

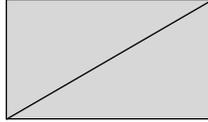
Kyoto - 2018 Mystery Quilt - Clue 2

Step 1: Cut Large Triangles

Green Colorway Only - Fabric 8.

Other Colorways - Fabric 9.

Using the fabric set aside in Clue 1, fold it in half, right sides together, to make a rectangle (about 21" x 11"). Mark a rectangle measuring 17¼" x 10" on the top layer. Cut on the marked line through both layers. Without separating the rectangles, cut along the diagonal from corner to corner as shown. This makes two sets of two different triangles.



Mark the seam intersection dots on all three corners of each piece.

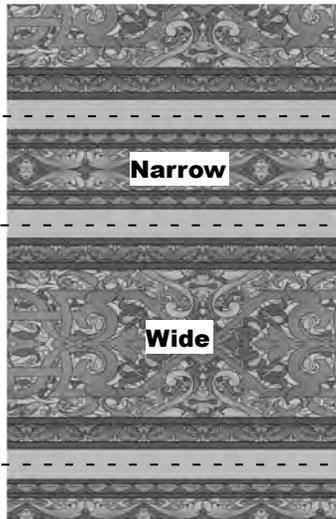
Step 2: Cut the Border Print (Fabric 11)

Separate the wide and narrow stripes in the fabric by cutting in the center of the seam allowance area between the stripes. There will be five wide stripes and four narrow stripes, each with at least ¼" of seam allowance fabric along the outer edges of the design.

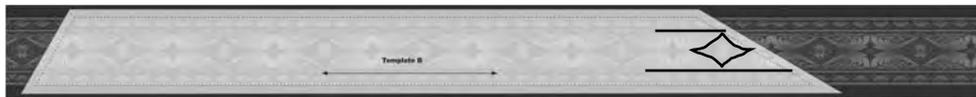
Next, as detailed below, cut two regular and two reversed pieces using Template D/Dr, one from each of the narrow stripes. After cutting the pieces, transfer the seam intersection dots from the templates to the wrong side of the pieces.

Cutting the D/Dr Pieces

The two D pieces must be cut from identical portions of the fabric and the Dr pieces must be identical mirror-images (reversed images) of the D pieces. To do so:



a) Place Template D on a narrow stripe. Note that the printed design of the stripe fits within the dashed line area. Mark a portion of the fabric design onto the template. Mark around the template and cut out the fabric on the line.



b) Place Template D on a second narrow stripe, shifting the template so that the design on the template matches the fabric design. Mark and cut this second piece.

c) To cut the Dr pieces, flip the template marked-side down on the third stripe. As in (b), shift its position until the marks on the template match the fabric. Mark and cut this piece. Repeat on the fourth narrow stripe to make the last piece.



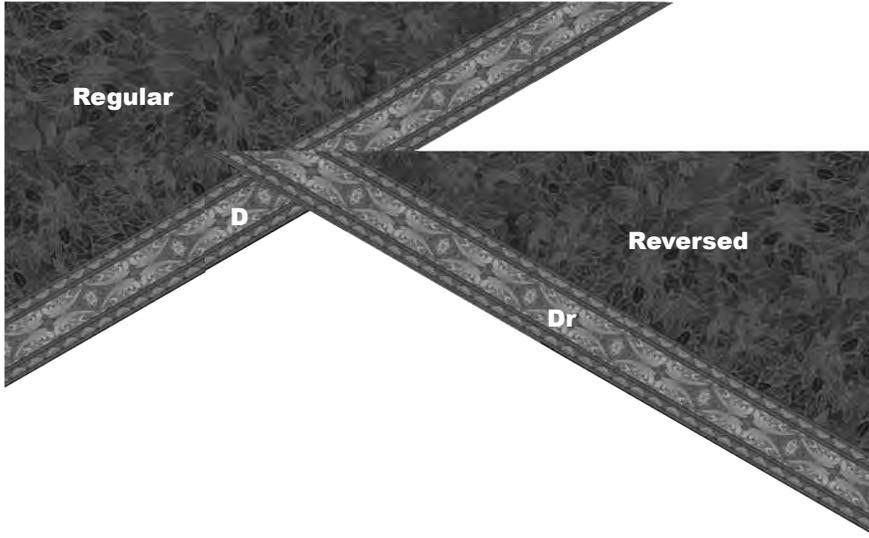
Sewing Border Prints

Many of the border print pieces are cut so that a printed line runs along the outside, finished edge. To ensure that that line shows up in the finished project, follow these tips:

- whenever possible, sew with the border print piece on top. That way, you have a printed line to follow when sewing.
- when sewing, position the needle just outside the printed line. (This will be ¼" from the fabric edge or just a little less.) Just a thread's width is enough. This ensures that when the fabric is pressed, the design won't disappear into the seam.

Step 3: Make Large Triangle Units

Matching the dots, sew a D stripe to a regular large triangle. Repeat to make two. Repeat using the Dr stripes and the reversed large triangles, making two. Press towards the darker fabric.



Video Lesson

Jinny demonstrates the sewing techniques from this month's clue at:
www.jinnybeyer.com/info/kyoto2018