

Month 3

Step 1: Cut Fabric 7 (Border Print)

Desert & Plum Colorways. Refer to the Pattern Notes for alternate instructions this month.

All Other Colorways. The border print fabric may be provided as a continuous 3¼ yard piece, or as two pieces, with one measuring 36" and the second measuring approximately 81". If the fabric is in one piece, cut a 36" from the yardage. In either case, reserve the 81" piece for a future month.

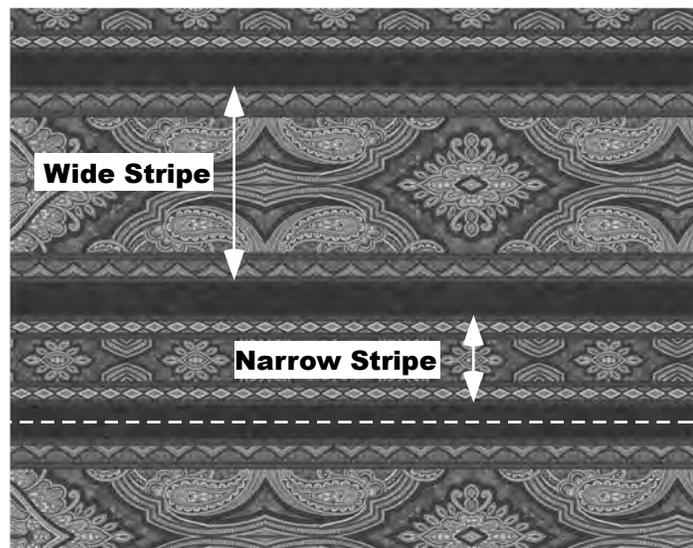


Diagram 1. The fabric has six wide and five narrow stripes printed across the WOF, with space in between for seam allowances.

Cut Pieces for Compass Blocks. Following the instructions on *Using Templates to Mark Border Print Patches* on page 19, mark – but do not cut – the following from the reserved 36" piece of fabric:

- from the **wide** stripes, six sets of six identical patches using Template L; the individual sets will be a variety of designs
- from the **narrow** stripes, one set of six identical patches using Template L. (Jinny used these patches for the center compass in some of the colorways.)
- from the **narrow** stripes, seven sets of six identical patches using Template M; the individual sets will be one of two designs

Once you have the required number of patches marked, cut them out. Transfer the seam intersection dots from the templates to the wrong side of the fabric pieces. Pin together the identical sets of L pieces and M pieces.

Step 2: Make the Compass Points

There are a total of seven compass blocks: six are made using Fabric 1 foundations; the seventh is the **center block** which is made using the Fabric 2 foundations and L-patches (compass points) cut from the narrow stripe.

As you follow the steps below, work with one set of pinned compass points (L patches) at a time.

Be sure to carefully match and pin the patches at the dots; take particular care to match the border print fabric designs. (Note that seam allowances are not shown in the illustrations.)

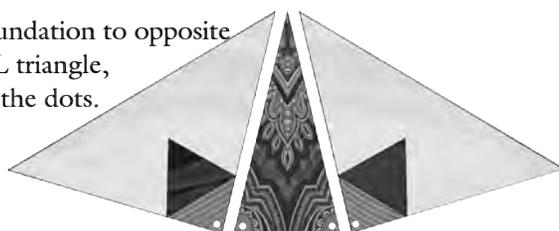
Inset seams are required in this step and others throughout the project. Refer to *Sewing Inset Seams* in the General Instructions.

Beginning with the Fabric 1 foundations and one set of compass points cut from the wide stripe, follow the instructions below. Then repeat for the five remaining sets. Since you are sewing to paper foundations, you may wish to use a smaller stitch length to make it easier to remove the paper later.

- a) Sew two L triangles to opposite sides of a foundation, stopping the stitching at the dots. Repeat to make two.



- b) Sew a foundation to opposite sides of an L triangle, stopping at the dots. Repeat to make two.



- c) Pin together the units made in (a) and (b) so the units with matching points are kept together.

- d) Repeat (a) - (c) for the five remaining sets.

- e) Now follow (a) - (c) using the remaining set of compass points cut from the narrow stripe and the Fabric 2 foundations.



Video Lesson

Jinny demonstrates some of the techniques used this month at:
www.jinnybeyer.com/info-stellaris2019

Using Templates to Mark Border Print Fabric

Identical Patches

To make it easy to identify and cut identical fabric patches, after positioning a template on the fabric as described below, mark a portion of the fabric design onto the template (illustrated on A, below). Using different colors of markers for each design can help, as can using multiple copies of Template L. To find and mark the next identical patches, adjust the template so the markings again match the fabric design.

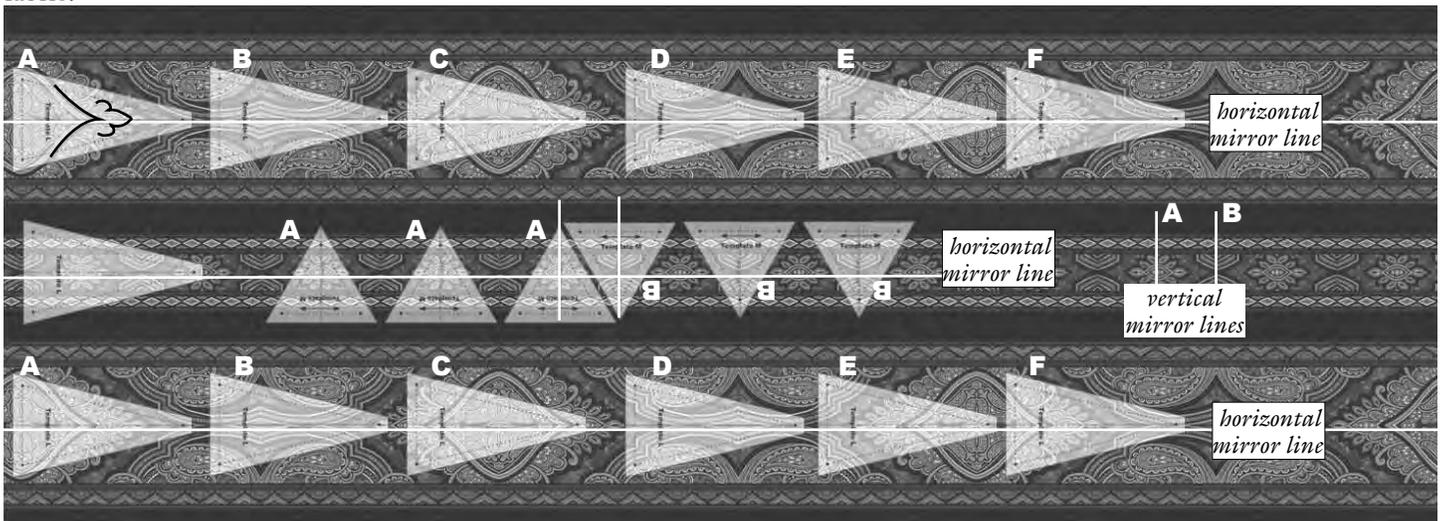
Positioning the L-Templates on the Wide Stripes

Template L should be positioned horizontally on the wide stripes to cut the six sets of patches. In all cases, the mirror line on the template must be positioned in the very center of the design stripe. For best use of the fabric, mark the six different placements (A-F) on a stripe, then mark the next six, etc. The position of the templates will be the same on each of the wide stripes.

Positioning the L & M Templates on the Narrow Stripes

Template L should be positioned horizontally on a narrow stripe to cut one set of six; as with the wide stripe, the mirror line on the template must be positioned in the very center of the design stripe.

Template M should be positioned with the Mirror Line running vertically through the center of one of the two designs (A, B) in the narrow stripe. In addition, the dashed sewing line closest to the grainline arrow should be placed just beyond the edge of the printed stripe on the fabric. To cut multiples of the same design, the template can be rotated to make best use of the fabric.



The white lines indicate the mirror lines in the stripes; note that for the wide stripe, only the horizontal mirror line is used.

The L-patches can be cut from a wide variety of fabric designs provided the template's mirror line is always placed on the horizontal center of the fabric. (The horizontal placements of the template do not have to match the illustration exactly.)

For best use of fabric, when cutting the patches from the narrow stripes with Template M, cut all the patches of the A design, then all the patches of the B design.

It is fun to try and make each of the stars different. Just a slight adjustment of the template on the fabric can make a completely different design. (The examples, right, show the cut L-patch and the finished compass star. Each star also features a center made with Design A of Template M.)

