

# Kyoto - 2018 Mystery Quilt - Clue 1

Before beginning this project, read the General Instructions carefully.

## Step 1: Organize the Fabrics

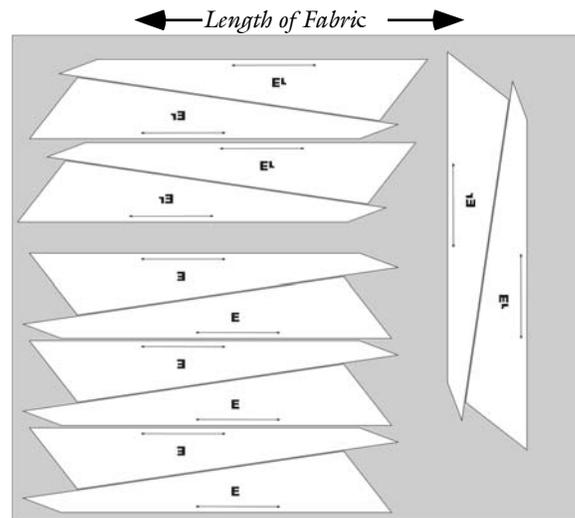
Referring to the fabric chart on page 3 of the pattern, label the fabrics in your kit. Since the actual fabrics may look a little different from those on the chart, you may wish to cut a small swatch of each fabric and paste it onto the chart. (Fabrics in JINNY BEYER STUDIO kits are provided in fabric number order.)

## Step 2: Cut the Fabrics

Note that these instructions are for cutting out each piece individually. Jinny demonstrates a way to cut a regular and reversed piece at one time in this clue's video.

### Teal, Mauve & Blue Colorways

**Fabric 8.** Cut six regular and six reversed using Template E/Er and orienting the grainline arrow on the template along the **crosswise** fabric grain for best use of fabric. (Do not follow the Mixed Grainline Cutting Layout.)



Mixed Grainline Cutting Layout

**Fabric 9.** Set aside 21" x LOF for Clue 2. From the remaining fabric and following the **Mixed Grainline Cutting Layout** (right), cut six regular and six reversed using Template F/Fr. (Template E/Er is shown, but Template F/Fr fits the same way.)

For all pieces, transfer the seam intersection dots from the templates to the wrong side of the fabric pieces.

### Green Colorway Only

**Fabric 8.** Set aside 21" x LOF for Clue 2. From the remaining fabric and following the **Mixed Grainline Cutting Layout** (above), cut six regular and six reversed using Template E/Er.

**Fabric 9.** Cut six regular and six reversed using Template F/Fr and orienting the grainline arrow on the template along the **crosswise** fabric grain for best use of fabric. (Do not follow the Mixed Grainline Cutting Layout.)

For all pieces, transfer the seam intersection dots from the templates to the wrong side of the fabric pieces.

## Step 3: Make the Units

Matching the dots, sew the E and F pieces together as illustrated, making six. Repeat with the Er and Fr pieces, making six. Press the seam allowance to the darker fabric.



### Working with Bias Edges

Any patch that has a side that is not cut on the lengthwise or crosswise fabric grain will have a bias edge. These edges are more susceptible to stretching, which can make it more difficult to match raw edges for sewing and lead to *rippled* seams. The longer the bias edge, the more likely stretching becomes, so it is important to handle them carefully.

### Planning the grainline orientation

of patches which will be sewn together can also help: in general, whenever possible, we try to avoid sewing two bias edges together. But there are exceptions, as in this clue. Jinny explains more in this month's video.

### Sewing by Machine

Experiment to find what works best for you but always pin well. When sewing one bias and one non-bias edge together, try sewing with the bias edge down, allowing the feed dogs to ease any stretch to the more stable top piece.

### Sewing by Hand

For details on the basic running stitch used, refer to Chapter 4 in *Quilting by Hand*, especially pages 72-76.

After completing each seam, press it towards the darker fabric.



### Video Lesson

Jinny demonstrates the sewing techniques from this month's clue at:  
[www.jinnybeyer.com/info/kyoto2018](http://www.jinnybeyer.com/info/kyoto2018)