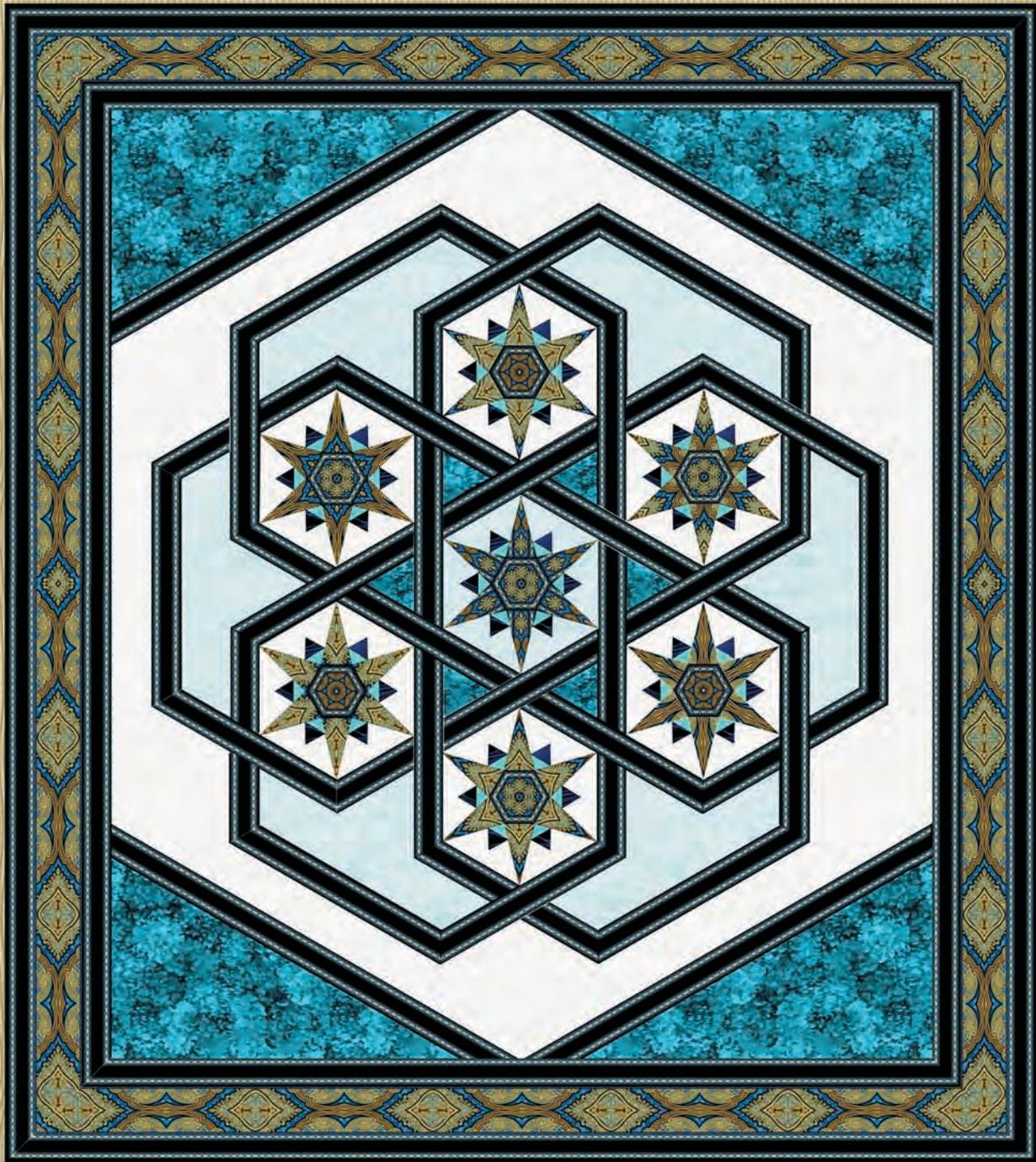




JINNY BEYER STUDIO

Quilt Patterns

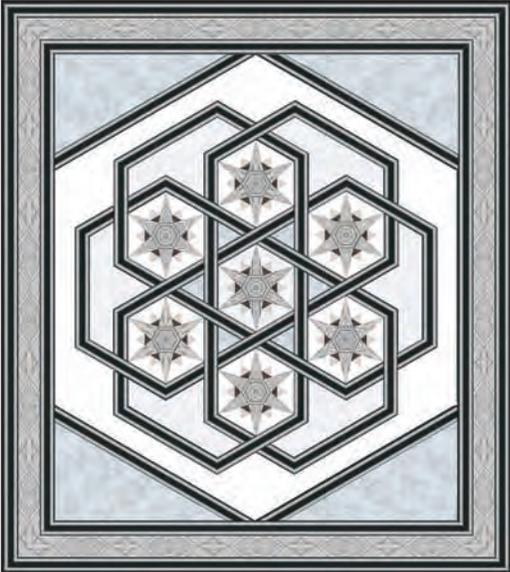


*Available in six colorways.
Finishes 69" x 78".*

Stellaris
2019 Block-of-the-Month

Stellaris - Additional Colorways

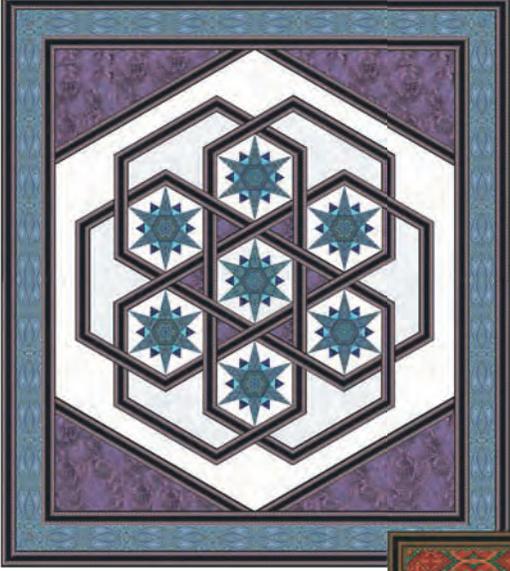
Frost



Autumn



Plum



Desert



Holiday



Stellaris - 2019 Block-of-the-Month Quilt

General Instructions

Jinny Beyer's 2019 Block-of-the-Month quilt is designed to help you complete a more challenging quilt. Each month's instructions break down the process into manageable steps, and many videos support you along the way. Hand-sewers will particularly benefit from Jinny's Quiltmaking by Hand book. The quilt finishes 69" x 78".

Before Starting

Read these *General Instructions* before starting and refer to them as necessary when following each month's clue.

All seam allowances are ¼-inch. Press seam allowances after sewing. Basic quiltmaking and foundation piecing knowledge is assumed. LOF = Length of Fabric; WOF = Width of Fabric; RST = Right Sides Together; WST = Wrong Sides Together.

Printing the Patterns at Home

The accuracy of the templates is critical to your success in making the quilt. However, **not all printers or photocopiers reproduce accurately.**

The first page of the templates includes a Template Size Check. This box must measure 2" square; if it does not, the templates will not be the correct size and you may have problems piecing the quilt.

If the templates are not printing correctly, check to make sure that your printer settings are set to *Page Scaling: None or Print 100%*. If the settings are correct and the Template Size Check still does not measure 2" square, you may be able to adjust the printing to a different size percentage (101% or 98%, for example). If that is not successful, you will need to use a different printer or copier to reproduce your pattern or visit jinnybeyer.com to order a 2019 Stellaris BOM Pre-Printed Template Pack.

About the Pattern Illustrations

Most of the illustrations show the patches without seam allowances. In some cases, patches are fussy cut and showing the patch exactly as it would be cut from the fabric is important. In those cases, it is noted that the illustration shows the patch with seam allowances. (Because the fabric is a digital representation, slight variations are possible.)

Using Templates

The instructions for making this quilt include a variety of quiltmaking techniques, including working with templates, rotary cutting and foundation piecing.

The templates have important information, including dots marking seam intersections and arrows that indicate fabric grain line.

Templates are required for all the traditionally pieced portions of the quilt. Note that border print patches are always fussy cut one at a time, using templates. Some of these templates also have a mirror or center line which is used when positioning the template on the fabric.

To make it easy to transfer the dots to your fabric patches, use the Perfect Piecer, or punch a small hole in the template plastic, place the template over the wrong side of the patch and mark. This is especially important when sewing blocks with sharp points or odd angles, and for handling inset/Y-seams.

Making Templates

Templates can be made by tracing the template patterns onto see-through template plastic with a fine permanent marker or by printing directly onto heat-resistant Jinny Beyer Template Film. Pre-printed template packs are also available from Jinny Beyer Studio.

Tracing. Using a permanent marker, transfer all markings (including the dashed sewing line, mirror line, grainline arrow and dots), from the patterns to the templates. (Not all templates will have all markings.) Be sure to mark the template name (such as Template B) on each template.

Printing. Templates can be laser-printed directly onto heat-resistant template plastic. (Jinny Beyer Template Film is the product we offer for this purpose.) We do not recommend printing templates on template plastic at home using ink jet printers.

Cutting Patches Using Templates

Place the template on the fabric, aligning the grainline arrow on the template with the lengthwise or crosswise grain of the fabric. Mark around the template. Repeat for the number of patches required and then cut them out on the marked lines.

To cut a reversed patch, flip the template upside down so the markings are now face-down on the fabric. In this way, Template C/Cr (for example) can also be used to cut the reversed (Cr) patches.

Jinny Beyer's 2019 Stellaris/Block-of-the-Month quilt pattern is protected by copyright. However, the pattern may be reproduced by mechanical means for personal use.

Marking Fabric Patches

It is important to mark seam intersections on many of the fabric patches used in the blocks. Place the template on the wrong side of the fabric patch and mark through the punched hole.



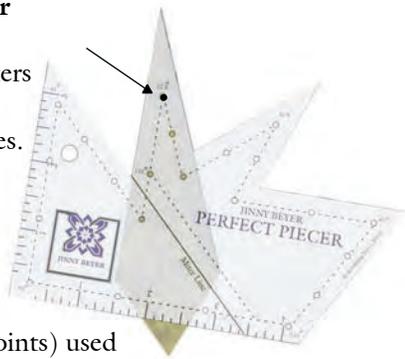
Some patches, such as squares, are easily sewn together simply by matching the raw edges of the pieces. Other patches (such as triangles or patches with odd angles) are much easier to match with adjoining pieces when the seam intersections are marked. In addition, seam intersections must be marked when patches will be sewn to others using an inset/Y-seam.

Correctly matching the patches will greatly improve the accuracy of your sewing.

Jinny's Perfect Piecer

is a simple tool designed to help quilters achieve perfect points and even stitching lines.

The tiara-shaped acrylic template includes all the common angles (including compass points) used in traditional quilting. Simply line up the correct angle on the Perfect Piecer with the patch. Mark pencil dots through the holes and you will know exactly where the seam intersections are, even on odd-shaped patches. To see a video demonstration, visit www.jinnybeyer.com and search for *piecer*.



Sewing Inset Seams

Many pieces in this quilt are sewn using an inset seam (also called a Y-seam.) A lot of quilters shy away from inset seams, but they really are not difficult!

With an inset seam, you sew from dot to dot, keeping the seam allowances free. When sewing by hand, take a back-stitch at the seam allowance. When sewing by machine, begin and end the stitching just shy of the center of the dot, and lock your stitches by reversing for several stitches. Remove the fabric from the machine and match the raw edges for the next portion of the seam.

For a video demonstration of sewing inset seams by hand and machine, visit: www.jinnybeyer.com/inset-seams

Suggested Supplies

You will need standard sewing supplies including fabric and paper scissors, a rotary cutter and mat, plus a fine-point Sharpie marker and cellophane tape.

These are some of Jinny's favorite notions which she recommends for this project. A detailed list of all the supplies she uses in the video lessons is available on the same web page as the clues.

- **Clover Tailor's Chalk**, for marking around templates onto the fabric and the **Dritz Tailor's Chalk Sharpener**.
- **Sewline Trio Colors Marking Pencil**, for marking on fabric patches.
- **Jinny Beyer Template Film**, or a **Pre-Printed 2019 Stellaris BOM Quilt Template Pack**, to save you the time involved in manually tracing the templates from the pattern onto plastic.
- **Perfect Piecer** (see left), for marking fabric patches.
- **1/16" Hole Punch**, for making holes in template plastic.
- *Quilting by Hand*, by Jinny Beyer, especially for those hand-sewing the quilt.
- **Needles**. Jinny's favorite is the Colonial Needle Company's Super Glide or John James size 11 Between needle.
- **Aurifil Thread**, 28 wt. for hand-piecing and 50 wt. for machine piecing; see the website for recommended colors for the various quilt colorways. This thread is a favorite with Jinny and the shop staff.
- **Carol Doak Foundation Paper** and an **Add-a-Quarter Ruler**, both for foundation piecing.

All supplies are available from jinnybeyer.com.

Plum & Desert Colorways

These versions of the quilt use different designs for Fabrics 6 and 7, necessitating some pattern changes in the General Instructions, and Months 3, 4 and 9. When those pattern sections are released, *Pattern Notes* for those months will also be provided as separate downloads. If you are making the Plum or Desert colorway, be sure to download the *Pattern Notes* as well as the main pattern.