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## *Kyoto - 2018 Mystery Quilt - Clue 8*

### **Step 1: Complete the Quilt Center**

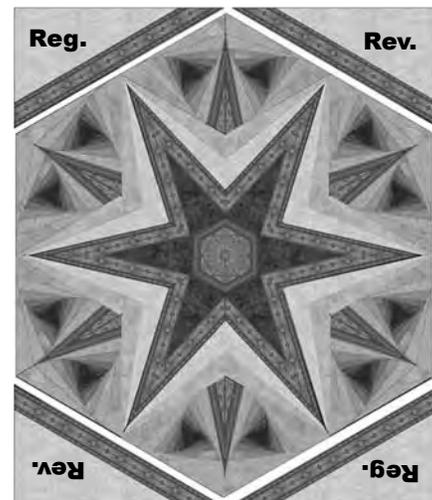
Sew the corner units made in Clue 2 to the sides of the star unit as shown, matching the dots and pinning to ease in any fullness.

### **Step 2: Make and Add the Borders**

To cut, piece and add the borders to the quilt center, follow the instructions for *Framing a Rectangular Quilt* and *Adding Multiple Borders in Adding Mitered Borders the Jinny Beyer Way* on the following pages.

Before beginning, trim the seam allowance area on the border print strips to  $\frac{1}{4}$ " if necessary.

Once the borders have been added, remove the paper foundations.



### **Video Lesson**

*Jinny demonstrates the sewing techniques from this month's clue at:*  
[www.jinnybeyer.com/info/kyoto2018](http://www.jinnybeyer.com/info/kyoto2018)

# Adding Mitered Borders the Jinny Beyer Way

Jinny Beyer's border prints are designed specifically with the quilter in mind. Each fabric has a wide and a narrow stripe which coordinate in both design and color. Both stripes have mirror-image motifs which are essential for perfectly mitered corners. In addition, the two different stripes in the border print are separated by at least a half-inch so that a 1/4" seam allowance is provided for on both sides of the stripes. From selvedge to selvedge, there are always at least four repeats of each stripe across the fabric so calculating the yardage needed to border a quilt is easy: you need the length of the longest side of the quilt plus an additional half-yard for a square quilt (2/3 yard for a rectangular one) to match design elements and allow for the miters at the corners.

## Framing a Square Quilt

1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the quilt. (Because of minor differences in seam allowances taken and stretching that can occur on bias edges, opposite edges of a quilt often measure slightly differently. Using a measurement taken from the middle of the quilt will help keep the quilt from *ruffling* at the edges.)

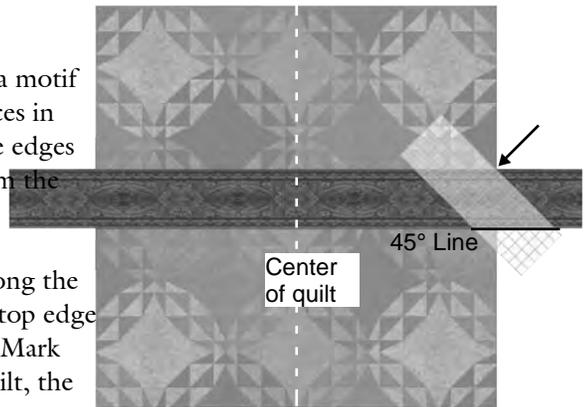
2. To mark the first miter, position a quilter's ruler so the 45° angle runs along the bottom edge of the border print and the ruler touches the point where the top edge of the border print meets the edge of the quilt. (See arrow in *Diagram 1*.) Mark then cut the miter line. (Because the miter is cut right at the edge of the quilt, the seam allowance is already included.)

3. Use the mitered angle as a pattern for the other side of the strip as follows. Without disturbing the un-cut side of the strip, bring the mitered side of the border strip to that side, folding the strip over itself, right sides together. Place the top edge of miter at the edge of the quilt, adjusting it a bit if necessary so that the design motifs on the top and bottom match exactly. Mark and cut this second miter. (Using the cut edge, rather than a ruler, as a guide ensures that the design motifs will be an exact match.)

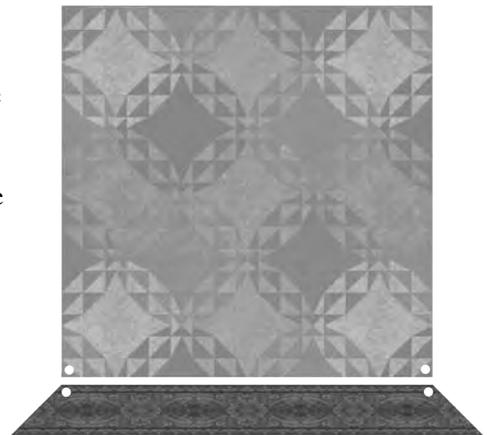
4. Using this first mitered strip as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four pieces.

5. As in *Diagram 2*, mark seam intersection dots on the short side of each of the border strips (wrong side of the fabric). To find the spot, simply draw a short line 1/4-inch inside the mitered edge and the shorter edge of the border strip. Mark the dot where the two lines intersect. Do the same for each corner of the quilt.

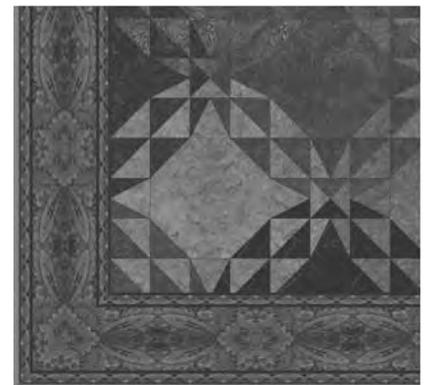
6. To sew the borders to the quilt, pin the mid-point of one of the border pieces to the middle of one of the edges of the quilt. Next, match and pin the dots on each side of your border with the dots on the quilt corners. Continue pinning the border to the quilt, easing in any fullness. (The edge of the quilt is usually a little wider than the center because of bias edges or seams.) Sew the border to the quilt, starting and stopping at the dots. Repeat for the remaining borders. Pin and sew the mitered seams last, starting from the inside dot. When pinning the edges together, be sure to match the design elements on both pieces.



*Diagram 1: Mark the miter.*



*Diagram 2: Cut three pieces identical to the first. Mark seam intersection dots on the quilt and the borders.*



*Diagram 3: Correctly cut and sewn borders will have designs that flow around the corners.*

*For a video demonstration of this bordering technique, visit: [www.jinnybeyer.com/bordertips](http://www.jinnybeyer.com/bordertips)*

## Framing a Rectangular Quilt

With rectangles, you cannot always be assured that the designs will automatically match at the corners so you must take an extra step.

1. First, follow steps 1-3 in **Framing a Square Quilt** and cut two identical strips for the short ends of the quilt (**A** strips). The pieces for the other two sides of the quilt must be cut differently: for the corners on all pieces to match, there must be a seam in these long pieces at the exact center of the quilt.

2. Place one of the A pieces on top of a length of the border print stripe, matching the fabric designs. Cut one miter to match the miter on the A piece. Set the A piece aside. As in Diagram 4, lay the newly cut strip on top of the quilt through the center, aligning the mitered edge with the edge of the quilt. Mark the center of the quilt on the strip as shown. Move the strip from the quilt and cut it off  $\frac{1}{4}$ " beyond the center mark. Using this cut piece as a guide, cut one more identical piece (These are the **B** pieces).

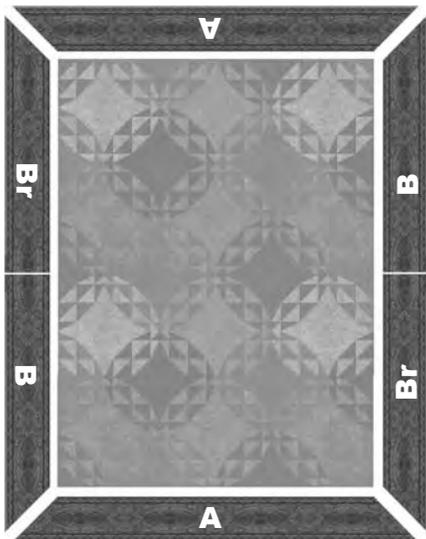


Diagram 5: The long borders on rectangular quilts have center seams.

You also need two pieces that are the exact mirror images of the B pieces (**Br**). Lay one of the B pieces right sides together on a strip of border print, matching the fabric design exactly. Cut the miter and straight edge to match the top piece. Using the newly cut piece as a guide, cut one more identical Br piece.

3. Sew the B/Br pieces together into pairs, and attach these borders to the quilt as in Steps 5 and 6 in **Framing a Square Quilt**. Sewing the borders to a rectangular quilt in this manner assures that the corners will match. There will be a seam at the center of the long strips (*Diagram 5*), but the design at that center will mirror-image as well, allowing the design to flow around the quilt.

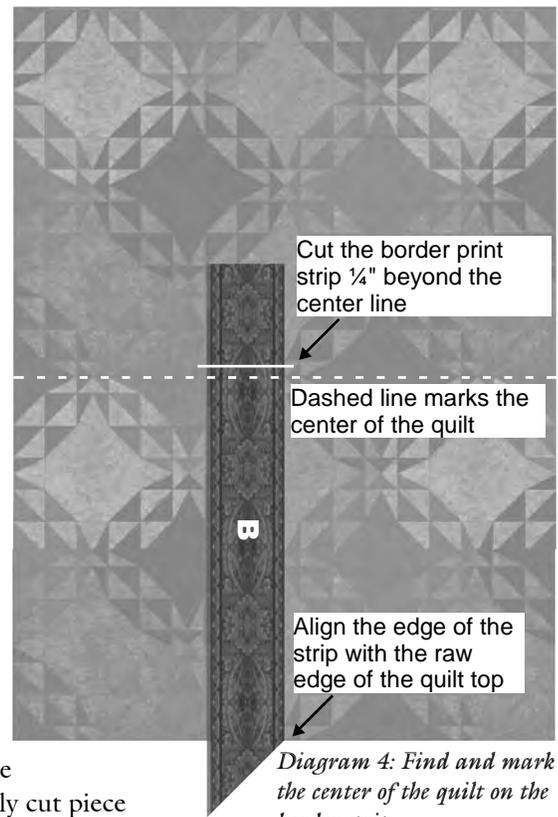


Diagram 4: Find and mark the center of the quilt on the border strip.

## Applying Multiple Borders

Jinny often designs quilts to make full use of the border prints. First, she will frame the quilt with the narrow border stripe, then add a coordinating fabric as a second border. The quilt is finished off with the wide stripe from the border print.

Jinny personally measures and adds each border separately. However, when the middle border is a fabric that doesn't have to be matched at the corners, she recommends the following method as being a little faster: Sew the middle border to the first (the narrow border print stripe). Measure and cut this unit as a single border in the steps above. (If the quilt is rectangular, sew the middle border to the first **after** the first border has been pieced.) Measure, cut and sew the third border separately after the first two borders have been completed and sewn to the quilt.

**Binding the Quilt:** When Jinny uses a border print to frame a quilt, she typically sews the binding to the back of the quilt and turns it to the front. This allows her to carefully hand-stitch the binding along a straight line printed on the border print fabric. For details, see [www.jinnybeyer.com/binding](http://www.jinnybeyer.com/binding).

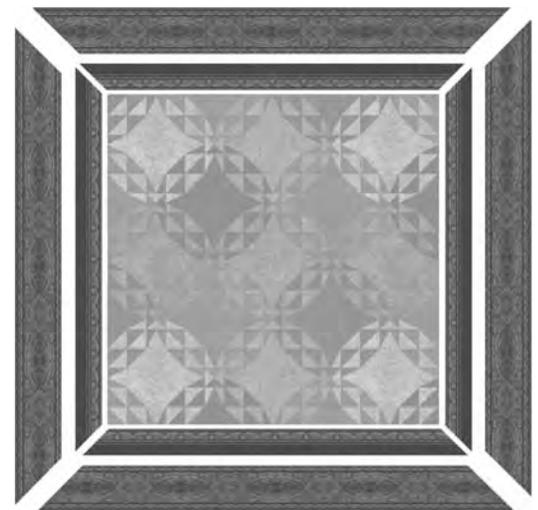


Diagram 6: Applying multiple borders

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*2018 Mystery Quilt - Four Color Options*

**Teal/Spice**



**Green/Red**



**Mauve/Tan**



**Blue/Purple**



*Completed quilts measure 58½" x 64½".*

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## *Kyoto - 2018 Mystery Quilt - Finishing Up*

### **Jinny's Thoughts on Quilting**

One of the most common questions is, "How do I quilt my quilt?" Ultimately, the type of quilting design selected is a matter of personal preference, whether you are quilting by hand or machine or sending it to a long-arm quilter, and the amount of quilting you want to do.

When I am quilting a quilt such as this one, I like to take the traditional approach. But I also like to quilt by hand. For this quilt I will follow the shapes of the individual patchwork pieces and *outline-quilt* them by sewing ¼" in from the seams around each of the pieces. Because of the many seams in the foundation units, I typically stitch a straight line down the center of the patch to the point.

I treat the border print pieces a little differently: I like to follow the design on the fabric. This type of quilting emphasizes the printed design and enhances the look of the quilt. So, for instance, for the border print triangles that come together and form a point, rather than emphasize the individual triangle pieces, I like to follow the decorative design the triangles make when sewn together.

### **Jinny on Binding**

I bind my quilts opposite from most people: I stitch the binding to the back of the quilt and then turn it to the front and hand-stitch it down. This allows me to adjust the binding so it rests just along a printed line on the fabric. Visit the following link for more details: [www.jinnybeyer.com/promos/binding](http://www.jinnybeyer.com/promos/binding)

*Congratulations on finishing your Mystery Quilt!*



We would love to see your finished quilt.  
You can post your photos to the Jinny Beyer Studio Facebook page  
or email them to [studio@jinnybeyer.com](mailto:studio@jinnybeyer.com) with the subject *2018 Mystery Quilt*.