

# Potomac Charm

## Bonus 2013 Quilters' Quest Quilt by Jinny Beyer

Jinny created two simple quilts using the fabric squares available during the Quest. Each quilt is a charm quilt: no fabrics are duplicated. Quilt 1 is framed with a border print border; Quilt 2 is framed with a triple border. Mix and match your favorite layout and border treatments. Quilts finish 65½" x 76½".

### Step 1: Organize the Fabric Squares

Separate the fabric squares into two piles, putting one of each fabric into the two piles. (Each packet should contain two squares of each of ten fabrics.) Referring to the color images of the quilts on page 3 and working on one quilt at a time, organize the squares as in the photos -- or in a design that you prefer!

### Step 2: Cut the Remaining Fabrics

Please note that the horizontal sashing and border strips are cut oversized and trimmed to fit in a later step.

**Black Fabric:** Follow the cutting instructions for Quilt 1 if you plan to finish the quilt with border print fabric. If you plan to use the plain borders, follow the cutting instructions for Quilt 2.

**Accent Fabric (Quilt 2 Only):** If using a Jinny Beyer Studio kit, cut four strips measuring 2" x length of fabric. Otherwise, cut eight strips measuring 2" x width of fabric, then sew them together end-to-end to make four long strips.

**Border Print Fabric (Quilt 1 Only):** To allow the border print designs to match at the corners, the borders for the long sides of the quilt must have center seams. This is why a total of six border print pieces are required.

Each border strip includes a wide and narrow design stripe and the black stripe between, plus ¼" of black fabric on both long sides for seam allowances. (See Diagram 1.) Cut the strips the following lengths:

- Top/Bottom: two strips measuring 84" long
- Sides: four strips measuring 51" long



Diagram 1. Each border print strip includes a wide and narrow design stripe and the black stripe separating them, plus ¼" of black fabric on both long sides for seam allowance.

### Step 3: Make the Quilt Center

Working one row at a time, chain-sew the **first eight squares of each row** to a vertical sashing strip as in Diagram 2. Separate the squares by trimming the sashing between them\*. Sew **all nine blocks** together into a row, taking care to keep the arrangement of the squares in order. Press. Repeat for the remaining ten rows.

(\*You may find that some squares are not exactly five inches. You can partially accommodate for slightly smaller squares by cutting the black strips exactly 5 inches long when separating the squares.)

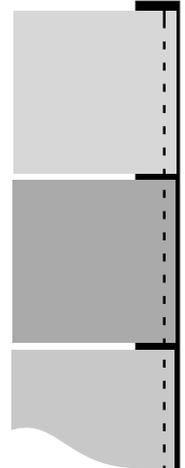


Diagram 2

Sew a horizontal sashing strip to the bottom of the first ten rows, then sew the eleven rows together. Press. Trim the sashing strips even with the sides of the quilt.

### Step 4: Add the Borders

**Quilt 1.** Lay the Border 1 top/bottom strips **horizontally** across the center of the quilt and trim even with the edges of the quilt. Sew to the top and bottom of the quilt and press. Repeat for the Border 1 side strips, laying them **vertically** across the center of the quilt.

To add the border print borders, follow the instructions for **Framing a Rectangular Quilt** in *Adding Borders the Jinny Beyer Way*.

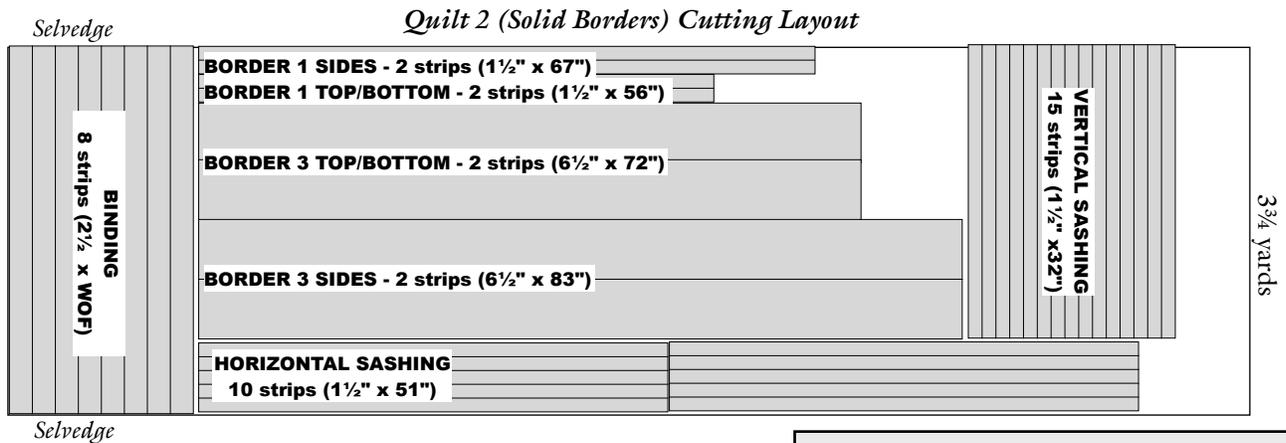
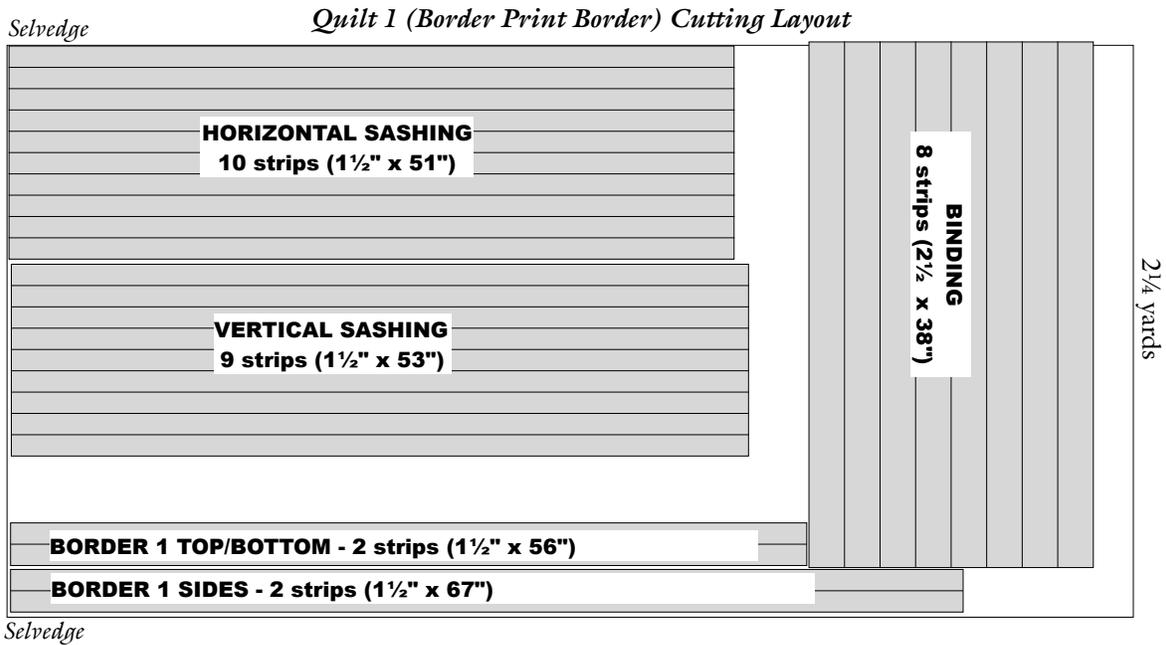
**Quilt 2.** Fold each border strip in half lengthwise and finger-press to make a crease. For each side of the quilt, sew the Borders 1, 2 and 3 strips together, aligning the center creases. (The strips will not be even.) Press.

The borders are sewn to the quilt with mitered corners, the same technique Jinny uses to add border print borders to her quilts. In this case, however, there is no need to match fabric design elements. For the top and bottom borders, follow Steps 1 - 3 in **Framing a Square Quilt** in *Adding Borders the Jinny Beyer Way*, disregarding the references to matching design motifs. The side borders are placed vertically on the quilt top and then marked and cut in the same manner. Follow Steps 5 and 6 in the border instructions to finish the quilt.



# Black Fabric Cutting Layouts

Follow the Cutting Layout below for the quilt you are making. Note that Quilt 1 does not require Border 3 strips.



## Fabric Requirements

### *Quilt 1 (Border Print Border)*

- 99 five-inch squares
- 2¼ yards black fabric for quilt, border and binding
- 3 yards border print fabric (0282-04)

### *Quilt 2 (Solid Borders)*

- 99 five-inch squares
- 3¾ yards black fabric for quilt, borders and binding
- 5/8 yard orange fabric for accent border

*Fabric requirements are for the specific border print listed. Other border prints may have different requirements.*

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## Quilt Layouts

Quilt 1



Quilt 2



# Adding Borders the Jinny Beyer Way

Jinny Beyer's border prints are designed specifically with the quilter in mind. Each fabric has a wide and a narrow stripe which coordinate in both design and color. Both stripes have mirror-image motifs which are essential for perfectly mitered corners. In addition, the two different stripes in the border print are separated by at least a half-inch so that a 1/4" seam allowance is provided for on both sides of the stripes. From selvage to selvage, there are always at least four repeats of each stripe across the fabric so calculating the yardage needed to border a quilt is easy: you need the length of the longest side of the quilt plus an additional half-yard to match design elements and allow for the miters at the corners.

**For a video demonstration of this bordering technique, visit [www.jinnybeyer.com/bordertips](http://www.jinnybeyer.com/bordertips)**

## Framing a Square Quilt

1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the quilt. (Because of minor differences in seam allowances taken and stretching that can occur on bias edges, opposite edges of a quilt often measure slightly differently. Using a measurement taken from the middle of the quilt will help keep the quilt from "ruffling" at the edges.)
2. To mark the first miter, position a right-angle triangle so that one of the sides of the right angle runs along the bottom edge of the border print. Then carefully move the triangle until the angled side touches the point where the top edge of the border print meets the edge of the quilt. (See arrow in *Diagram 1*.) Mark, then cut the miter line. (Because the miter is cut right at the edge of the quilt, the seam allowance is already included.)
3. Carefully pick up the mitered side of the border strip and lay it on top of the strip on the opposite side of the quilt, right-sides together, placing the top edge of the strip at the edge of the quilt. If necessary, adjust the top strip so that the design motifs on the top and bottom match exactly. If you have centered a motif from the border print in the middle of the quilt, the designs should match at the edges. Cut the second miter. (Using the cut edge as a guide, rather than the triangle, ensures that your design motifs will be an exact match.)
4. Using this first mitered strip as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four pieces.
5. Mark seam intersection dots on the short side of each of your border strips. To find the spot, simply draw a short line 1/4-inch inside the mitered edge and the short edge of the border strip. Mark the dot where the two lines intersect. Do the same for each corner of your quilt.
6. To sew the borders to the quilt, pin the mid-point of one of the border pieces to the middle of one of the edges of the quilt. Next, match and pin the dots on each side of your border with the dots on the quilt corners. Continue pinning the border to the quilt, easing in any fullness. (The edge of the quilt is usually a little wider than the center because of bias edges or seams.) Sew the border to the quilt, starting and stopping at the dots. Sew the mitered seams last, starting from the inside dot. When pinning the edges together, be sure to match the design elements on both pieces.



*Diagram 1: Mark the miter.*



*Diagram 2: Cut three pieces identical to the first.*



*Diagram 3: Correctly cut and sewn borders will have designs that "flow" around the corners.*

## Framing a Rectangular Quilt

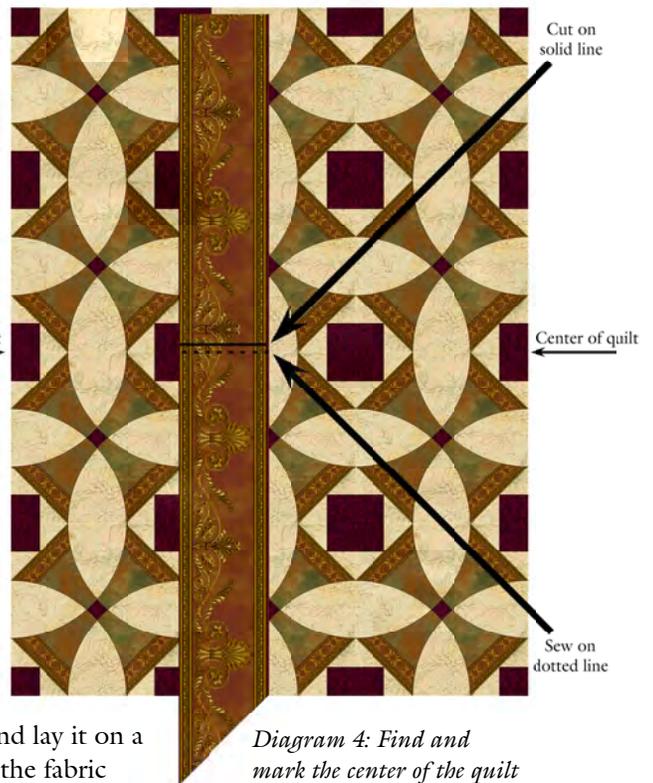
With rectangles, you cannot always be assured that the designs will automatically match at the corners so you must take an extra step.

1. First, follow steps 1-3 above and cut two identical strips for the short ends of the quilt. The pieces for the other two sides of the quilt must be cut differently: for the corners on all pieces to match, there must be a seam in these long pieces at the exact center of the quilt.

2. Place one of the cut strips on top of a length of the border print stripe, matching the fabric designs. Cut one miter to match the miter on the top strip. Set the top strip aside. Lay the newly cut strip on top of the quilt through the center, aligning one mitered edge with the edge of the quilt. Mark the center of the quilt on the strip as in *Diagram 4*. Move the strip from the quilt and cut it off  $\frac{1}{4}$ " beyond the center mark. Using this cut strip as a guide, cut one more piece identical to it.



*Diagram 5: The long borders on rectangular quilts have center seams.*



*Diagram 4: Find and mark the center of the quilt on the border strip.*

You also need two strips that are the exact mirror images of these pieces. Using one of the strips you just cut, flip it over and lay it on a strip of border print, matching the fabric design exactly. (The two strips will be right sides together.) Cut the miter and straight edges to match the top piece. Using the newly cut strip as a guide, cut one more piece.

3. Sew the seams at the middle of two mirror-imaged strips and attach these borders to the quilt as in Steps 5 and 6 in **Framing a Square Quilt**. Sewing the borders to a rectangular quilt in this manner assures that the corners will match. There will be a seam at the center of the long strips (*Diagram 5*), but the design at that center will mirror-image as well, allowing the design to flow around the quilt.

## Applying Multiple Borders

Jinny often designs quilts to make full use of the border prints. First, she will frame the quilt with the narrow border stripe, then add a coordinating fabric as a second border. The quilt is finished off with the wide stripe from the border print.

Jinny personally measures and adds each border separately. However, when the middle border is a fabric that doesn't have to be matched at the corners, she recommends the following method as being a little faster: Sew the second border to the first and then measure and cut them as a single border in the steps above. (If the quilt is rectangular, sew the second border to the first after it has been pieced.) Measure, cut and sew the third border separately after the first two borders have been completed and sewn to the quilt.

**Binding the Quilt:** When Jinny uses a border print to frame a quilt, she typically sews the binding to the back of the quilt and turns it to the front. This allows her to carefully hand-stitch the binding along a straight line printed on the border print fabric. For details, see [www.jinnybeyer.com/binding](http://www.jinnybeyer.com/binding).



*Diagram 6: Applying multiple borders*