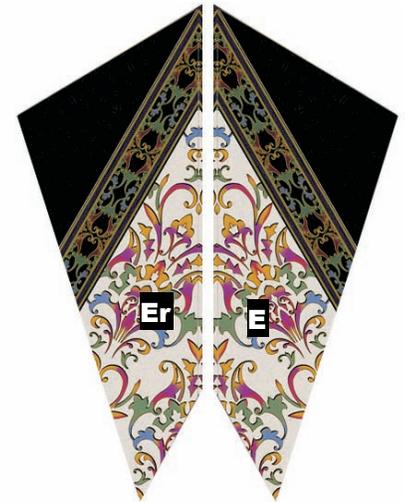


Tips on Fussy Cutting Patches

Jinny achieves many spectacular effects in her quilts by fussy cutting patches from fabric. In her kaleidoscope quilt, *Carnival*, she uses templates to fussy cut patches from a large-scale paisley and from two different border prints. The process is as simple as positioning templates on those fabrics, marking part of the fabric design on them, then cutting regular and mirror-image (or reversed) patches.

Paisley

Patches are cut from identical portions of fabric so the design will be the same for each patch. A few of the design elements are marked onto the template (E) to make it easy to find the same motif elsewhere on the fabric. The Er patches are cut from exactly the **reversed** portions so that the E and Er pieces will appear to *mirror* each other when sewn together. To find that part of the fabric design, the template is turned with the marked side down on the fabric and shifted until the marks match the fabric.



When sewn together, the regular and reversed patches form a continuous, mirrored design.

Border Print Fabrics

The process of marking and fussy cutting patches from border print fabric is the same. However there are two additional things to keep in mind.

Mirror Lines. Some patches, such as the one shown here, need to be positioned with the template's center or mirror line placed in the center of a mirror-image motif on the fabric.

Defining the Outside Edge. With all templates cut from border print fabric, Jinny likes to align the dotted sewing line near the grainline arrow just outside a printed line on the border print fabric. This creates a defining edge when the patch is sewn.

For border print video demonstrations and free projects, visit:
www.jinnybeyer.com/bordertips

