

# No Zips-No Worries Lining & Pocket Option

For Selected Jinny Beyer Studio Totes

Several of our totes feature a zippered closing and a fabulous lining loaded with zippered pockets. If you would prefer to avoid zippers altogether, we have created this terrific option. Suitable for use in the Diamond Chain and Quilter's Palette Totes.

## Step 1: Cut & Prepare Materials

*Lining/Pockets Fabric - 1½ yards*

Cut the following in order:

- Lining Base - 22" x 40"
- Wall Pocket - 22" x 25"
- Key Loop - 3¾" x 5"
- Patch Pocket - 7" x 16"

*Mid-Weight, Fusible Interfacing (20" wide) - 2/3 yard*

Cut the following:

- Wall Pocket - 12" x 22"
- Patch Pocket - 7" x 7½"
- Divided Pocket Reinforcement - 1½" x 14"

## Step 2: Prepare Lining Base

Fold the Lining Base in half crosswise with right sides together and crease lightly. Unfold. On the wrong side, draw a fold line 2½" away from the center crease on one side. Fold the lining base right sides together along the fold line and press well.

## Step 3: Prepare All Pockets

**Wall Pocket.** Place the Wall Pocket interfacing on the wrong side of the Wall Pocket fabric, aligning the bottom and side edges. Fuse in place. Fold the pocket up, wrong sides together, along the top edge of the interfacing; 1" of fabric will remain exposed at the top of the pocket. Press the fold well.

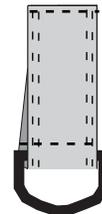
Fold the 1" flap of fabric over the pocket front and press well. Open the flap and fold it again, wrong sides together, so the top raw edge meets the top of the pocket front. Press. Now fold this ½" flap over the pocket front to create a finished edge. Do not stitch in place at this time.

**Patch Pocket.** Repeat the process using the Patch Pocket fabric and interfacing. Next, refold the pocket right sides together, along the bottom fold line. Open the fold at the top so that the top edge is folded only ½". Pin the sides and stitch using a ½" seam allowance.

Clip the corners and turn right side out. Press the sides flat. Fold the top flap over the top edge of the pocket. Top-stitch the flap along both long sides through all the pocket layers.

## Step 4: Make Key Loop

Fold the Key Loop strip in half lengthwise, right sides together. Stitch the long side together using a ½" seam. Press, then turn the loop right side out, shifting the seam to the center of the strap. Sew two lines of stitching close to each edge of the loop. Slide the D-ring onto one end of the loop and fold it so the raw edges are together at the top and the seam is inside the loop. Stitch through all layers across the strap as close to the D-ring as possible.



## Step 5: Add Pockets

**a) Attach Pocket to Lining Base.** Lay the Lining Base flat with the right side up. Open the Wall Pocket and place it right side down on the lining base, aligning the top edge of the interfacing along the Lining Base fold as in Diagram B1. The ½" pocket flap will be towards the top of the lining base. Pin then stitch the pocket to the base along the fold at the edge of the interfacing.

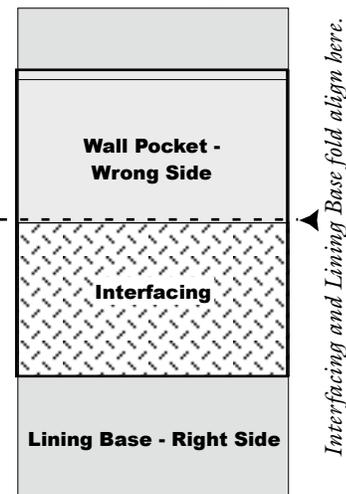


Diagram B1: The pocket is opened before stitching it to the lining base.

**b) Finish Pocket Flap & Insert Key Loop.** Refold the pocket, tucking the interfaced side under the top flap. Press. Place the key loop on top of the pocket, tucking the raw edges under the flap. Adjust the loop so that the right edge of the loop is 2½" from the right side of the pocket (Diagram B2). Pin the flap over the pocket and loop but not through the lining base. Move the lining base away from the top of the pocket. Top-stitch the flap along the long side through all the pocket layers and the key loop but not through the lining base.

**c) Attach Patch Pocket.** Place the pocket right side up on the Wall Pocket, about 3½" from the top and 4" from the right side as in Diagram B2. Pin in place, then top-stitch to Wall Pocket near the edges along the sides and bottom, keeping the lining clear. Add a second set of top-stitching about ¼" inside the first. For extra security, add a line of bartacking (zig-zag stitching with a very narrow stitch width) between the two lines of top-stitching at the top of the pocket.

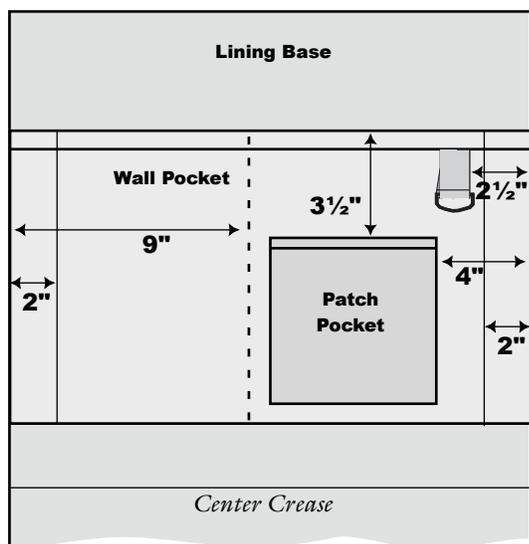


Diagram B2: Completed Lining/Pockets Unit

### Step 6: Sew Pocket Sides & Divider

**a) Sew Pocket Side Seams.** Using chalk or other erasable marker, draw stitching lines 2" inside each side of the Wall Pocket. Bring the lining base back in place behind the pocket and pin the sides together through all layers. To secure the pocket firmly to the base, stitch twice along each marked seam line. On both sides of the bag, stitch the top flap of the pocket to the lining between the side seams and the raw edges of the lining.

**b) Pocket Divider.** Using chalk or other erasable marker, draw a line down the center of the pocket, 9" from the left raw edge. Baste along the line through all layers. On the wrong side of the Lining Base, place the Divided Pocket Reinforcement interfacing over the basting line, trimming the length to fit. Fuse in place. Turn the unit right side up.

Starting from the bottom of the pocket, stitch about 1/8" outside the line towards the top; pivot and sew along the top-stitching, then pivot and stitch 1/8" on the other side of the marked line towards the bottom. To secure the pocket well, lock the stitches at the beginning and end of the seam, and add line of bar-tacking (zig-zag stitching with a very narrow stitch width) on the top of the pocket between the two lines of top-stitching.

### Step 7: Make Top Facing

*The Top Zippered Panel in the main pattern is replaced in this variation with a simple facing of the same size. Replace the Make Top Zippered Panel step in the main pattern with these instructions.*

Place two of the panels right sides together. Pin then stitch along one long edge using a 1/4" seam allowance. Lay it on the lining unit and trim the sides even with the lining if necessary. Repeat using the remaining two panels.

Press the seams of the two panels open. Place the panels right sides together and stitch them together at both short ends using a 1/2" seam allowance to make a loop. Press the seams open. Fold the facing in half lengthwise along the seam, wrong sides together, and press flat.

### Step 8: Add Top Facing

*The last step in Completing the Tote in the main pattern is Add Zipper Panel. Replace those instructions with the following.*

Pin the facing around the outside of the tote, matching the raw edges. Stitch using a 3/8" seam allowance. Trim the seam allowance to 1/4".

Turn the facing to the inside of the tote, sandwiching the raw edges. Top-stitch around the outside of the tote, 1/2" from the top edge, keeping the straps free. (This will enclose the raw edges on the inside.)

Inside the tote, fold the bottom of the facing towards the top of the tote, so that the bottom edge meets the line of stitching just completed. Finger-press the crease and pin in place. From the inside, baste the facing in place near the folded edge. From the right side of the tote, top-stitch through all layers on the trim panel, 1/4" above the trim/main panel seam. This will secure the facing on the inside. Remove the basting stitches.

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