

# Jinny Beyer Studio - Labyrinth Wall/Lap Size Pattern Notes

## 2016 Quilters' Quest Edition

To make *Labyrinth* in a smaller size (approximately 62" square), follow the main pattern, making the changes noted here. You can choose to make the quilt in the blue/red colorway from the double size pattern or the purple/orange alternate colorway described here.

### Fabric Requirements (Alternate Colorway)

- 36 ten-inch squares in shades of purple, magenta, red and orange
- Fabric 19 - 3/8 yard (light grey)
- Fabric 20 - 1<sup>3</sup>/<sub>8</sub> yards (very dark purple)
- Fabric 21 - 3/4 yard (medium grey)
- Fabric 22 - 2<sup>1</sup>/<sub>2</sub> yards (border print)

The fabrics required in addition to the Quest squares are included in the Labyrinth Wall/Lap Finishing Kit, available from Jinny Beyer Studio.

### Step 1: Make Templates

No changes.

### Step 2: Sort the Fabric Squares

This step replaces Step 2 in the main pattern.

*In this variation, you will need two squares for each Fabric Number. Sort the squares into two groups as indicated below. The Group A fabrics will be used for Block A and the Group B fabrics will be used for Block B. Label each square with the group and fabric number. Refer to the block photos on page 2 for color reference as necessary.*

Reserve the six darkest purple squares as Fabrics 1, 11 and 18, and the two lightest orange squares as Fabric 10.

For **Fabrics 2-9**, make two groups of eight squares that each shade from red-purple through red and pink to orange.

For **Fabrics 12-17**, make two groups of six squares: Group A should shade from purple to violet; Group B should shade from dark magenta to raspberry.

### Step 3: Cut the Fabrics

- **Fabrics 1, 10, 11 & 18.** From each 10" square, cut 4 squares measuring 2<sup>5</sup>/<sub>8</sub>" and then cut each once on the diagonal  to yield 8 triangles. Alternatively, use Template B to cut 8 triangles from each square.
- **Fabric 19.** Cut 16 squares measuring 4<sup>3</sup>/<sub>4</sub>" and then cut each twice on the diagonal  to yield 64 triangles. Alternatively, use Template A to cut 64 triangles.
- **Fabric 20.** For the binding, cut 7 strips your preferred width (up to 2<sup>1</sup>/<sub>2</sub>" ) x WOF.

For the C and D pieces, cut a total of 10 strips measuring 1<sup>3</sup>/<sub>4</sub>" x WOF. From those strips, cut 32 pieces using Template C and 32 using Template D.

- **Fabric 21.** Cut 10 strips measuring 1<sup>3</sup>/<sub>4</sub>" x WOF. Use Templates C and D to cut 32 pieces each from the strips as with Fabric 20.
- **Fabrics 2-9 and 12-17.** From each square in Groups A and B, cut three strips measuring 1<sup>3</sup>/<sub>4</sub>" x 10".

### Step 4: Make & Cut the Strip-Sets

Working with one group of squares at a time, sew the Fabric 2-9 and 12-17 strips together into sets as illustrated in the main pattern. Cut each strip-set into three 3" segments, making a total of 9 each. Discard one segment as only 8 are required.

When complete, you will have two groups of segments (A and B); each group has eight segments of each strip-set.

### Step 5: Make Block Units

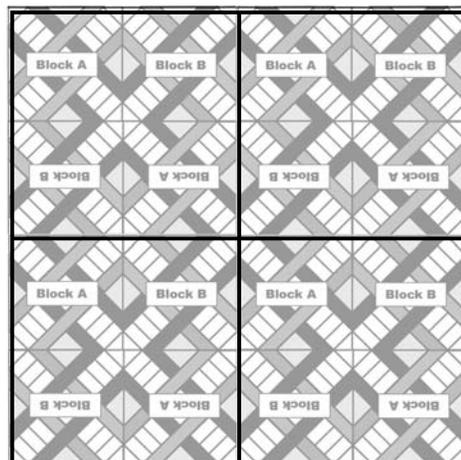
- Working with the Group A segments and triangles, sew the triangles to the segments as illustrated, making 8 of each. Repeat with the Group B segments and triangles to make 8 of each.
- Make 32 of each.
- Make 8 of Group A. Make 8 of Group B.
- Make 8 of Group A. Make 8 of Group B.
- Organize the units into Groups A and B; each group will have 8 of each unit.

### Step 6: Make the Blocks

Follow the steps to make eight of Block A and eight of Block B.

### Step 7: Assemble the Quilt Center

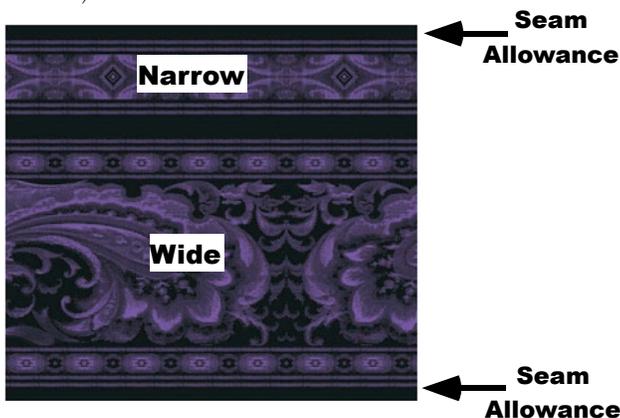
Sew the blocks together into pairs as illustrated, making eight pairs. Sew the units together into a 2x2 arrangement.



Measures 43" including seam allowances.

**Step 8: Make & Add the Borders**

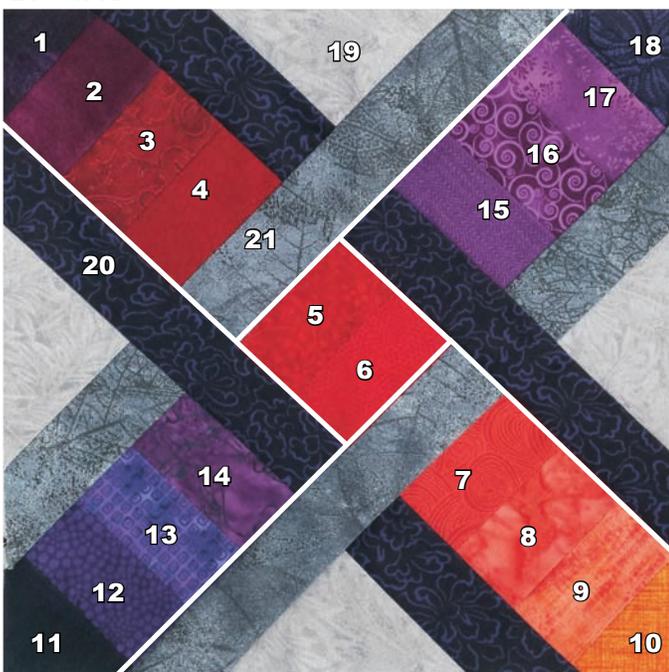
In this version, the border is made only from Fabric 22 (border print). From the length of fabric, cut four strips which include a wide and a narrow stripe, plus 1/4" of seam allowance along both long sides of each strip (see illustration below.)



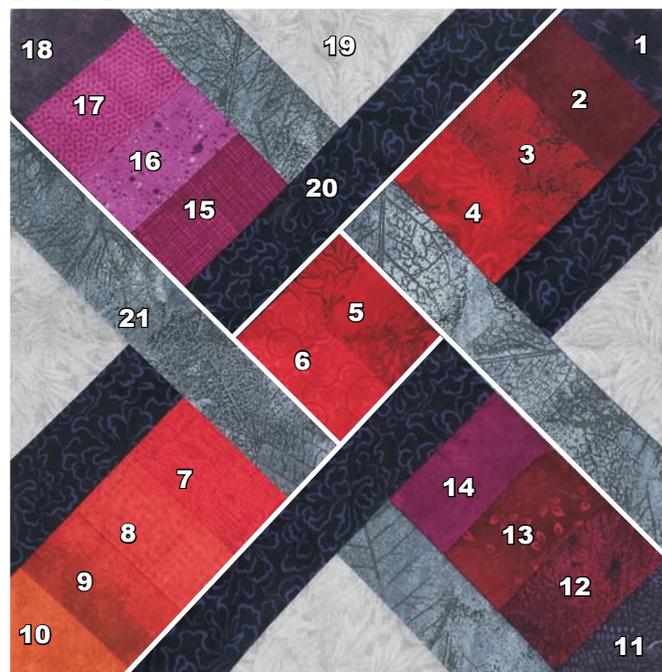
**Step 9: Quilt & Bind**

Follow the instructions for *Adding Mitered Borders the Jinny Beyer Way* on page 3. Quilt finishes approximately 62" square.

**Block A**



**Block B**



*These are photos of the blocks from the alternate colorway of Labyrinth, made from the Quilter's Quest 10" squares, plus the Jinny Beyer Studio Labyrinth Wall/Lap Finishing Kit. Since substitutions are sometimes necessary during Quest, your squares might differ somewhat but should be similar in shades. Feel free to substitute fabrics from your stash if you prefer.*

# Adding Mitered Borders the Jinny Beyer Way

Jinny Beyer's border prints are designed specifically with the quilter in mind. Each fabric has a wide and a narrow stripe which coordinate in both design and color. Both stripes have mirror-image motifs which are essential for perfectly mitered corners. In addition, the two different stripes in the border print are separated by at least a half-inch so that a 1/4" seam allowance is provided for on both sides of the stripes. From selvedge to selvedge, there are always at least four repeats of each stripe across the fabric so calculating the yardage needed to border a quilt is easy: you need the length of the longest side of the quilt plus an additional half-yard for a square quilt (2/3 yard for a rectangular one) to match design elements and allow for the miters at the corners.

## Framing a Square Quilt

1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the quilt. (Because of minor differences in seam allowances taken and stretching that can occur on bias edges, opposite edges of a quilt often measure slightly differently. Using a measurement taken from the middle of the quilt will help keep the quilt from *ruffling* at the edges.)

2. To mark the first miter, position a quilter's ruler so the 45° angle runs along the bottom edge of the border print and the ruler touches the point where the top edge of the border print meets the edge of the quilt. (See arrow in *Diagram 1*.) Mark then cut the miter line. (Because the miter is cut right at the edge of the quilt, the seam allowance is already included.)

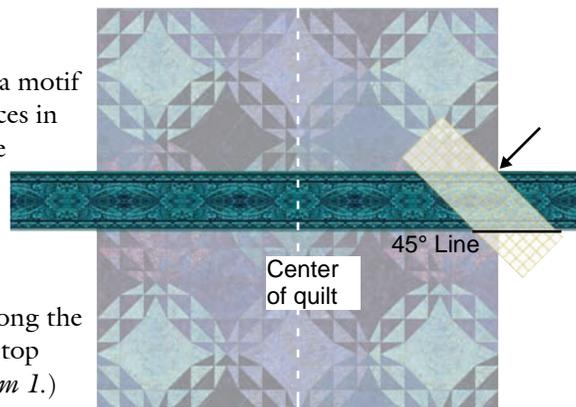
3. Use the mitered angle as a pattern for the other side of the strip as follows. Without disturbing the un-cut side of the strip, bring the mitered side of the border strip to that side, folding the strip over itself, right sides together. Place the top edge of miter at the edge of the quilt, adjusting it a bit if necessary so that the design motifs on the top and bottom match exactly. Mark and cut this second miter. (Using the cut edge, rather than a ruler, as a guide ensures that the design motifs will be an exact match.)

4. Using this first mitered strip as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four pieces.

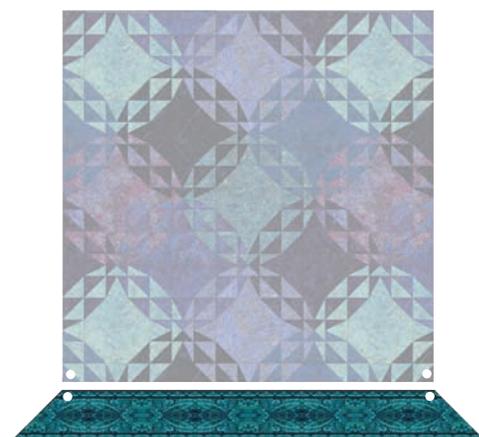
5. As in *Diagram 2*, mark seam intersection dots on the short side of each of the border strips (wrong side of the fabric). To find the spot, simply draw a short line 1/4-inch inside the mitered edge and the shorter edge of the border strip. Mark the dot where the two lines intersect. Do the same for each corner of the quilt.

6. To sew the borders to the quilt, pin the mid-point of one of the border pieces to the middle of one of the edges of the quilt. Next, match and pin the dots on each side of your border with the dots on the quilt corners. Continue pinning the border to the quilt, easing in any fullness. (The edge of the quilt is usually a little wider than the center because of bias edges or seams.) Sew the border to the quilt, starting and stopping at the dots. Repeat for the remaining borders. Pin and sew the mitered seams last, starting from the inside dot. When pinning the edges together, be sure to match the design elements on both pieces.

*For a video demonstration of this bordering technique, visit: [www.jinnybeyer.com/bordertips](http://www.jinnybeyer.com/bordertips)*



*Diagram 1: Mark the miter.*



*Diagram 2: Cut three pieces identical to the first. Mark seam intersection dots on the quilt and the borders.*



*Diagram 3: Correctly cut and sewn borders will have designs that flow around the corners.*