

# Kyoto - 2018 Mystery Quilt - Clue 3

## Step 1: Cut & Reserve Border 2

*Green & Mauve Only - Fabric 1.*

For Border 2, cut four strips measuring  $2\frac{1}{4}$ " x LOF; set aside for Clue 8.

*Teal Only - Fabric 10.*

For Border 2, cut four strips measuring  $2\frac{1}{4}$ " x LOF; set aside for Clue 8. Set aside the remaining fabric (measuring a minimum of  $3\frac{1}{2}$ " wide) for Clue 4.

*Blue Only - Fabric 10.*

Set aside the  $\frac{3}{4}$ -yard piece for binding. From the remaining fabric, cut four strips measuring  $2\frac{1}{4}$ " x LOF for Border 2; set aside for Clue 8. Set aside the remaining fabric (measuring a minimum of  $3\frac{1}{2}$ " wide) for Clue 4.

## Step 2: Copy & Make Foundations

The pattern assumes that the quilter will make the foundations using foundation-piecing methods. However, in this month's video tip, Jinny demonstrates how to hand-piece units designed for foundation piecing. If you plan to hand-piece the units, follow the hand-piecing cutting instructions below and watch the video for construction information.

*Foundation-Piecing Method Only*

To make full-sized foundations, make six copies of page 14 and one copy of page 15. Tape the corners to the main foundation section at the *Match A* and *Match B* dashed lines, making a total of six foundations.

*Hand-Piecing Method Only*

Following the instructions in the Clue 3 video, make templates F1-F6 and Template C/Cr.

## Step 3: Cut Fabrics 1-7

*Foundation-Piecing Method Only*

After cutting the pieces from the strips, reserve the remaining strips for Clue 5.

**Fabric 1.** Cut six triangles using Template F1.

**Fabric 2.** Cut four strips  $1\frac{1}{2}$ " x WOF.

*Red/Green Only:* Reserve remaining un-cut fabric for Clue 4.

*All Colorways:* From the strips, cut 18 pieces measuring 4".

**Fabric 3.** Cut five strips  $1\frac{3}{4}$ " x WOF.

*Mauve Only:* Reserve remaining fabric for Clue 4.

*All Colorways:* From the strips, cut 18 pieces measuring  $4\frac{3}{4}$ ".

**Fabric 4.** Cut two strips measuring  $5\frac{1}{2}$ " x WOF, then cut 18 pieces measuring 2".

**Fabric 5.** Cut seven strips measuring  $2\frac{1}{4}$ " x WOF, then cut 18 pieces measuring 7".

**Fabric 6.** Cut nine strips measuring  $2\frac{3}{4}$ " x WOF, then cut 18 pieces measuring 9".

**Fabric 7.** Cut eight strips measuring  $3\frac{1}{2}$ " x WOF, then cut 12 pieces measuring  $11\frac{1}{2}$ ".

### Foundation Piecing

This technique was developed as a way to improve accuracy when making blocks or block units that incorporate long, skinny points or other shapes that might be otherwise challenging to sew by machine.

Foundation piecing can seem rather confusing when described, but the actual techniques are not difficult and one does develop a rhythm.

Jinny will step you through the process in this month's video.

It is certainly possible to use traditional sewing methods to make blocks designed for foundation piecing. Jinny shows you how to do exactly that in the video as well.

*Hand-Piecing Method Only*

**Fabric 1.** Cut six using Template F1.

**Fabric 2.** Cut 18 pieces using Template F2.

**Fabric 3.** Cut 18 pieces using Template F3.

**Fabric 4.** Cut 18 pieces using Template F4.

**Fabric 5.** Cut 18 pieces using Template F5.

**Fabric 6.** Cut 18 pieces using Template F6.

**Fabric 7.** Cut 12 pieces using Template C/Cr.

Reserve all the remaining fabric for future clues.



### Video Lesson

Jinny demonstrates the sewing techniques from this month's clue at:

[www.jinnybeyer.com/info/kyoto2018](http://www.jinnybeyer.com/info/kyoto2018)

## Kyoto - 2018 Mystery Quilt - Clue 3 cont'd.

### Step 4: Make the Foundation Units

*Hand-Piecing Method Only*

Follow the instructions in the video to make six "foundation" units.

*Foundation Piecing Method Only*

Follow the instructions below to make a foundation. Repeat to make a total of six foundation units.

### *Foundation Piecing*

The foundations indicate the fabric number (**F#**) and the piecing order (Ⓜ). The last piece (which is shaded on the foundation) is not added in this clue.

Place a Fabric 1 triangle in position, wrong side of the fabric against the blank side of the paper. The triangle should cover the area and extend ¼" beyond the lines. Pin the patch in place.

The foundation will be constructed by sewing the fabric patches log-cabin style around the center

Place a Fabric 2 patch on the pinned patch, right sides together, aligning the raw edges near the seam line. Make sure the patch is positioned so that when sewn, the full area of Position ② will be covered and the fabric will extend at least ¼" beyond the seam line separating it from the Position ⑤. Pin in place.

Working from the paper side, stitch along the sewing line dividing Positions ① and ②. Flip the patch over and press. Trim the Fabric 2 patch ¼" beyond the sewing line between Positions ② and ⑤.

Place a Fabric 2 patch in position on the Fabric 1 triangle, checking that it will cover the full Position ③ area when sewn. Sew along the line separating Positions ① and ③. Flip the fabric over and press; trim as with previous patches.

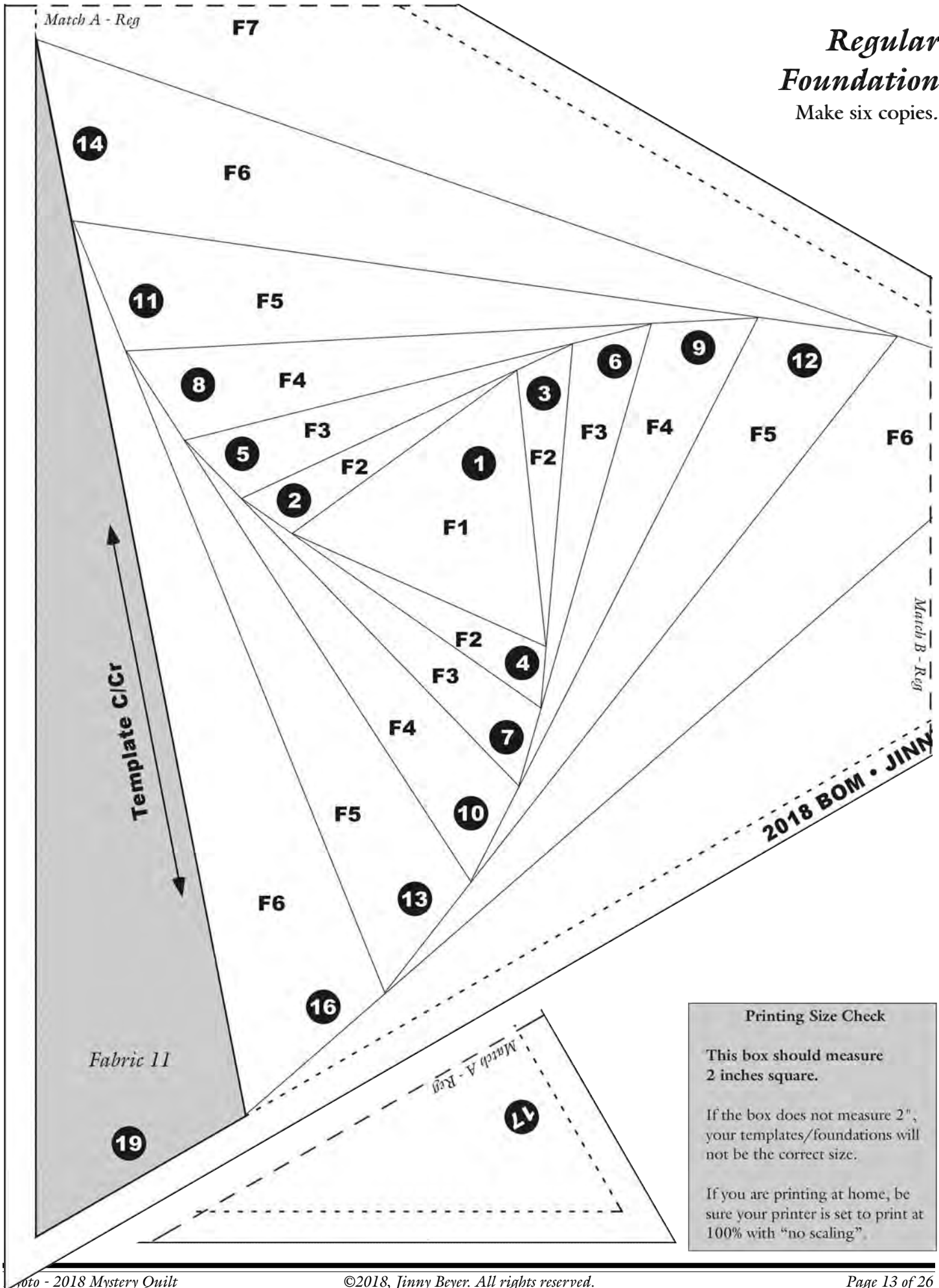
Repeat for the third side of the triangle, covering Position ④ with a Fabric 2 patch. You have completed one *round* of the foundation.

Repeat the process for the remaining rounds, using Fabrics 3-7.

Do not trim or remove the paper foundation at this time.

# Regular Foundation

Make six copies.



# Part of Regular Foundation.

Make one copy.

