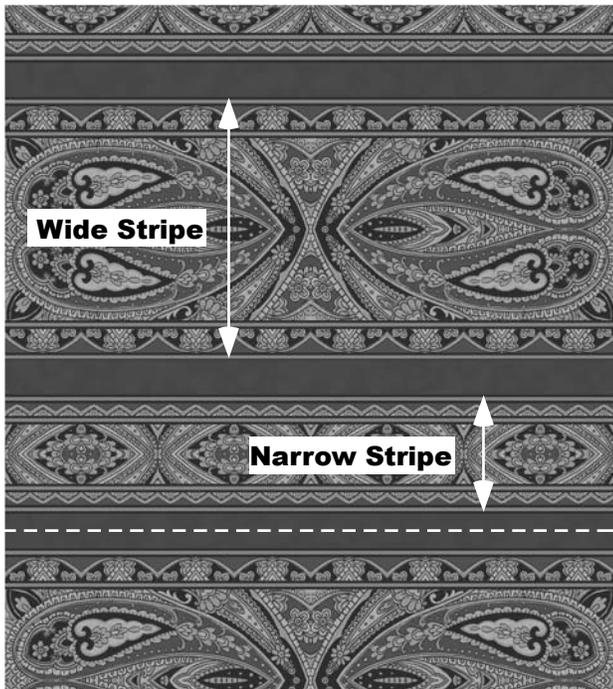


## Month 3

### Step 1: Cut Fabric 7 (Border Print)

This border print fabric cannot be separated in the same fashion as the fabric used for the other colorways. Follow the instructions here.

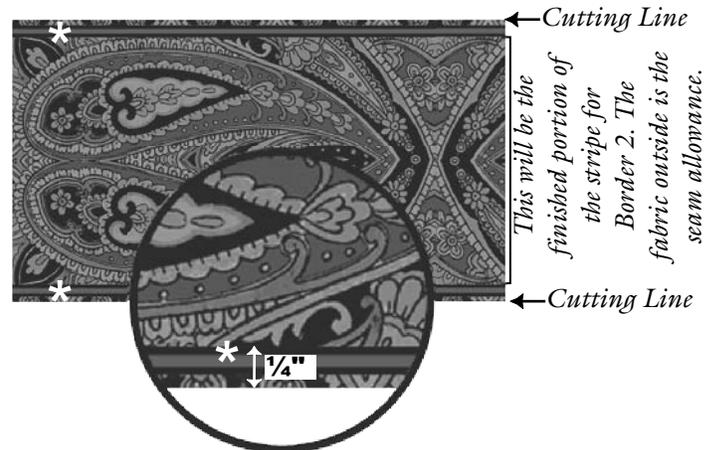


*Diagram 1. The fabric has five wide and five narrow stripes, each separated by fabric used for seam allowances. When dividing the fabric, cut in this seam allowance area, ensuring that  $\frac{1}{4}$ " of the seam allowance fabric remains attached to the long sides of each side.*

*a) Separate the Fabric into Two Pieces.* The fabric includes five repeats of the wide stripe and five repeats of the narrow stripe, separated by a seam allowance area (Diagram 1). Divide the fabric lengthwise into two pieces, cutting in the center of a seam allowance area: **one piece will have two narrow and two wide stripes; the second piece will have three narrow and three wide stripes.**

*b) Cut Pieces for Border 2.* Six pieces of wide stripe are required for Border 2: one each for the top and bottom and two for each side. (The side borders must be pieced to allow the fabric design to match at the corners.)

When cutting the Border 2 pieces as described in the next column, note that they do not use the full width of the design stripe. Refer to Diagram 2 for a detailed illustration of the portion to be cut; this allows  $\frac{1}{4}$ " of fabric for seam allowance **outside the desired finished area.**



*Diagram 2. For the Border 2 pieces made from the wide stripes, place the  $\frac{1}{4}$ " line on your ruler just *inside* the stripes marked with asterisks (\*) in the illustration; cut. This reduces the total width of the stripe to a little less than  $3\frac{5}{8}$ "; the  $\frac{1}{4}$ " outside the the main design area of the stripe will be the new seam allowance fabric.*

- From the piece with two wide stripes, cut one strip measuring 81" from **each** wide stripe (two total) for the top/bottom borders.
- From the piece with three wide stripes, cut two strips each measuring 52" from each of two stripes. (One stripe remains uncut.) These **four** pieces are used for the sides.

Set these Border 2 strips aside for a future month.

*c) Cut Pieces for Compass Blocks.* Following the instructions on *Using Templates to Mark Border Print Patches* on the follow page, mark – but do not cut – the following:

- from the **wide** stripes, six sets of six identical patches using Template L; the individual sets will be a variety of designs
- from the **narrow** stripes, one set of six identical patches using Template L. (Jinny used these patches for the center compass.)
- from the **narrow** stripes, seven sets of six identical patches using Template M; the individual sets will be one of two designs

**Once you have the required number of patches marked, cut them out, keeping the identical patches together.**

Transfer the seam intersection dots from the templates to the wrong side of the fabric pieces. Keep the identical sets of L pieces and M pieces organized separately.

# Using Templates to Mark Border Print Fabric

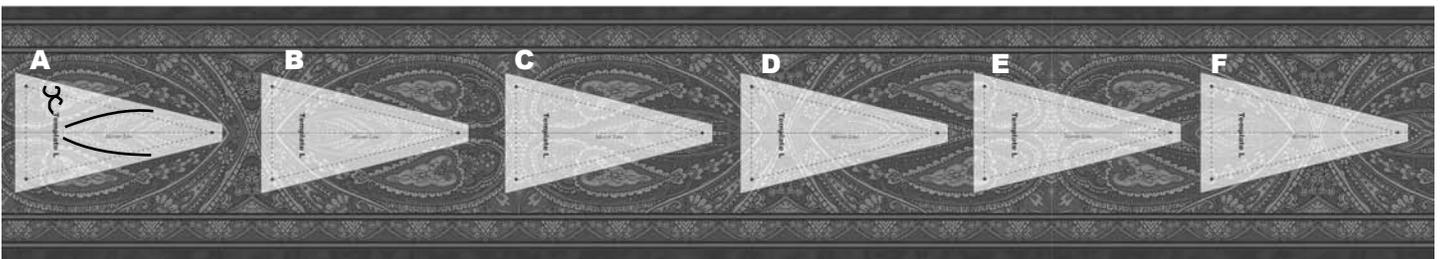
## Desert & Plum Colorways

### Identical Patches

To make it easy to identify and cut identical fabric patches, after positioning a template on the fabric as described below, mark a portion of the fabric design onto the template, illustrated on A, below. (Using different colors of markers for each design can help, as can using multiple copies of Template L.) To find and mark the next identical patches, adjust the template so the markings again match the fabric design.

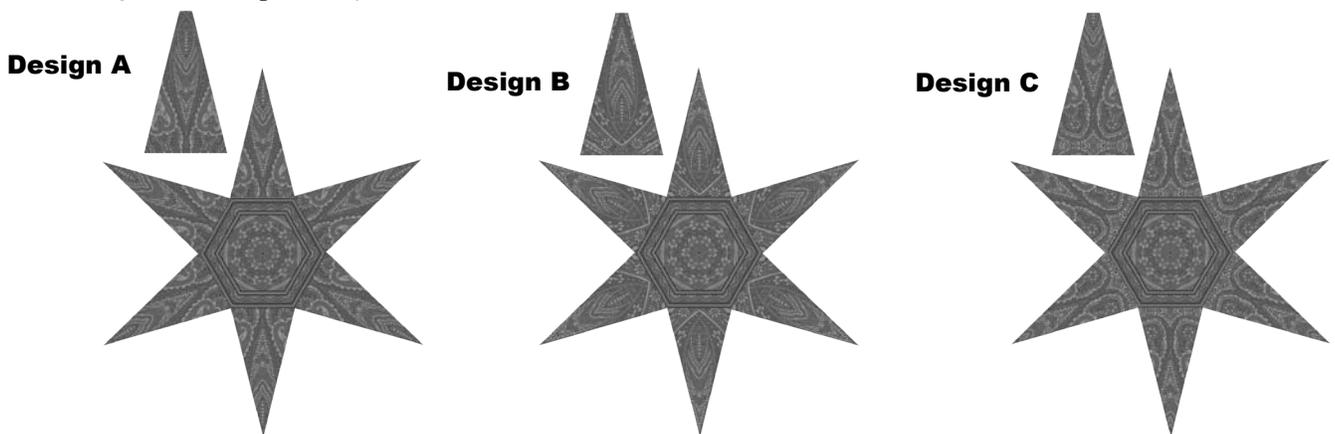
### Positioning the L-Templates on the Wide Stripes

Template L should be positioned horizontally on the wide stripes to cut the six sets of patches. In all cases, the mirror line on the template must be positioned in the very center of the design stripe. For simplest use of the fabric, mark four sets of the six different placements (A-F) on the single uncut stripe; then mark the remaining two sets of six different placements on the stripes from which the 81" pieces were cut.



The L-patches can be cut from a wide variety of fabric designs provided the template's mirror line is always placed on the horizontal center of the fabric. (The horizontal placements of the template do not have to match the illustration exactly.)

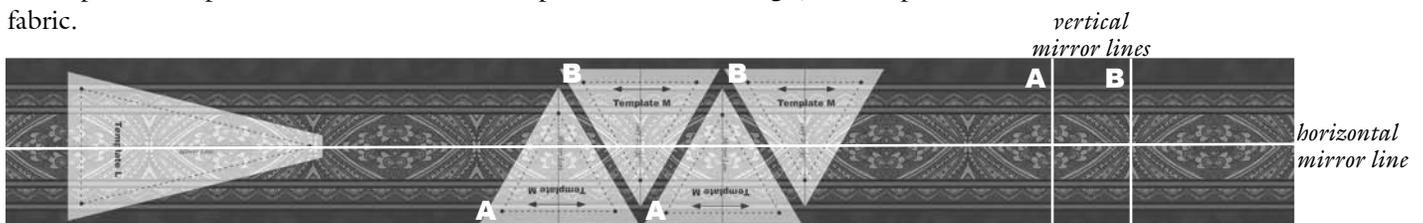
It is fun to try and make each of the stars different. Just a slight adjustment of the template on the fabric can make a completely different design. (The examples below show the cut L-patch and the finished compass star. Each star also features a center made with Design A of Template M.)



### Positioning the L & M Templates on the Narrow Stripes

Template L should be positioned horizontally on a narrow stripe to cut one set of six; as with the wide stripe, the mirror line on the template must be positioned in the very center of the design stripe.

Template M should be positioned with the Mirror Line running vertically through the center of one of the two designs (A, B) in the narrow stripe. In addition, the dashed sewing line closest to the grainline arrow should be placed just beyond the edge of the printed stripe on the fabric. To cut multiples of the same design, the template can be rotated to make best use of the fabric.



The white lines indicate the horizontal and vertical mirror lines in the narrow stripe.