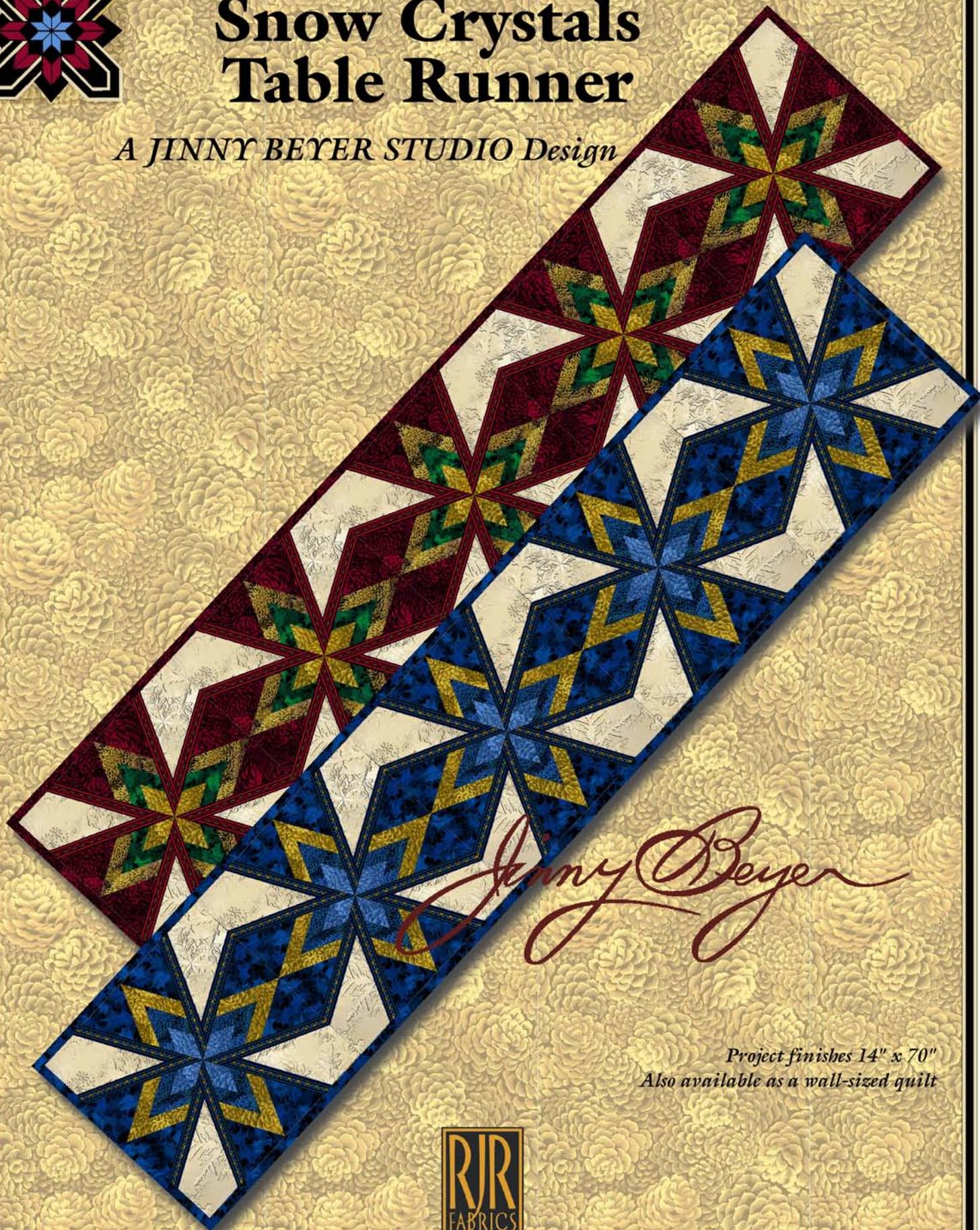




Snow Crystals Table Runner

A JINNY BEYER STUDIO Design



Jenny Beyer

*Project finishes 14" x 70"
Also available as a wall-sized quilt*



Jinny Beyer's Snow Crystals table runner is a gorgeous addition to the holiday table. Suitable for the intermediate quilter, the pieced units of the blocks are made log cabin-style so there are no set-in seams. The light-colored sections are edged with carefully cut stripes from the border print fabric from Jinny's A Jinny Beyer Holiday collection.

All seam allowances are ¼-inch; press seams after sewing. Pattern assumes basic quilting knowledge. WOF = Width of Fabric. **Read the entire pattern before beginning.**

Step 1: Cut Fabrics & Make Templates

Make templates from all the pattern pieces on pages 3-4, marking the grain line arrow and the seam intersection dots on the templates. (The dots will assist you in matching patches before sewing.) For templates H and I, use see-through template plastic and a permanent marker and transfer the * and the dashed sewing lines to the plastic templates as well.

Cut Fabrics 1-5 according to the Fabric Cutting Guide on page 5, taking care to align the arrow on the template with the fabric grain. (Rotating Templates F and G so they nest together will allow for best use of the fabric.) Transfer the dots to the wrong side of the fabric patches.

Step 2: Cut the Border Print Fabric

Note that there is a seam allowance stripe of solid fabric between the wide and narrow stripes. Separate the narrow stripes used in the project from the wide stripes by cutting in that seam allowance area, being sure to include ¼-inch on both long sides of each stripe.

H & I Patches: Following the *Note on Cutting Border Print Patches*, cut 20 identical patches using Template H and 20 identical patches using Template I. Use both sides of the stripe as shown in Diagram 1. (The wide stripes are not used in the project; save them for another use.)

Note on Cutting Border Print Fabric

When placing templates on the border print fabric, align the sewing line at the top of the template just above a printed line on the border print fabric. This will give the patch a strong, defining line along its edge which will look great when the patch is sewn into the block.

To help you cut multiple identical patches, draw a portion of the design motif from the fabric onto the template. Then find that drawn motif elsewhere on the fabric for the next patch.

For best design symmetry, the edges of the H and I patches that will be on the outside edges of the block (marked with a * on the template patterns) should look the same. This is simple to achieve: after marking the fabric design on Template H (pink marks in Diagram 1), flip Template I upside down and lay it on top of Template H, aligning the left sides. Copy the marks from Template H to Template I. (You will be marking on the wrong side of Template I.) Use the marks on Template I to position the template on the corresponding design motifs on the fabric.

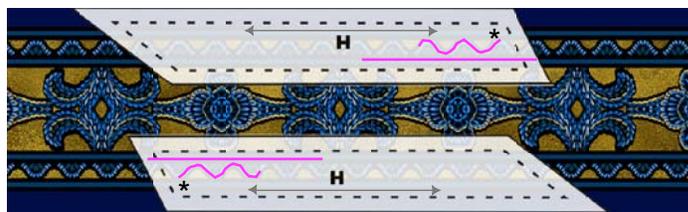
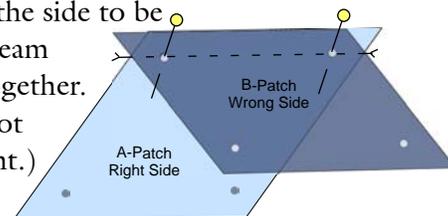


Diagram 1: Mark part of the fabric design on the template to assist in marking and cutting additional identical patches.

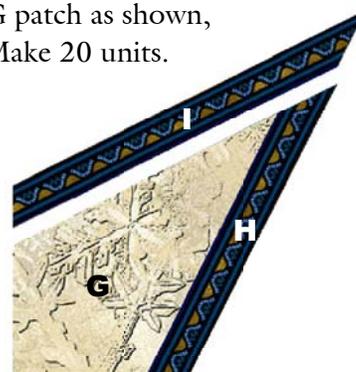
Step 3: Make Block Units

Note: For all patches, to sew patches together accurately, align the edges on the side to be sewn, and pin the seam intersection dots together. (The corners will not align as shown, right.)

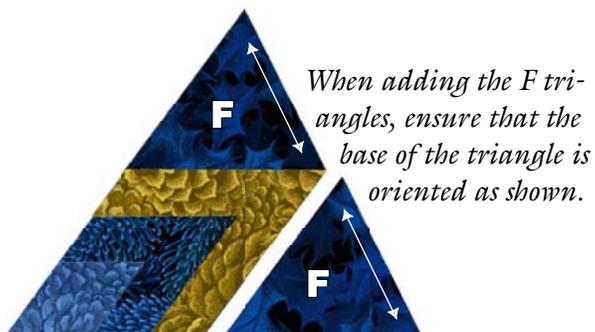
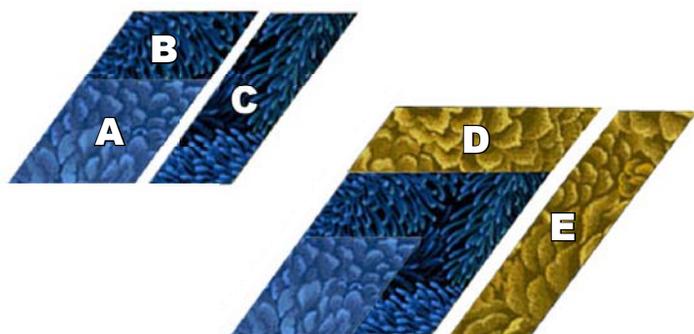


Seam intersection dots are marked on the wrong side of the fabric. (Dots on A-patch shown here for reference only.)

Sew an H patch to a G patch as shown, then add an I patch. Make 20 units.



Follow the illustrations below to make a pieced unit. Repeat to make 20 units.



Sew a completed G/H/I unit to a pieced unit as shown. Make 20.



Sew two of the resulting units together to make a half-block. Repeat to make 10 half-blocks.



Then sew the half-blocks together to make 5 complete blocks. Blocks should measure 14½" including seam allowance.



Step 4: Complete the Project

Sew the blocks together in a single row.

Layer the table runner as follows: backing (wrong side up), batting, table runner (right side up). Baste the layers together and quilt as desired.

When quilting is completed, trim backing and batting even with the table runner edges.

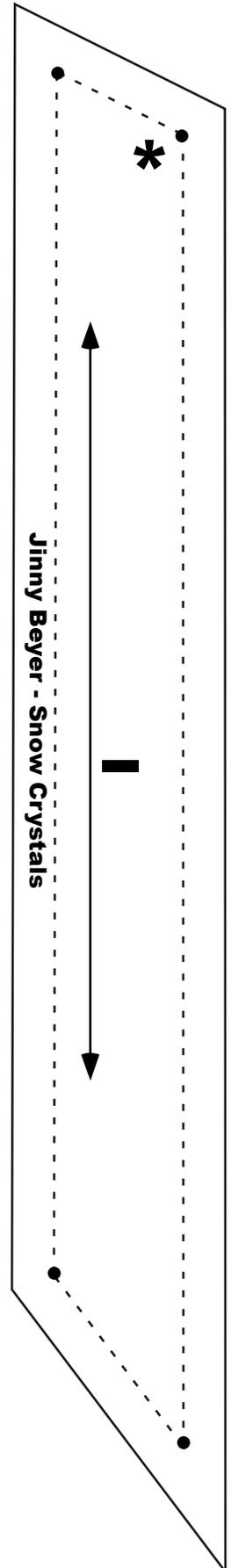
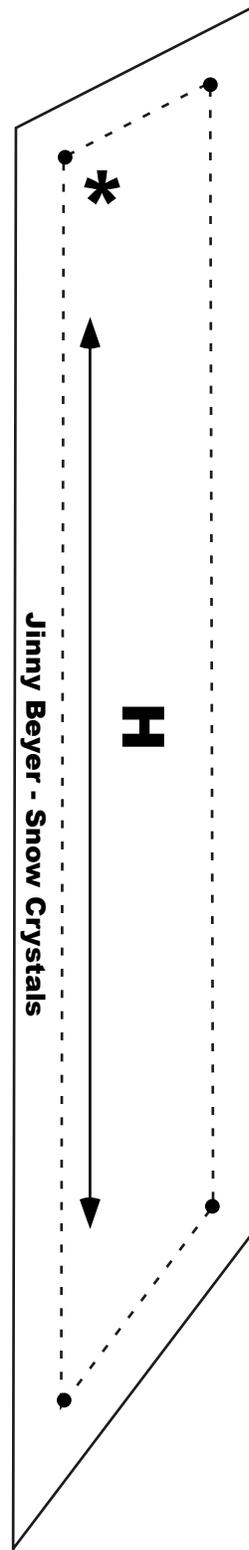
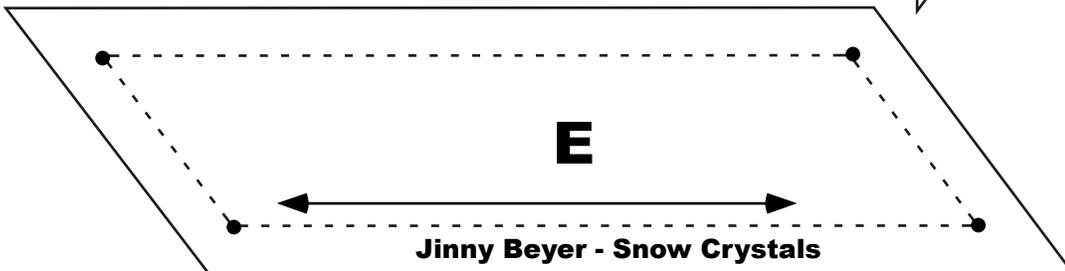
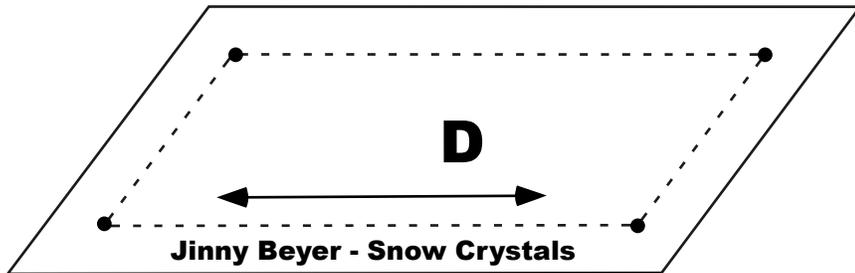
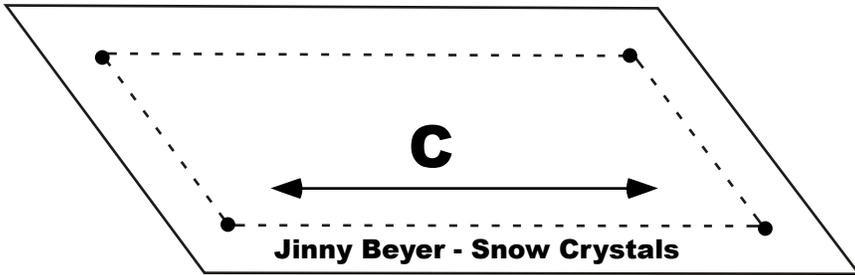
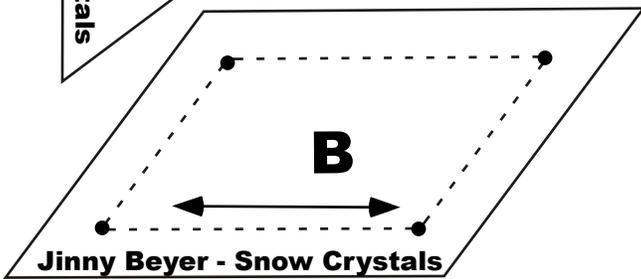
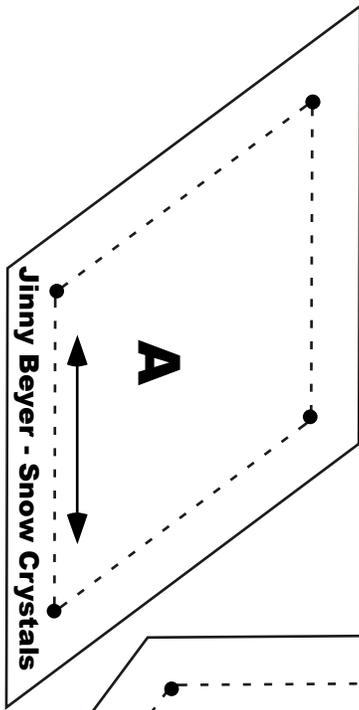
Make binding strips using the reserved Fabric 4. Bind the table runner using your favorite binding method or by following the instruction in *Binding a Quilt the Jinny Beyer Way* at www.jinnybeyer.com/promos/binding.

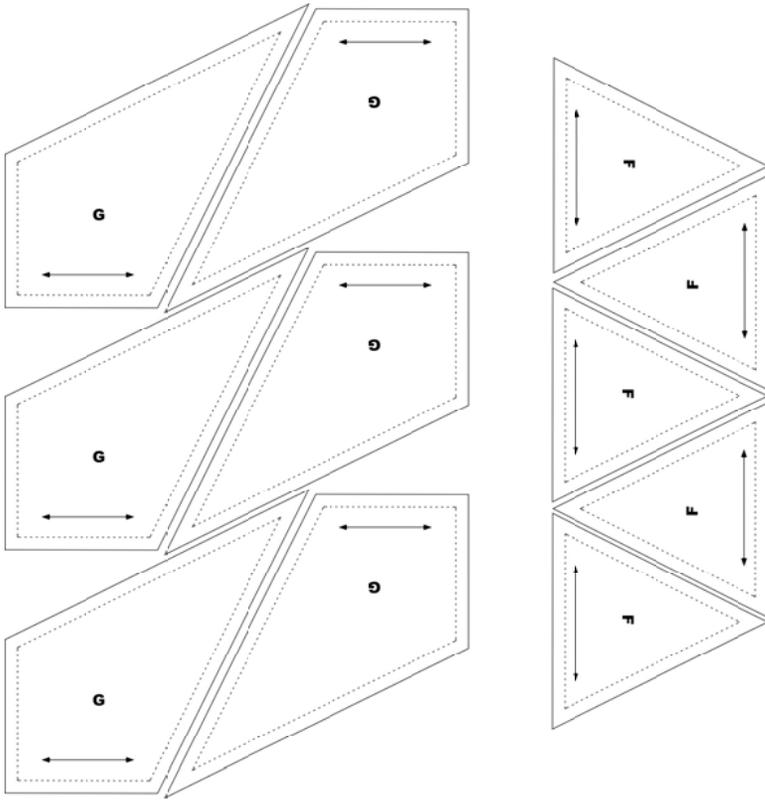
Template Size Check

This box should measure 2 inches square.

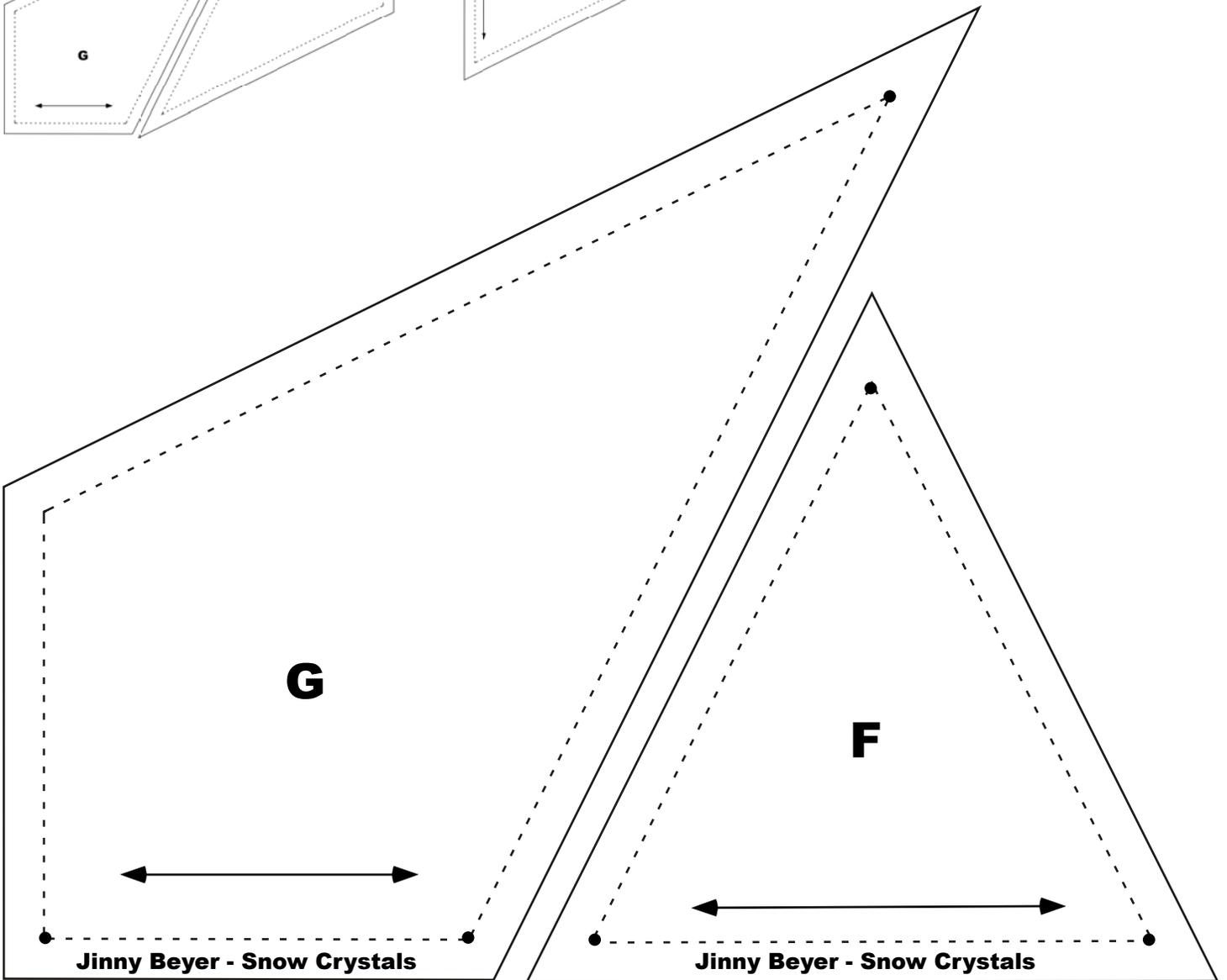
If the box does not measure 2", your templates/foundations will not be the correct size.

If you are printing at home, be sure your printer is set to print at 100% with "no scaling".



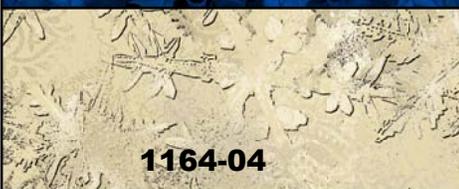


When cutting the F and G patches, take care to nest the templates so that you get the best yield from the fabric.



Fabric & Cutting Guide

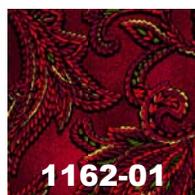
All fabric strip measurements are the strip width. All strips are cut across the width of fabric (WOF).

 1165-03	 1165-04	Fabric 1 $\frac{1}{4}$ yard 2 strips $1\frac{7}{8}$ ", then cut 20 patches from the strips using Template A.
 1166-03	 1163-02	Fabric 2 $\frac{1}{3}$ yard 5 strips $1\frac{3}{8}$ ", then cut 20 patches from the strips using Template B and 20 using Template C.
 1165-04	 1166-04	Fabric 3 $\frac{1}{3}$ yard 6 strips $1\frac{3}{8}$ ", then cut 20 patches from the strips using Template D and 20 using Template E.
 1163-03	 1165-01	Fabric 4 1 yard Reserve $\frac{1}{2}$ yard for binding. Cut 40 patches using Template F.
 1164-04	 1164-04	Fabric 5 $\frac{5}{8}$ yard Cut 20 patches using Template G.
 1161-03	 1161-01	Fabric 6 $1\frac{1}{4}$ yards See pattern.

Backing Fabric



1162-03



1162-01

$1\frac{1}{8}$ yard of backing required. Cut two pieces 18" x 38". Sew along the short seam to make a backing piece measuring 18" x 75 $\frac{1}{2}$ ".