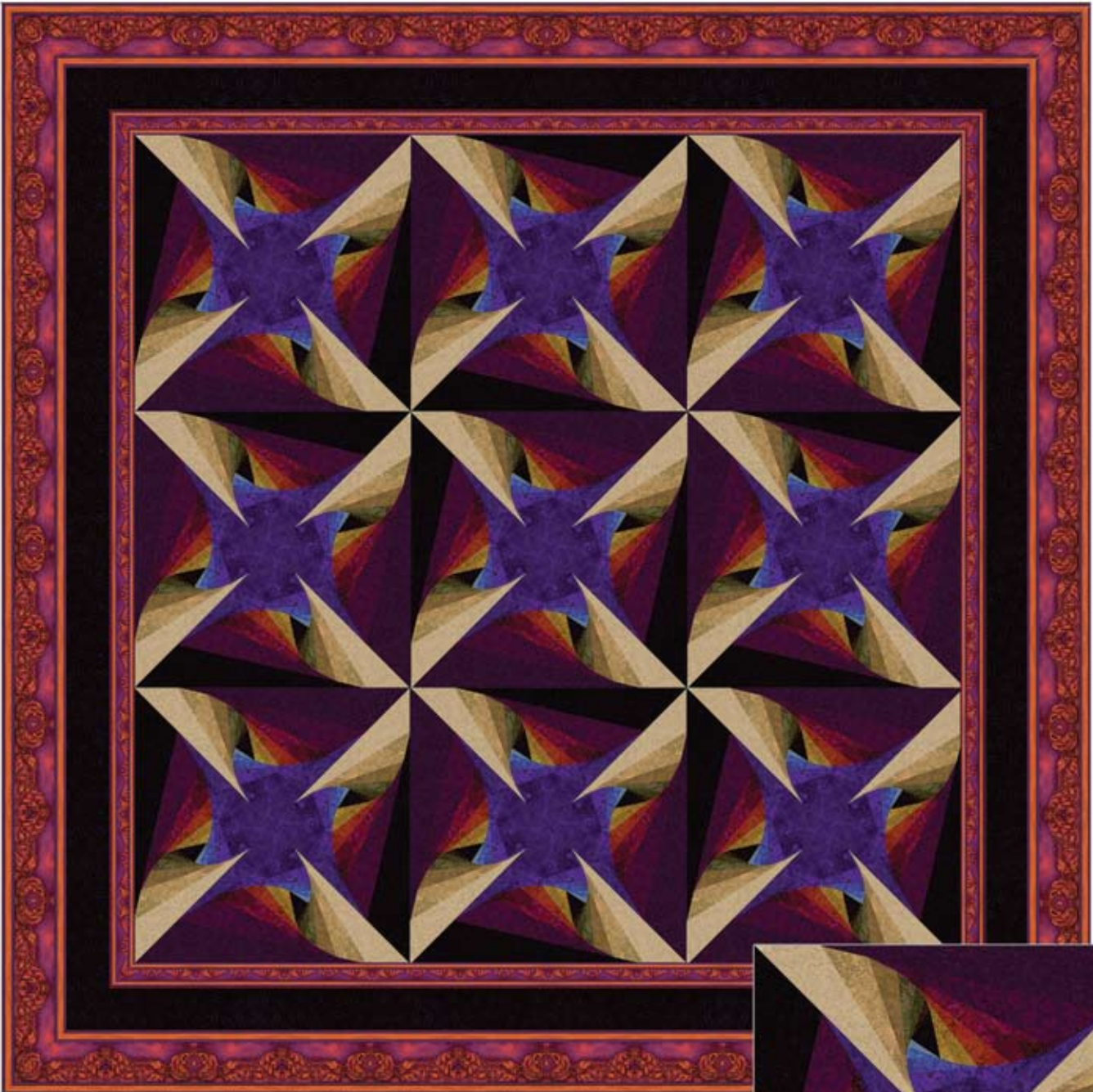


Figure G

- Use a right angle triangle to mark the miter along one of the edges, making sure to leave enough for seam allowance as shown in **Figure G**.
- Carefully pick up the mitered edge of the border strip set and bring it over to the other end of the border strip set at the opposite edge of the quilt, making sure that the design matches. (If you have centered a motif from the border print in the middle of the quilt the designs should match at the edges.) Cut the second miter.
- Using this first mitered piece as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four strip sets.
- Then sew the mitered strip sets onto the quilt starting and stopping $\frac{1}{4}$ " from each side. Then sew the mitered corners.

Layer the backing, batting, and quilt top; baste. Quilt, bind, and finish as desired.

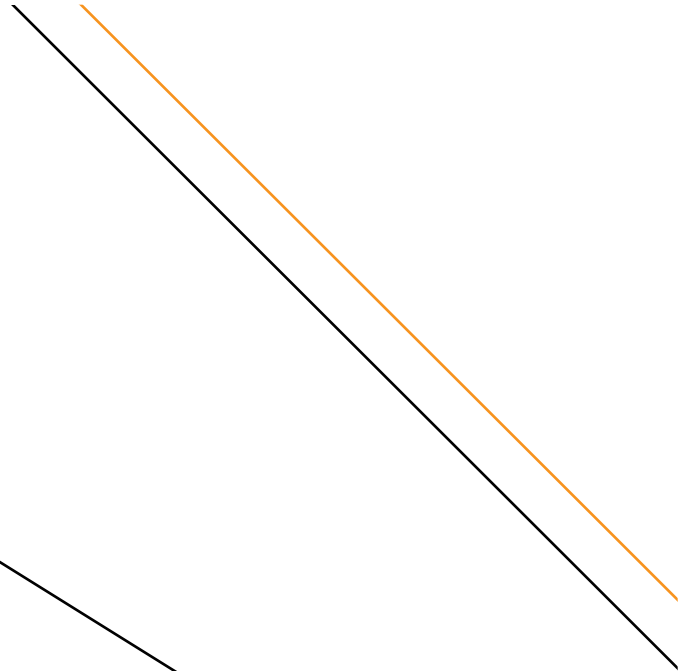


78¹/₂" X 78¹/₂" Red/Purple CW1





Attach A here.



16

13



10

7

4

1

3

9

9

17

14

11

8

5

2

Attach C here.

