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## Kyoto - 2018 Mystery Quilt - Clue 6

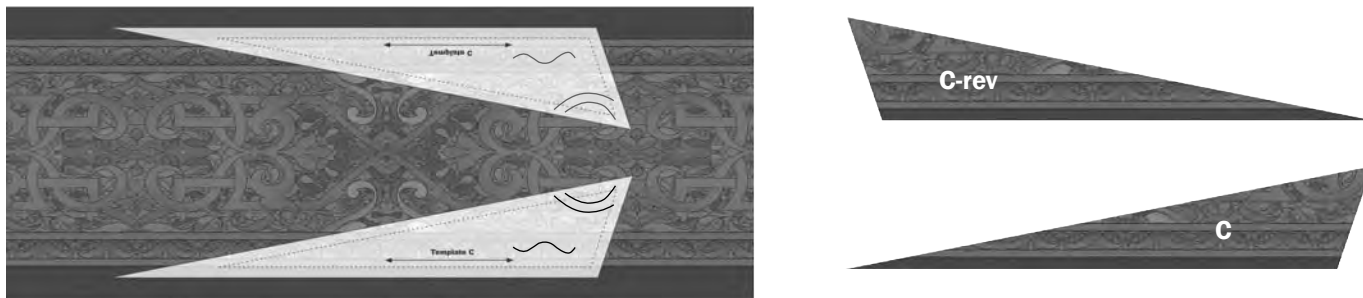
### Step 1: Cut Fabric 11

For Border 3, cut the following from the wide border print stripes:

- From each of two stripes, cut one piece measuring 76".
- From each of two stripes, cut two pieces each measuring 45" (for a total of four.)

From the remaining uncut stripe, use Template A to cut six identical pieces.

From all the remaining wide stripes, use Template C/Cr to cut six identical regular and six identical reversed pieces. Note that the dashed line below the arrow on the template runs just below the outer edge of the stripe



Transfer the seam intersection dots from Templates A and C/Cr to the wrong side of the fabric pieces.

### Step 2: Complete the Foundations

*Hand-Sewing Method.* Matching the dots, pin and then sew a regular C piece to a regular “foundation” unit made in Clue 3. Sew with the C piece on top and with the line of stitching a thread’s width to the right of the stripe. Repeat to make six. Repeat the process using the Cr pieces and the reversed “foundation” units made in Clue 5.

*Foundation-Piecing Method.* Following the *C/Cr Sewing Tips* below, sew the regular C pieces to the regular foundations made in Clue 3 and the reversed C pieces to the reversed foundations made in Clue 5.

#### *C/Cr Sewing Tips*

The C/Cr pieces are fussy cut to the exact size required by the foundation. When sewn accurately, tiny stripes will frame the unit when it is complete. To achieve this, the sewing process is a little different from the rest of the foundation pieces. Consider basting the seam together first to ensure you get the desired result.

- If you have not already done so, trim the fabric in Position 16 to  $\frac{1}{4}$ " beyond the sewing line on the foundation.
- Starting with a regular foundation and a regular C patch, pin them right sides together, matching the dots on C to the seam intersection points on the foundation.
- Sewing with the C fabric patch (**not** the paper) on top, stitch just a needle’s width to the right of the edge of the tiny stripe. This will be  $\frac{1}{4}$ " from the raw edges or just a little less.
- Press the C patch right side out; it should cover the shaded area on the paper foundation with the fabric edges meeting the outer solid lines of the foundation. When the raw edges meet those outer lines, you can be confident that the stripe on the edge will be perfectly positioned when the unit is sewn to its neighbor in Clue 7.



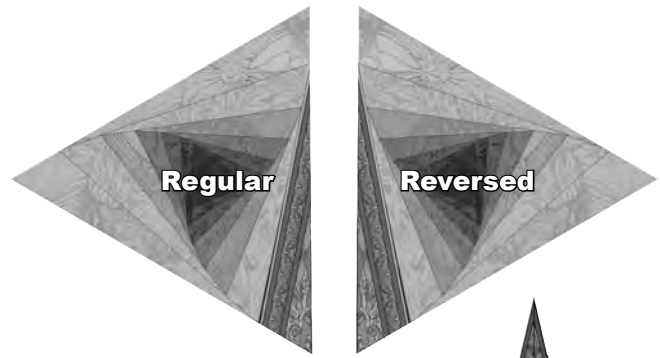
#### Video Lesson

Jinny demonstrates the sewing techniques from this month’s clue at:  
[www.jinnybeyer.com/info/kyoto2018](http://www.jinnybeyer.com/info/kyoto2018)

e) Repeat to make six regular units.

f) Repeat using the reversed C patches and the reversed foundations, making six.

g) Press all the foundations well. With the paper on top, trim through the paper and fabric by cutting along the solid outer line. At this time,



### Step 3: Complete the Large Points

Matching the dots, sew an A triangle to a large point made in Clue 4. Repeat to make six.

