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# Kyoto - 2018 BOM Mystery Quilt

## General Instructions

Jinny Beyer's 2018 Mystery Quilt is designed to help you build your quilt-making skills. Each month's clue introduces a new technique, with extra instructions specifically for those making the quilt by hand and those using a machine. Hand-sewers will particularly benefit from Jinny's Quiltmaking by Hand book. The quilt finishes 58½" x 64½".

### Printing the Patterns at Home

The accuracy of the templates is critical to your success in making the quilt. However, **not all printers or photocopiers reproduce accurately.**

The first page of the templates includes a Template Size Check. This box must measure 2" square; if it does not, the templates will not be the correct size and you may have problems piecing the quilt.

If the templates are not printing correctly, check to make sure that your printer settings are set to *Page Scaling: None* or *Print 100%*. If the settings are correct and the Template Size Check still does not measure 2" square, you may be able to adjust the printing to a different size percentage (101% or 98%, for example). If that is not successful, you will need to use a different printer or copier to reproduce your pattern or visit [jinnybeyer.com](http://jinnybeyer.com) to order a 2018 Mystery Quilt Pre-Printed Template Pack.

### Before Starting

Read these General Instructions before starting and refer to them as necessary when following each month's clue.

All seam allowances are ¼-inch. Press seam allowances after sewing. Basic quiltmaking and foundation piecing knowledge is assumed.

### About the Pattern Illustrations

Most of the illustrations show the patches without seam allowances. In some cases, patches are fussy cut and showing the patch exactly as it would be cut from the fabric is important. In those cases, it is noted that the illustration shows the patch with seam allowances. (Because the fabric is a digital representation, slight variations are possible.)

### Using Templates

The instructions for making this quilt include a variety of quiltmaking techniques, including working with templates, rotary cutting and foundation piecing.

The templates have important information, including dots marking seam intersections and arrows that indicate fabric grain line.

Templates are required for all the traditionally pieced blocks. Note that border print patches are always fussy cut one at a time, using templates. Some of these templates also have a mirror or center line which is used when positioning the template on the fabric.

To make it easy to transfer the dots to your fabric patches, use the Perfect Piecer, or punch a small hole in the template plastic, place the template over the wrong side of the patch and mark. This is especially important when sewing blocks with sharp points or odd angles, and for handling inset/Y-seams.

### Making Templates

Templates can be made by tracing the template patterns onto see-through template plastic with a fine permanent marker or by printing directly onto heat-resistant Jinny Beyer Template Film. Pre-printed template packs are also available from Jinny Beyer Studio.

**Tracing.** Using a permanent marker, transfer all markings (including the dashed sewing line, mirror line, grainline arrow and dots), from the patterns to the templates. (Not all templates will have all markings.) Be sure to mark the template name (such as Template B/Br) on each template.

**Printing.** Templates can be laser-printed directly onto heat-resistant template plastic. (Jinny Beyer Template Film is the product we offer for this purpose.) We do not recommend printing templates at home using ink jet printers.

### Cutting Patches Using Templates

Place the template on the fabric, aligning the grainline arrow on the template with the lengthwise or crosswise grain of the fabric. Mark around the template. Repeat for the number of patches required and then cut them out on the marked lines.

To cut a reversed patch, flip the template upside down so the markings are now face-down on the fabric. In this way, Template C/Cr (for example) can also be used to cut the reversed (Cr) patches.

Jinny Beyer's 2018 Mystery Quilt pattern is protected by copyright. However, the pattern may be reproduced by mechanical means for personal use.

## Marking Fabric Patches

It is important to mark seam intersections on many of the fabric patches used in the blocks. Place the template on the wrong side of the fabric patch and mark through the punched hole.



Some patches, such as squares, are easily sewn together simply by matching the raw edges of the pieces. Other patches (such as triangles or patches with odd angles) are much easier to match with adjoining pieces when the seam intersections are marked. In addition, seam intersections must be marked when patches will be sewn to others using an inset/Y-seam.

Correctly matching the patches will greatly improve the accuracy of your sewing.

## Suggested Supplies

These are some of Jinny's favorite notions which she recommends for this project. A detailed list of all the supplies she uses in the video lessons is available on the same web page as the clues.

- **Clover Tailor's Chalk**, for marking around templates onto the fabric.
- **Sewline Trio Colors Marking Pencil**, for marking on fabric patches.
- **Jinny Beyer Template Film**, or a **Pre-Printed 2018 Mystery Quilt Template Pack**, to save you the time involved in manually tracing the templates from the pattern onto plastic.
- ***Quiltmaking by Hand***, by Jinny Beyer, especially for those making the quilt by hand.
- **Perfect Piecer** (see left), for marking fabric patches
- **Needles**. Jinny's favorite is the Colonial Needle Company's Super Glide or John James size 11 Between needle.
- **Aurifil Thread**, in black and beige. 28 wt. for hand-piecing and 50 wt. for machine piecing. This thread is a favorite with Jinny and the shop staff.

All supplies are available from [jinnybeyer.com](http://jinnybeyer.com).

## A Note on Using Your Own Fabrics

If you choose not to use kit from JINNY BEYER STUDIO, select your fabric referring to the notes below and the chart on the following page.

**Fabrics 1-9** shade from dark to light.

**Fabric 11** is a border print fabric. The quilt was designed to use this specific fabric (specific stripe widths, mirror image motifs) so making a substitution will lead to a very different effect and possible difficulties. One option is to use a plain stripe; if you choose this option, you may wish to change the border design.

**For fabric quantities**, follow the requirements for the Teal/Spice colorway, noting that Fabric 10 includes yardage for multiple uses within the quilt. You will need  $\frac{1}{4}$  yard of a dark fabric for use within the quilt, and  $\frac{1}{2}$  yard for Border 2. (For the border, pieces will be cut from the WOF and pieced together.)

### Jinny's Perfect Piecer

is a simple tool designed to help quilters achieve perfect points and even stitching lines.

The tiara-shaped acrylic template includes all the common angles (including compass points) used in traditional quiltmaking. Simply line up the correct angle on the Perfect Piecer with the patch. Mark pencil dots through the holes and you will know exactly where the seam intersections are, even on odd-shaped patches. To see a video demonstration, visit [www.jinnybeyer.com](http://www.jinnybeyer.com) and search for *piecer*.

