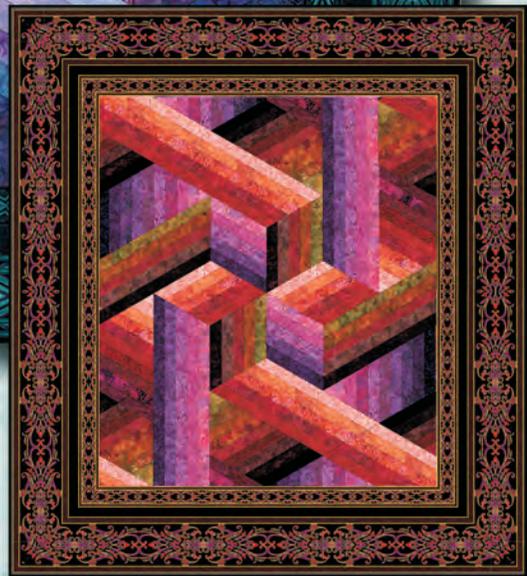
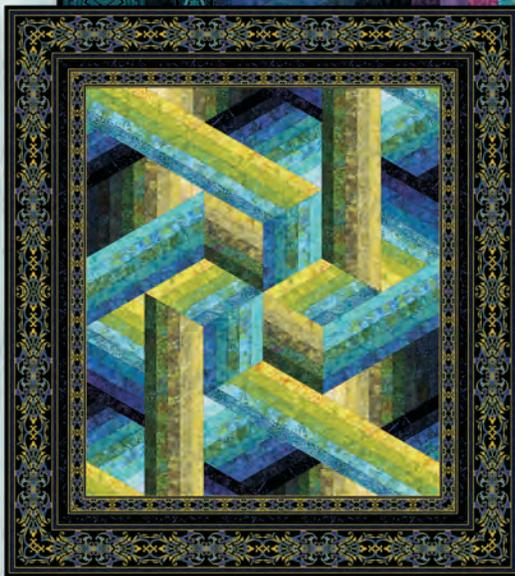
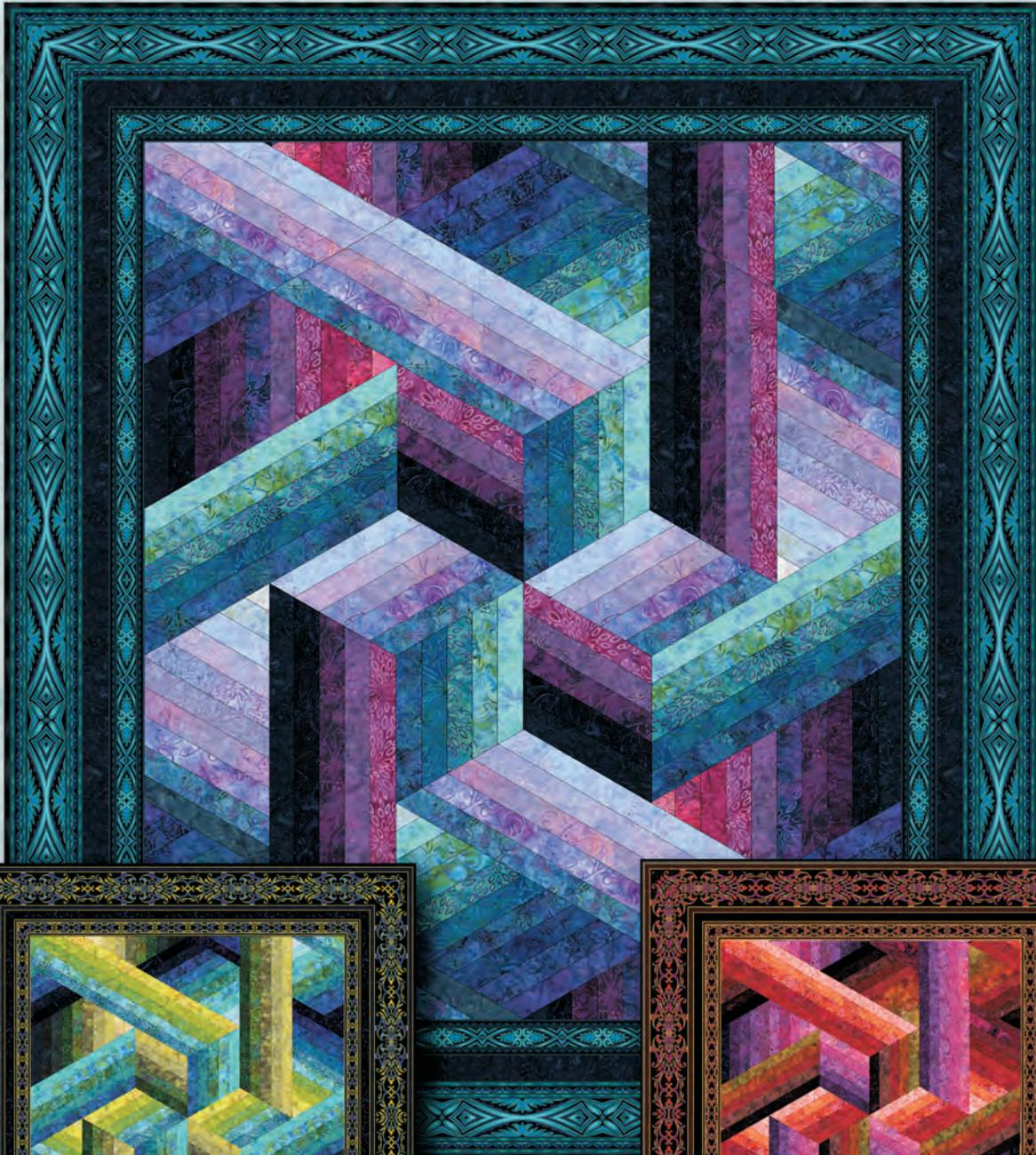




JINNY BEYER STUDIO

Quilt Patterns



Available in two sizes.

Wall size shown here (approx. 53" x 59").

See back page for queen size.

(Actual size will vary slightly dependent on border print used.)

Catwalk

r052018

Catwalk is a modern, geometric design exuding energy and three-dimensional illusion. Large pieces are cut from strip-sets to speed up construction. They are assembled using straight and inset seams into a quilt of uncommon impact. The mitered borders are added using Jinny's no-math method. Detailed instructions and video lessons on the key techniques give you all the skills you need to be successful.

Read the entire pattern before beginning. All seam allowances are 1/4". Pattern assumes basic quilting knowledge. WOF = Width of Fabric (estimated at 42 usable inches); LOF = Length of Fabric. Press seams after sewing.

Instructions for the wall quilt are provided here. For the queen quilt, follow the pattern changes on pages 15-20.

Step 1: Make Templates & Cut Fabrics

Follow the instructions on page 6 to make the Templates A-E from the patterns on pages 6-9.

Referring to the Fabric & Cutting Requirements chart for your colorway, cut the strips indicated, keeping them sorted by fabric number. All strips are cut 1 3/4" wide.

From the fabric noted as used for Border 2 & Binding, cut the following:

- 7 strips (1 1/2" x WOF) for Border 2;
- 25" square for bias binding or 7 WOF strips (your preferred width up to 2 1/2" wide) for straight-grain binding.

Step 2: Make Strip-Sets

All the quilt pieces are cut from WOF strip-sets. Each strip-set is composed of five different fabrics and there are nine different fabric combinations (Strip-Sets 1-9). Multiples of some strip-sets are necessary to yield the required number of quilt pieces.

Referring to the diagrams below, make the nine different strip-sets in the quantities indicated. The numbers in the charts indicate the fabric numbers. Several of the strip-sets are sewn with strips staggered to maximize the usable yardage; for details, refer to the Strip-Set Cutting Layouts on page 5 before sewing.

Strip-sets should measure 6 3/4" wide including seam allowance.

	Plum	Sorbet	Pistachio
Strip-Set 1 <i>Make three.</i>	3	2	2
	4	3	3
	7	4	4
	8	5	5
	9	6	6

	Plum	Sorbet	Pistachio
Strip-Set 2 <i>Make one.</i>	1	1	1
	2	2	2
	3	3	3
	4	4	4
	5	5	5

	Plum	Sorbet	Pistachio
Strip-Set 3 <i>Make one.</i>	6	6	6
	7	7	7
	8	8	8
	9	9	9
	10	10	10

	Plum	Sorbet	Pistachio
Strip-Set 4 <i>Make two.</i>	12	12	13
	13	14	14
	15	16	15
	16	18	16
	17	19	17

	Plum	Sorbet	Pistachio
Strip-Set 5 <i>Make one.</i>	11	11	11
	12	12	12
	13	13	13
	14	14	14
	15	15	15

	Plum	Sorbet	Pistachio
Strip-Set 6 <i>Make one.</i>	16	16	16
	17	17	17
	18	18	18
	19	19	19
	20	20	20

	Plum	Sorbet	Pistachio
Strip-Set 7 <i>Make two.</i>	24	22	23
	25	23	24
	27	25	25
	29	27	26
	30	29	27

	Plum	Sorbet	Pistachio
Strip-Set 8 <i>Make one.</i>	21	21	21
	22	22	22
	23	23	23
	24	24	24
	25	25	25

	Plum	Sorbet	Pistachio
Strip-Set 9 <i>Make one.</i>	26	26	26
	27	27	27
	28	28	28
	29	29	29
	30	30	30

Step 3: Cut the Quilt Pieces

Referring to the Strip-Set Cutting Layouts on page 5, cut the following pieces using the templates. Label each piece after cutting. Transfer the seam intersection dots from the templates to the wrong side of the fabric pieces; this makes it easier to match the odd-shaped pieces before sewing and is necessary for the inset seams.

Strip-Set 1: Two each of A and B, and one each of E, Er, D and D2. To cut the D2 and E2 pieces, use the D and E templates, orienting their bases on the lightest fabric of the strip-set.

Strip-Set 2: Two of C

Strip-Set 3: Two each of A and D

Strip-Set 4: Two each of A and B

Strip-Set 5: Four of C

Strip-Set 6: Two each of A, C and C2. (To cut the C2 pieces, use the C template, orienting the base on the lightest fabric of the strip-set.)

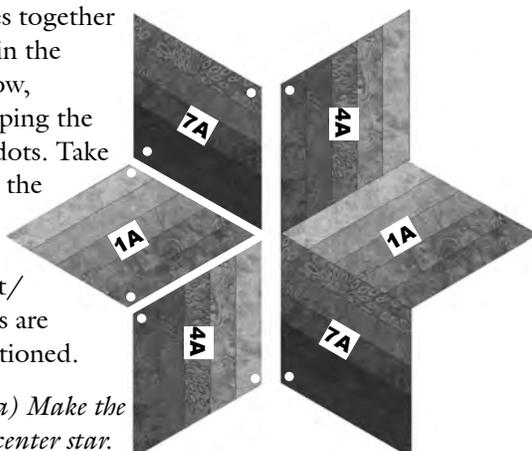
Strip-Set 7: Two of A and three of B. Cut one of the B units on the two vertical solid lines, creating a B1 and a B2. Discard the center portion.

Strip-Set 8: Two each of C and D

Strip-Set 9: Two each of A and Dr

Step 4: Assemble the Quilt

Sew the pieces together as illustrated in the diagrams below, starting/stopping the seams at the dots. Take care to orient the pieces as shown so the lightest/darkest fabrics are correctly positioned.



a) Make the center star.

Y-Seams: Sewing Dot to Dot & Pivoting

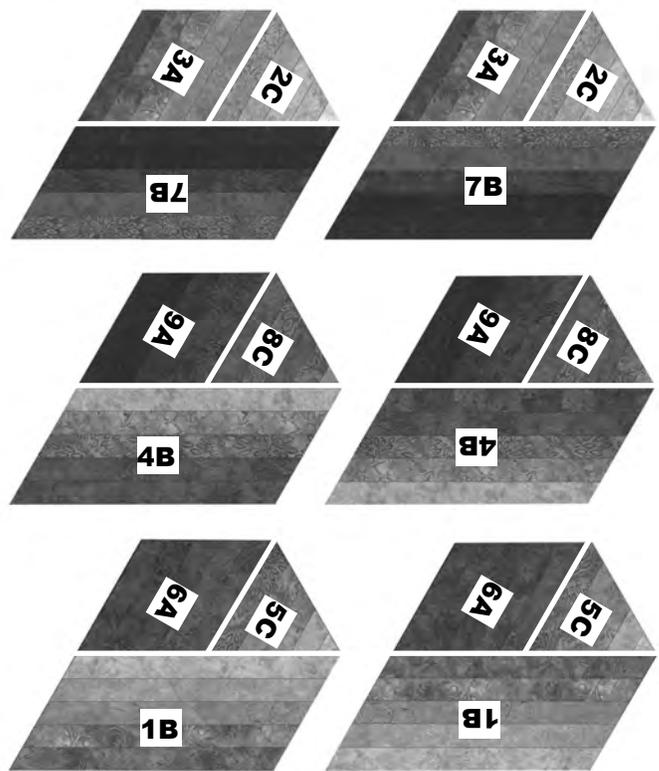
Y-seams (also called inset seams) are required when sewing many of the quilt units together. Don't panic! This is as simple as sewing from dot to dot to keep the seam allowances free. Yes, it is slower than sewing straight seams, but it opens up a big, wide world of fabulous quilting blocks!

When you are instructed to *stop/start at the dot*, start or end your stitching just shy of the dot, and lock your stitches by reversing for several stitches.

For some seams you are instructed to *pivot at the dots*. In these cases, leave the sewing machine needle down in the dot and realign the raw edges of the patches for the next seam. If you find it difficult to work with the fabric in this position, lock your stitching at the dot and remove the pieces from the machine to get them aligned for the next portion of the seam.

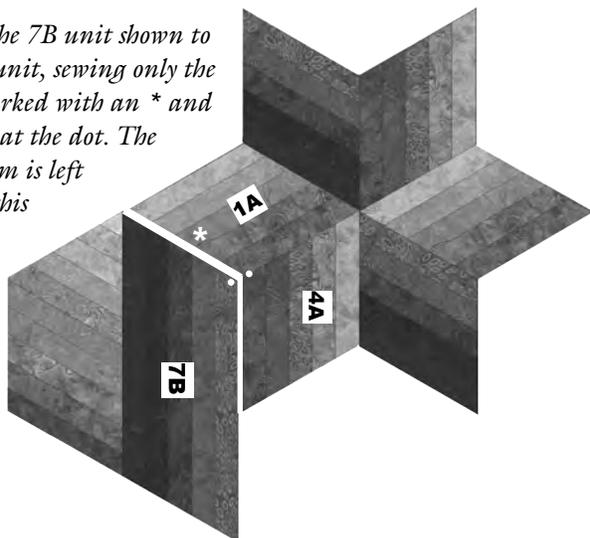
For a video demonstration of sewing inset seams by hand and machine, visit: www.jinnybeyer.com/videotips

b) Make one of each of the units shown, first sewing the A and C pieces together, then sewing the resulting unit to the B piece.

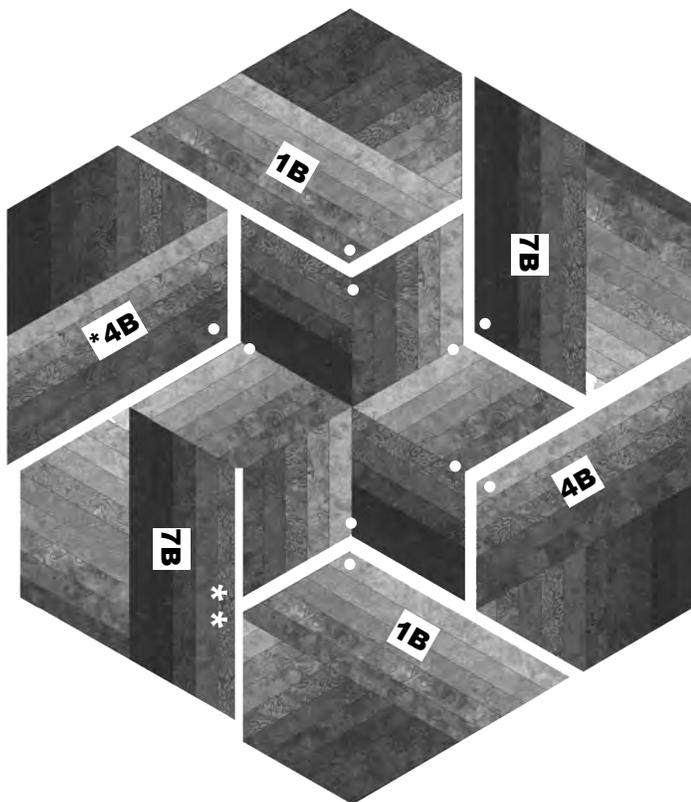


In all illustrations, the top of the unit label (4B, for example) is towards the lightest strip in the unit.

c) Add the 7B unit shown to the star unit, sewing only the seam marked with an * and starting at the dot. The other seam is left open at this time.



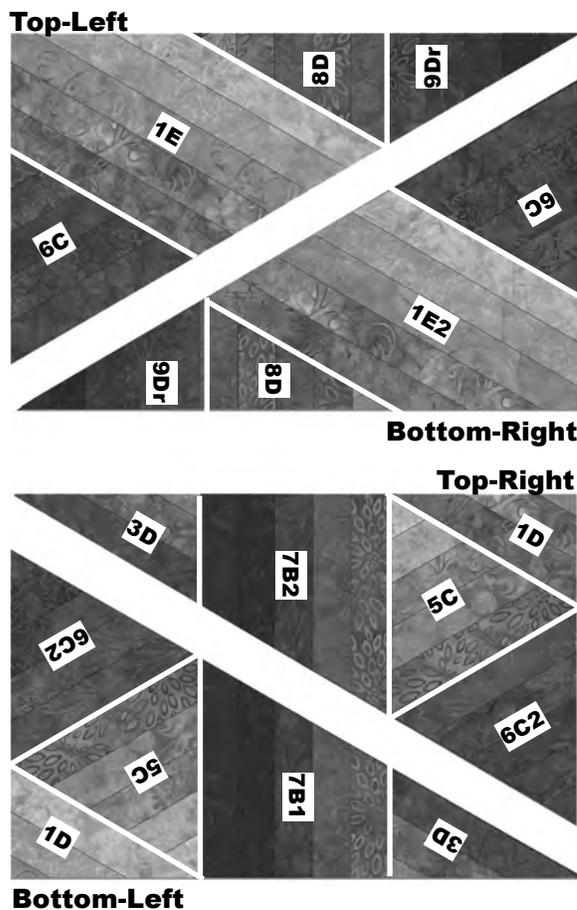
d) Starting with the 4B unit marked with the * and then moving clockwise, sew the units made in (b) to the center star using inset seams. Before sewing, double-check that the unit you are sewing has the lightest/darkest fabrics in the same position as in the diagram below, and pin to match the adjoining seams.



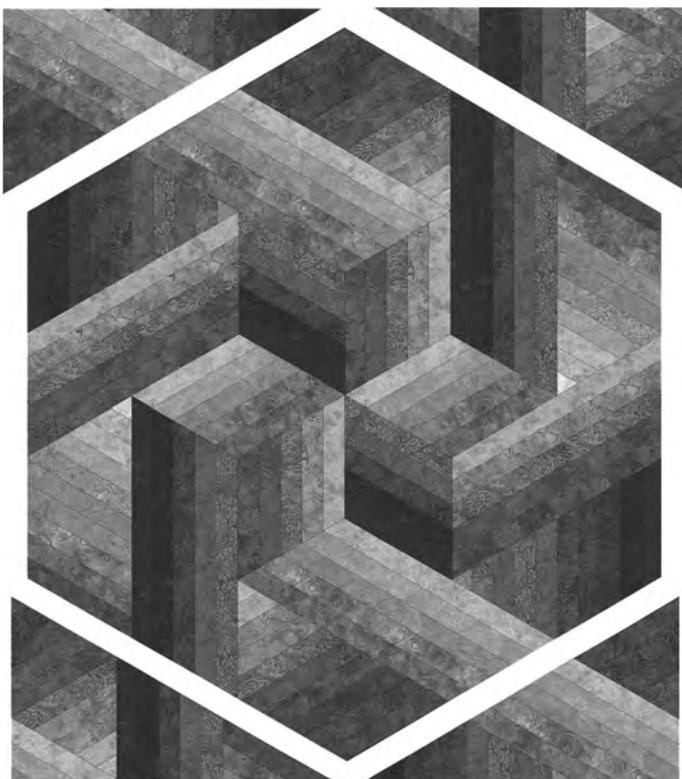
e) After sewing the 1B unit to the bottom of the star, sew the seam marked with ** to complete the center. (If making the Queen quilt, return now to 4(b) in Queen Size Pattern Notes.)

Colored illustrations showing the complete quilt center with all units labeled is available as a free download at www.jinnybeyer.com/promos/catwalk
 Illustrations are available for all three colorways and both sizes.

f) Make one of each of the four corner units illustrated.



g) Sew the corner units to the center completed in (e), pinning to match the seams before sewing.



Step 5: Make & Add the Borders

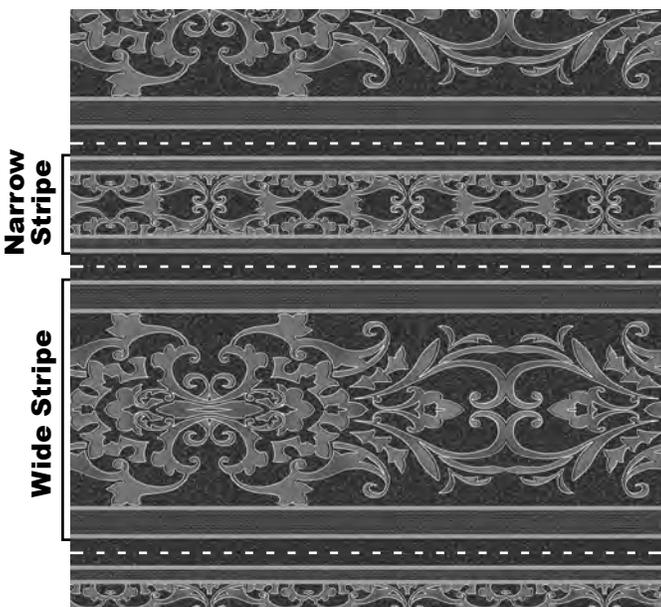
All the borders are cut oversized and are trimmed to fit later.

Border 2. Sew together the ends of two strips cut in Step 1. Repeat for a second pair. These strips will be used for the side borders. Cut one of the three remaining strips into two equal lengths and sew one to each of the remaining two strips; these are used for the top and bottom borders.

Borders 1 & 3. Separate the wide and narrow stripes of Fabric 31 by cutting down the seam allowance area between them (see diagram below). Be sure to allow ¼" of seam allowance fabric along the long sides of each strip. Then cut the following:

- two narrow stripes and two wide stripes measuring 72" for the top and bottom borders;
- two narrow stripes and two wide stripes measuring the LOF (about 90"). Cut the strips in half to make four narrow and four wide 45" stripes for the side borders. (For the fabric design to match in the corners, each side border must be sewn from two pieces.)

To add the borders, follow the instructions for **Framing a Rectangular Quilt** and **Adding Multiple Borders** in *Adding Borders the Jinny Beyer Way*.



*For helpful videos and tutorials on using
Jinny Beyer border print fabric, visit
jinnybeyer.com/bordertips*

Step 6: Quilt & Bind

Layer the batting on the wrong side of the backing fabric, then layer the quilt right side up on top of the batting. Baste the three layers together and then quilt as desired.

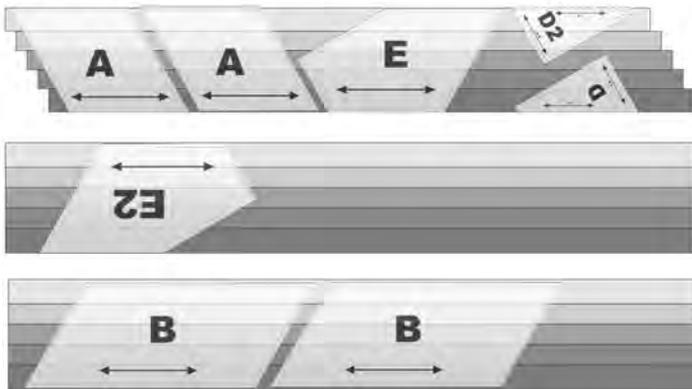
Make the binding from the reserved binding fabric. For more information on binding a quilt the Jinny Beyer way, visit www.jinnybeyer.com/binding

Strip-Set Cutting Layouts - Wall Quilt

One of each of Strip-Sets 1, 6, and 7 should have the strips staggered to make best use of the fabric. As illustrated below, stagger the strips $\frac{3}{4}$ " so that the top strip is furthest to the left.

Position the templates on the strip-sets as illustrated below. Mark around each template* then cut the pieces out. Label each piece with the strip-set number and template letter (1A, 1E, 1D, 1D2, etc.)

Strip-Set 1



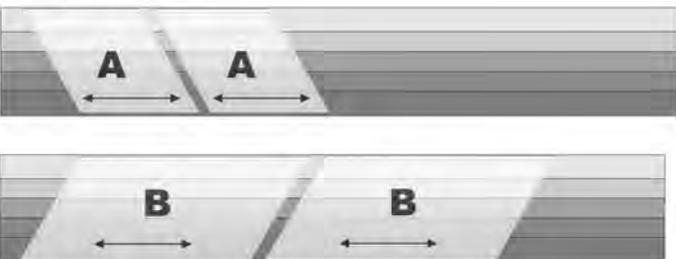
Strip-Set 2



Strip-Set 3



Strip-Set 4



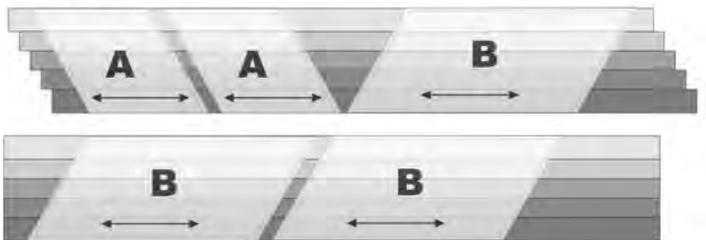
Strip-Set 5



Strip-Set 6



Strip-Set 7



Strip-Set 8



Strip-Set 9



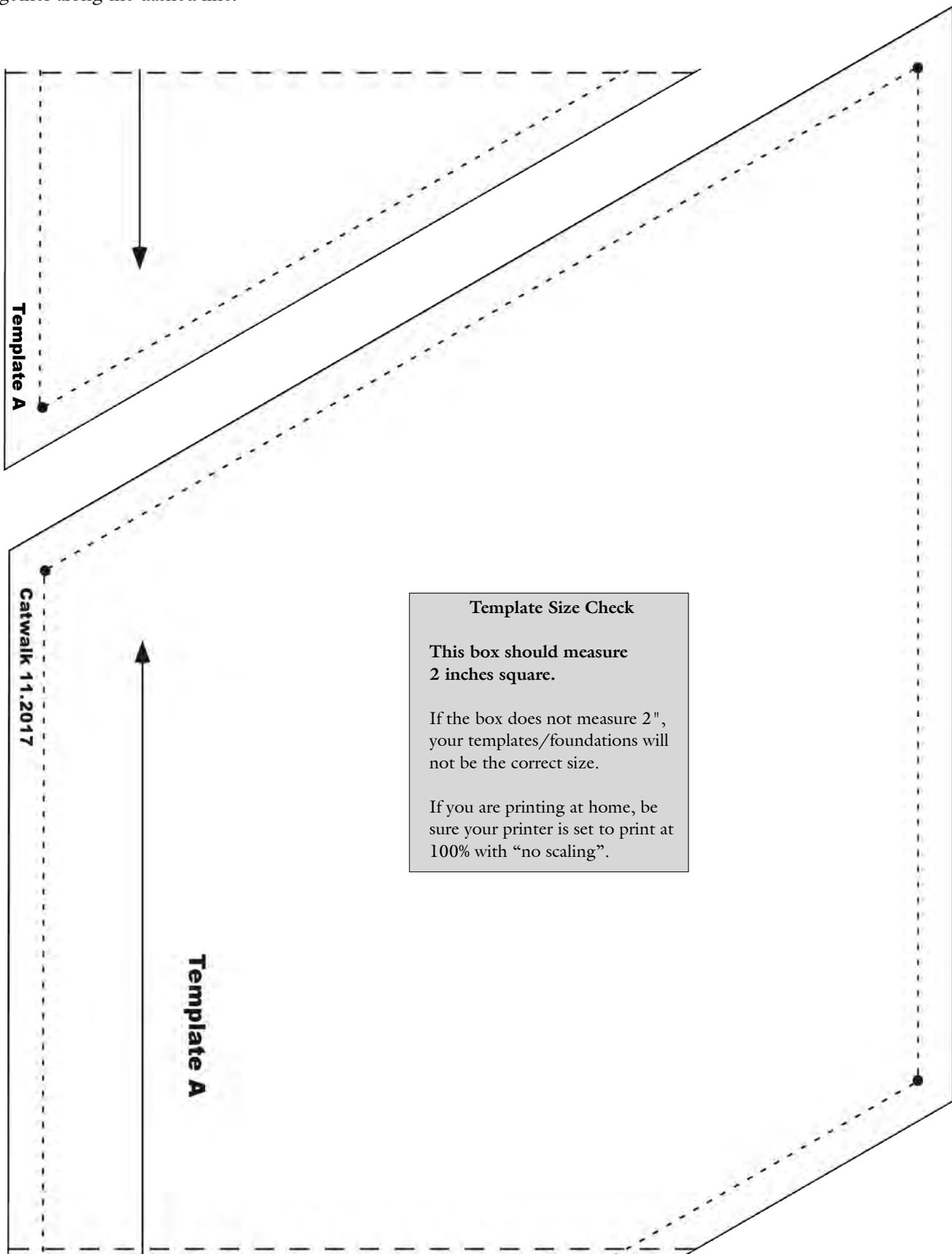
*Marking Around the Templates

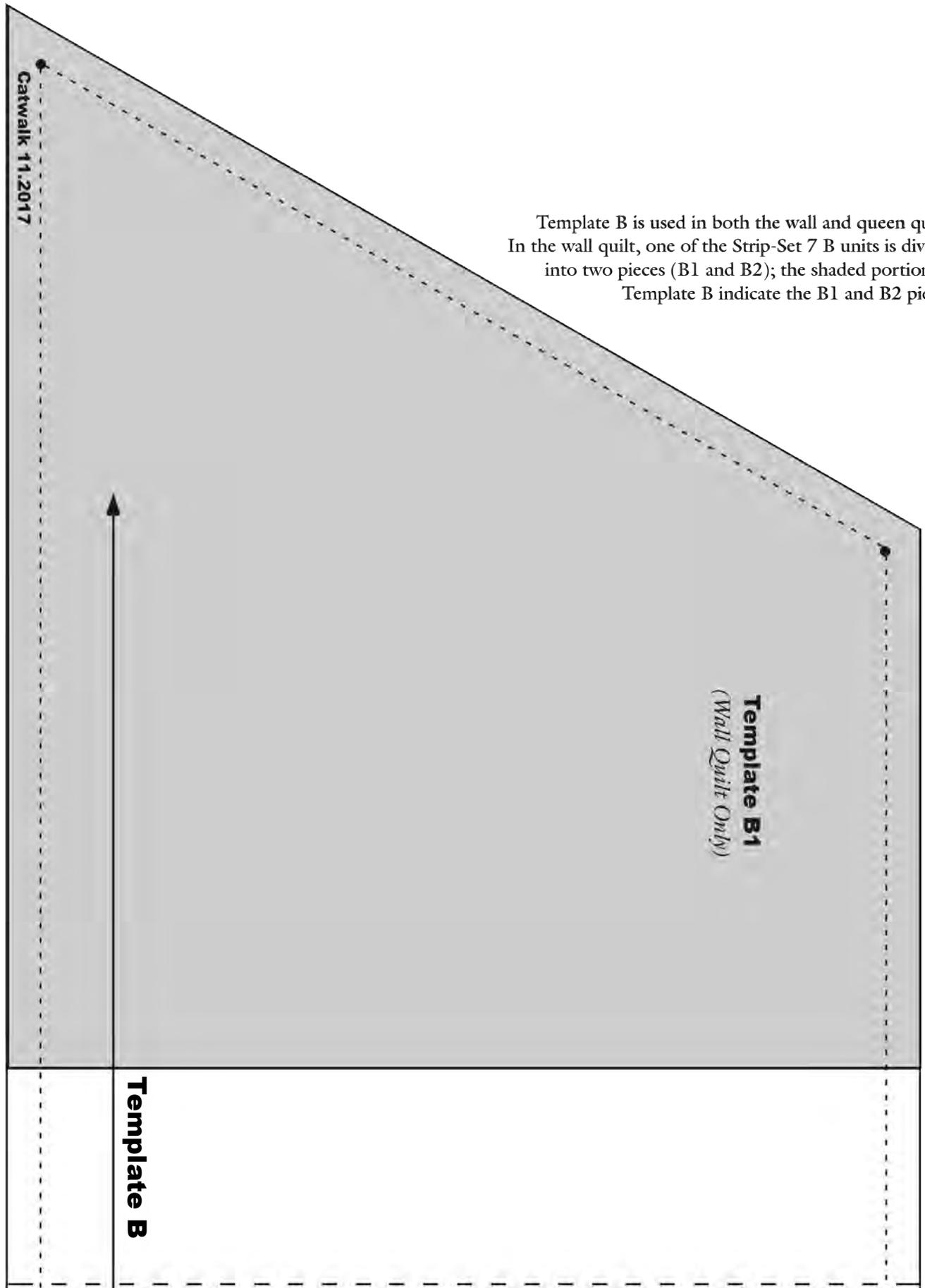
We suggest one of two techniques.

- 1) After positioning a template on the fabric, place a ruler along the outside edges and mark the cutting lines. Marking before cutting is a good safety step to prevent those *oops* cuts! A little double-sided tape on the wrong side of the template will help keep the paper in place.
- 2) Using a glue stick or double-sided tape, attach the templates to lightweight cardboard; then trim the cardboard to the shape. The stiffness of the cardboard will allow you to mark around the templates.

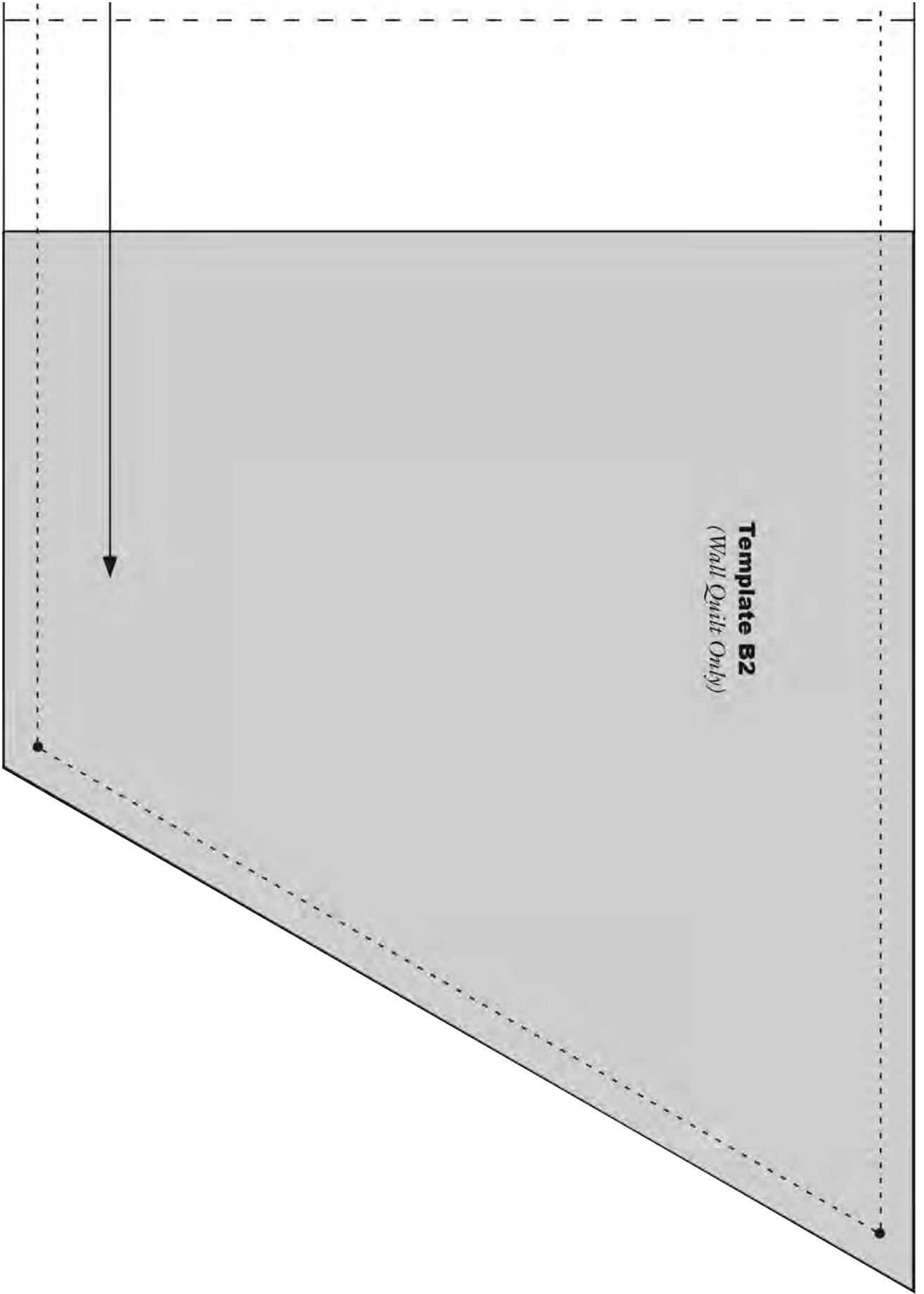
Making the Templates

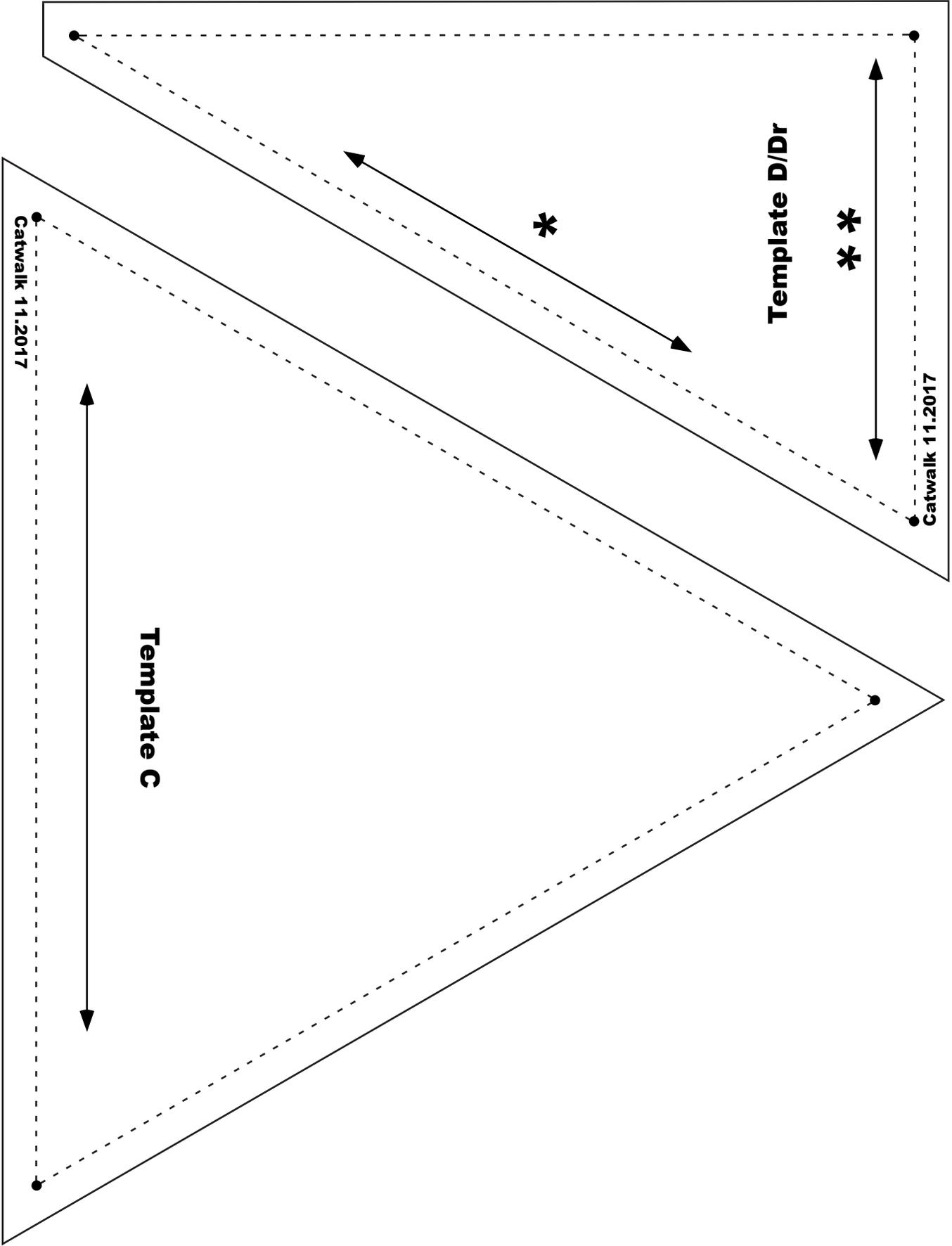
Copy (or trace) the template patterns. For templates that are too large to fit on the page, tape the pieces together along the dashed line.

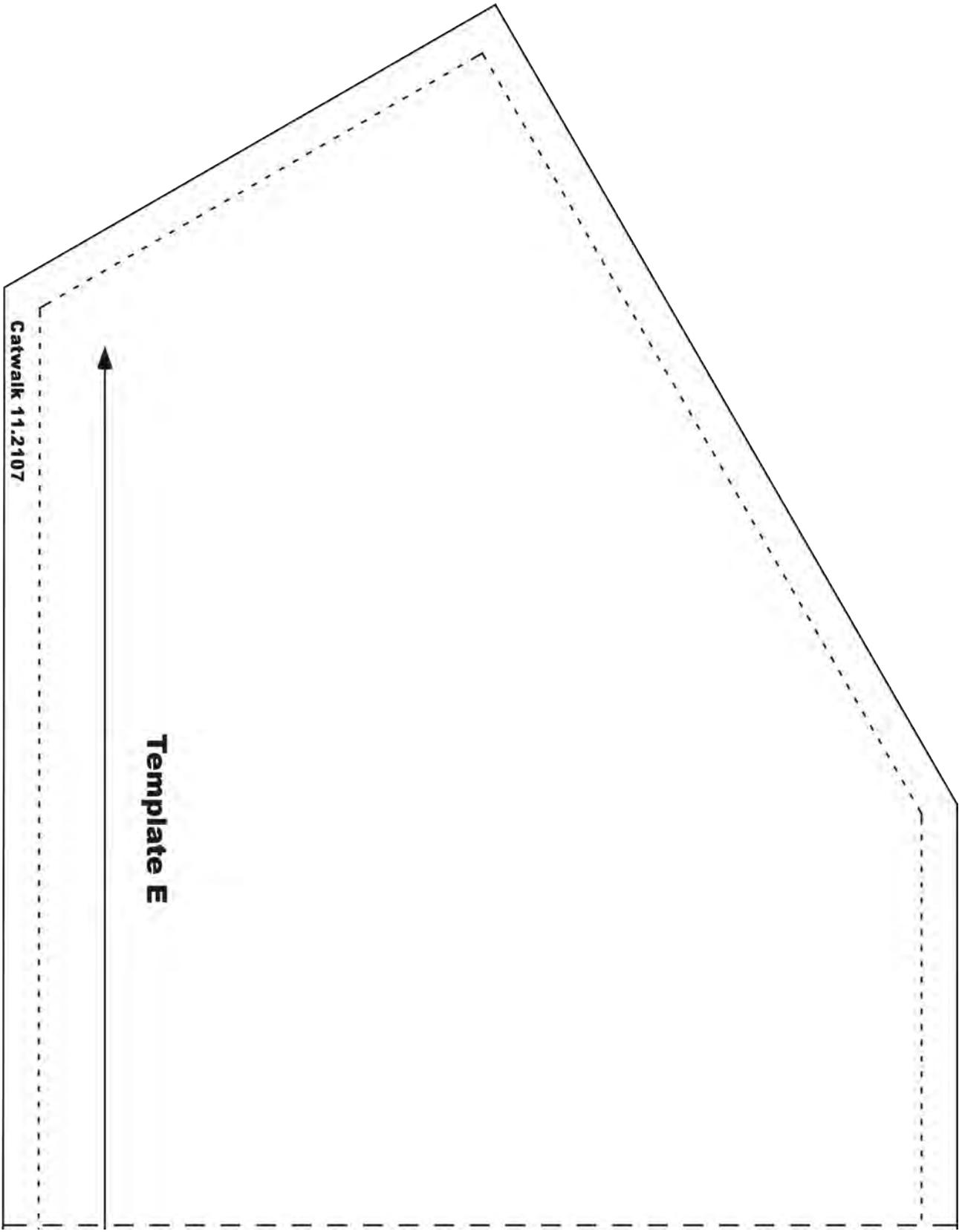




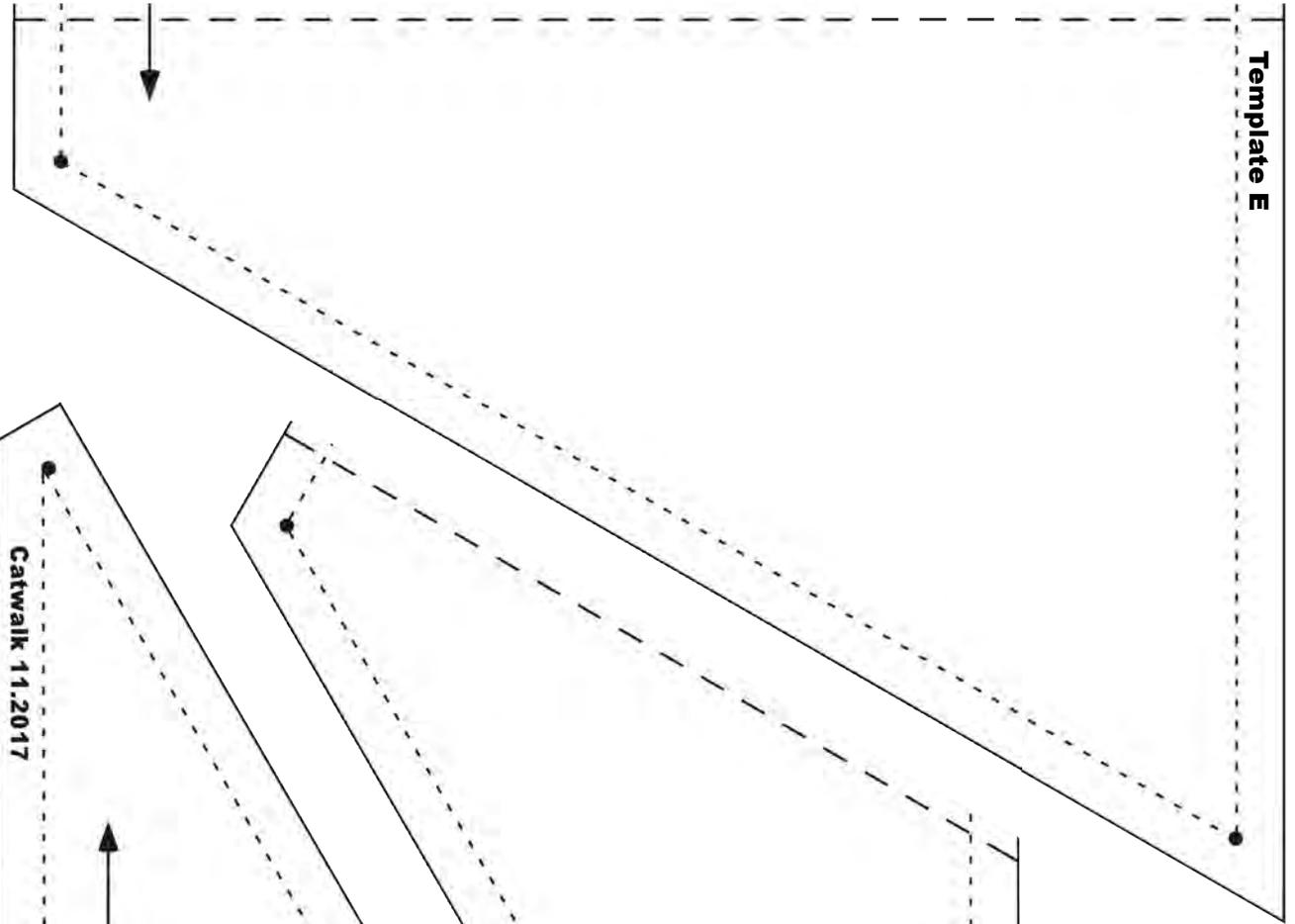
Template B is used in both the wall and queen quilts. In the wall quilt, one of the Strip-Set 7 B units is divided into two pieces (B1 and B2); the shaded portions of Template B indicate the B1 and B2 pieces.



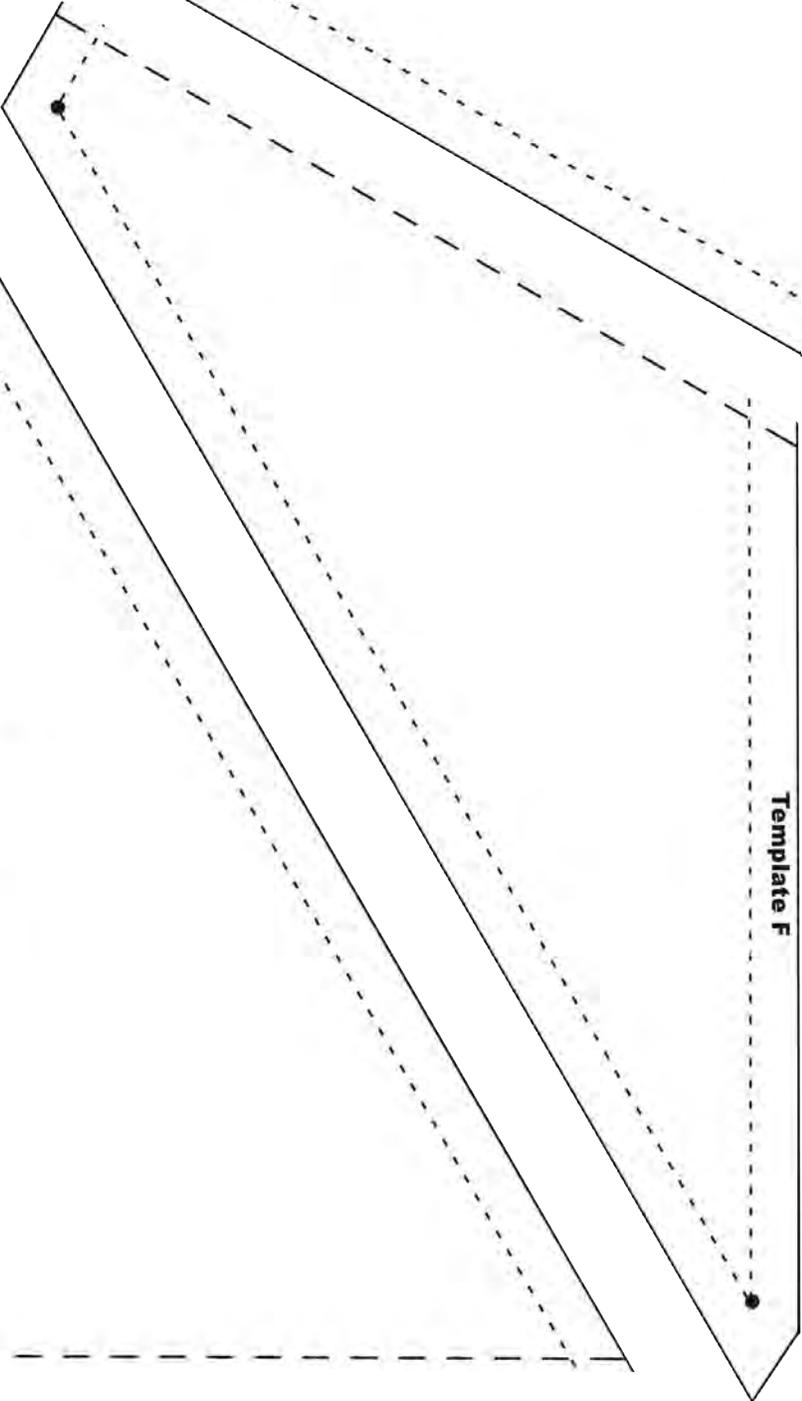




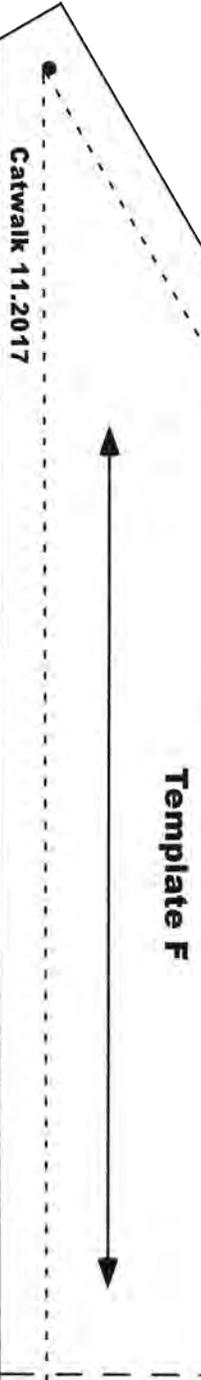
Template E



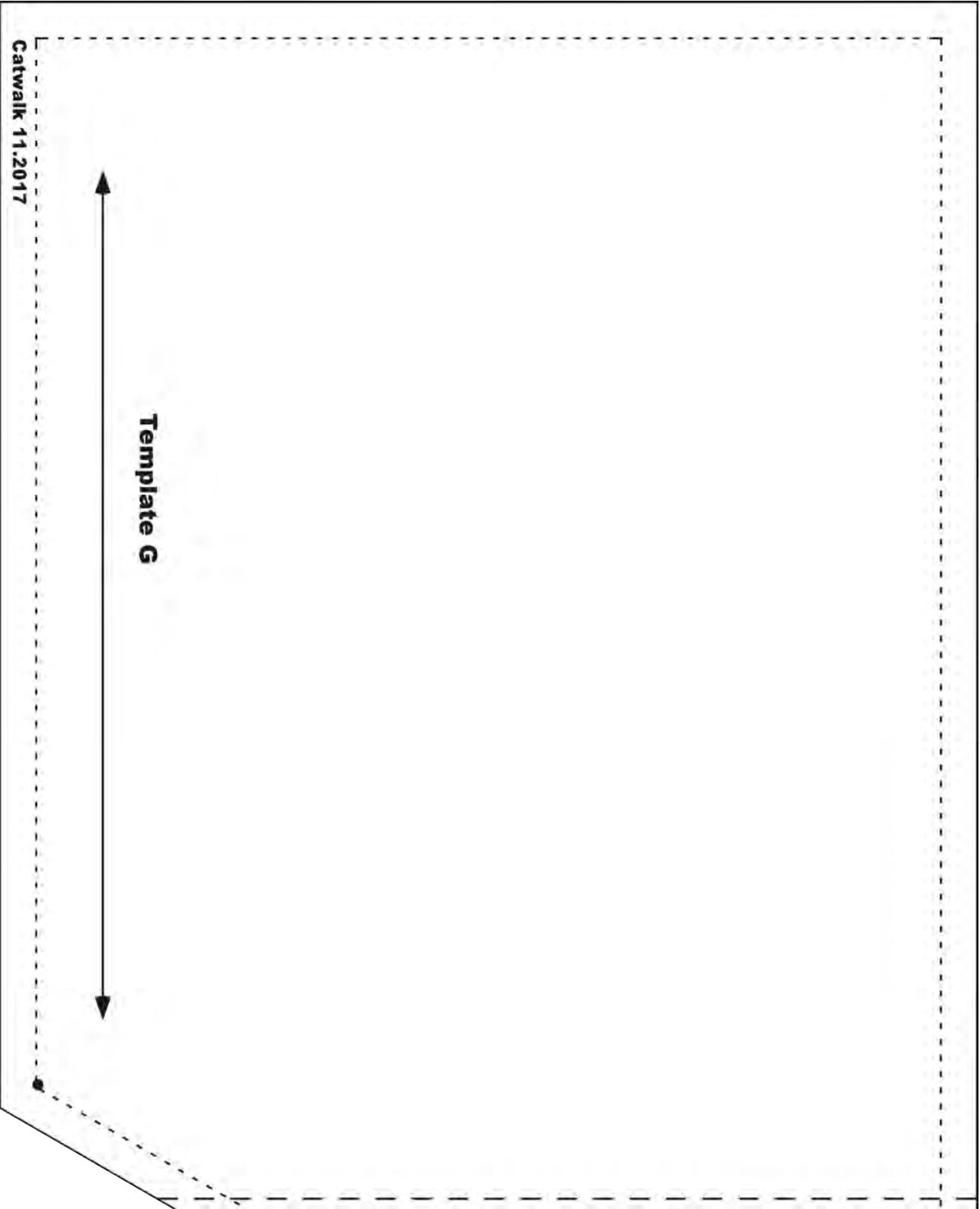
Template F

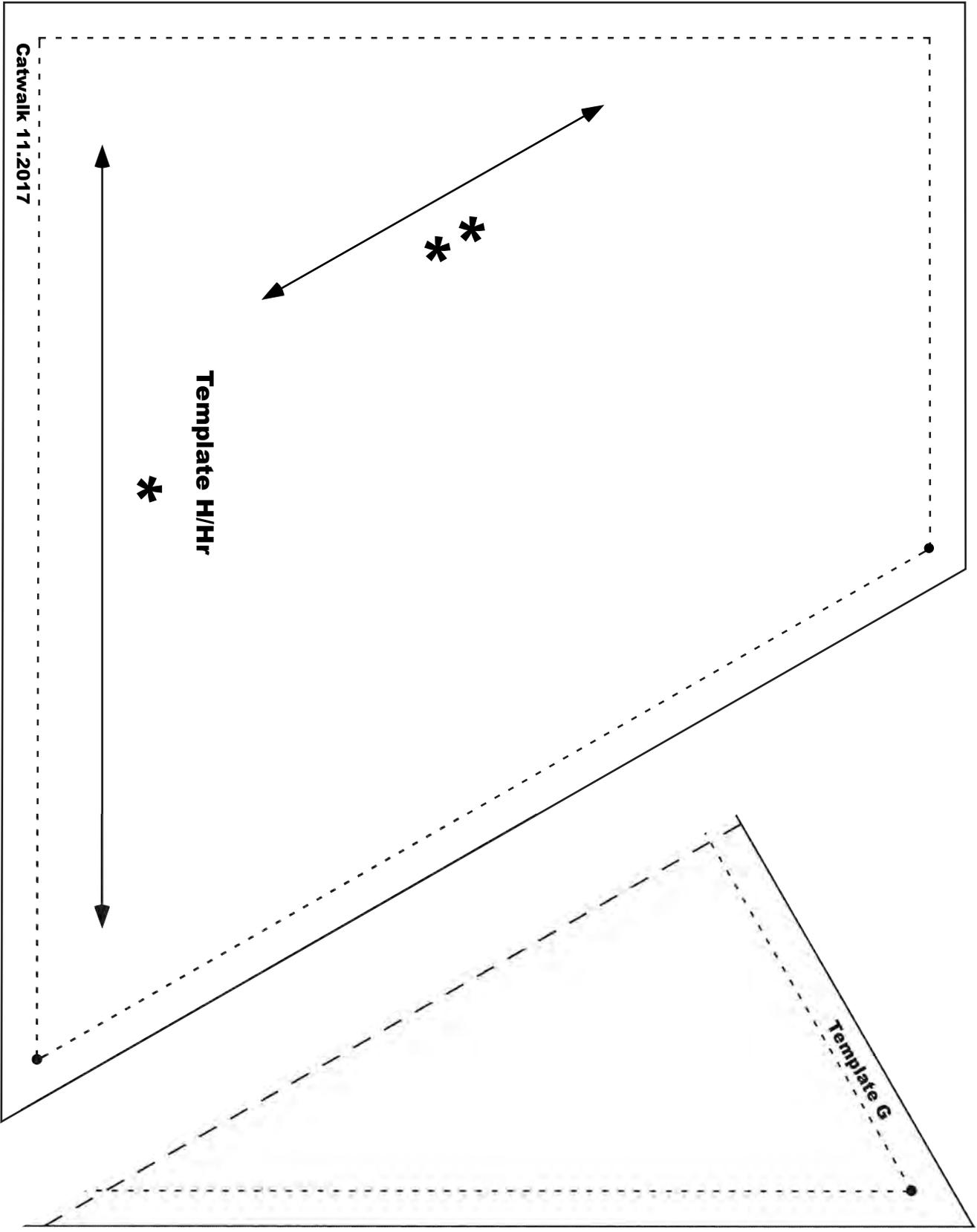


Template F

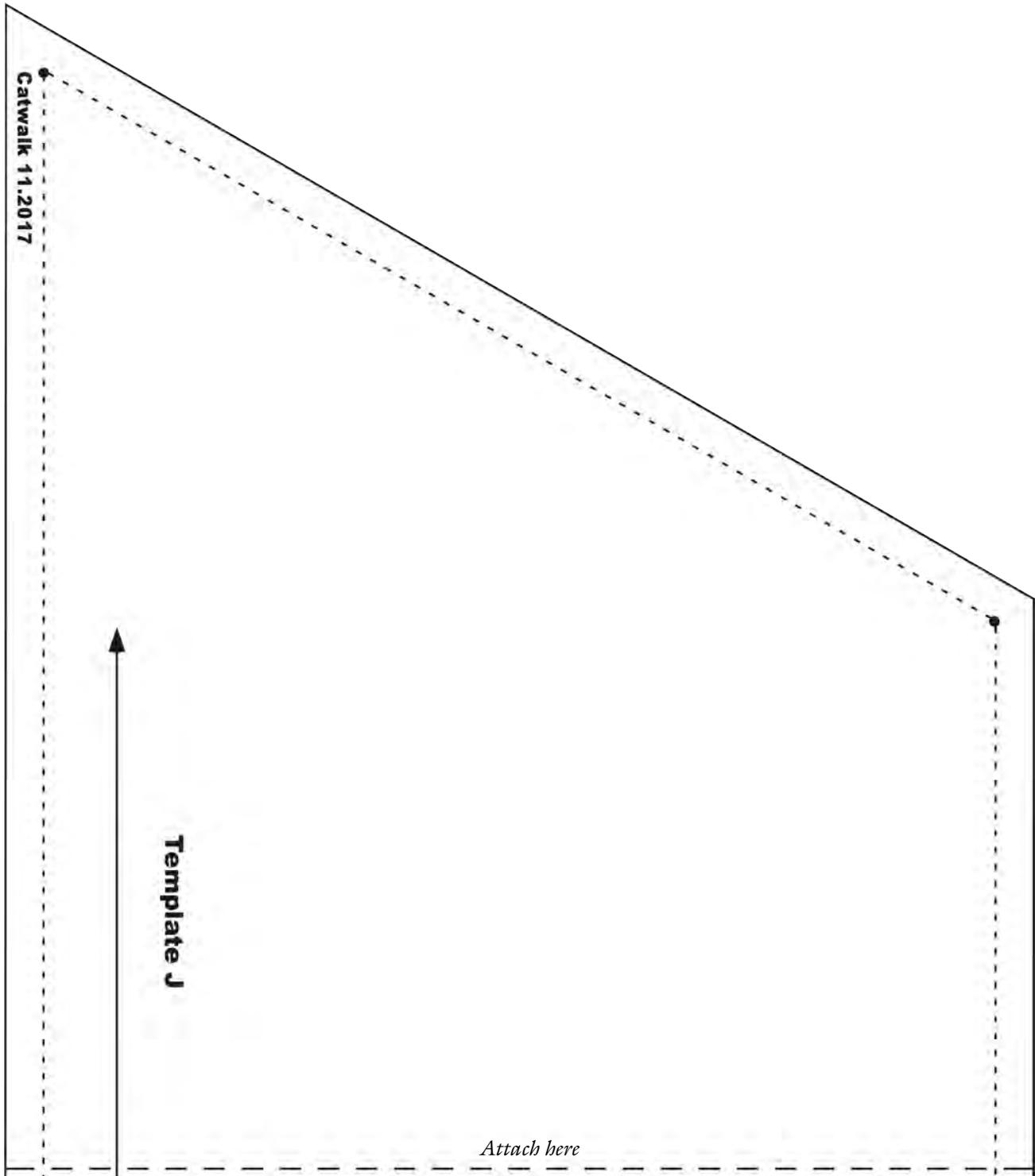


Catwalk 11.2017





Make two copies of this page. Flip one printed side down and attach the two copies at the dashed line.



Adding Mitered Borders the Jinny Beyer Way

Jinny Beyer's border prints are designed specifically with the quilter in mind. Each fabric has a wide and a narrow stripe which coordinate in both design and color. Both stripes have mirror-image motifs which are essential for perfectly mitered corners. In addition, the two different stripes in the border print are separated by at least a half-inch so that a 1/4" seam allowance is provided for on both sides of the stripes. From selvedge to selvedge, there are always at least four repeats of each stripe across the fabric so calculating the yardage needed to border a quilt is easy: you need the length of the longest side of the quilt plus an additional half-yard for a square quilt (2/3 yard for a rectangular one) to match design elements and allow for the miters at the corners.

Framing a Square Quilt

1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the quilt. (Because of minor differences in seam allowances taken and stretching that can occur on bias edges, opposite edges of a quilt often measure slightly differently. Using a measurement taken from the middle of the quilt will help keep the quilt from *ruffling* at the edges.)

2. To mark the first miter, position a quilter's ruler so the 45° angle runs along the bottom edge of the border print and the ruler touches the point where the top edge of the border print meets the edge of the quilt. (See arrow in *Diagram 1*.) Mark then cut the miter line. (Because the miter is cut right at the edge of the quilt, the seam allowance is already included.)

3. Use the mitered angle as a pattern for the other side of the strip as follows. Without disturbing the un-cut side of the strip, bring the mitered side of the border strip to that side, folding the strip over itself, right sides together. Place the top edge of miter at the edge of the quilt, adjusting it a bit if necessary so that the design motifs on the top and bottom match exactly. Mark and cut this second miter. (Using the cut edge, rather than a ruler, as a guide ensures that the design motifs will be an exact match.)

4. Using this first mitered strip as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four pieces.

5. As in *Diagram 2*, mark seam intersection dots on the short side of each of the border strips (wrong side of the fabric). To find the spot, simply draw a short line 1/4-inch inside the mitered edge and the shorter edge of the border strip. Mark the dot where the two lines intersect. Do the same for each corner of the quilt.

6. To sew the borders to the quilt, pin the mid-point of one of the border pieces to the middle of one of the edges of the quilt. Next, match and pin the dots on each side of your border with the dots on the quilt corners. Continue pinning the border to the quilt, easing in any fullness. (The edge of the quilt is usually a little wider than the center because of bias edges or seams.) Sew the border to the quilt, starting and stopping at the dots. Repeat for the remaining borders. Pin and sew the mitered seams last, starting from the inside dot. When pinning the edges together, be sure to match the design elements on both pieces.

For a video demonstration of this bordering technique, visit:
www.jinnybeyer.com/bordertips

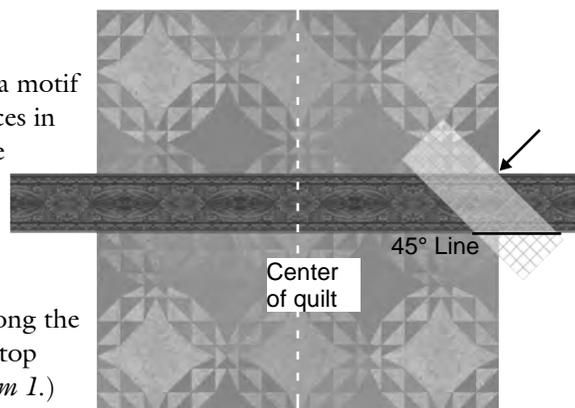


Diagram 1: Mark the miter.

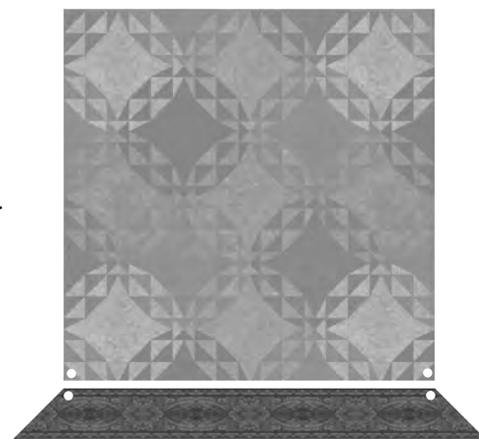


Diagram 2: Cut three pieces identical to the first. Mark seam intersection dots on the quilt and the borders.



Diagram 3: Correctly cut and sewn borders will have designs that flow around the corners.

Framing a Rectangular Quilt

With rectangles, you cannot always be assured that the designs will automatically match at the corners so you must take an extra step.

1. First, follow steps 1-3 in **Framing a Square Quilt** and cut two identical strips for the short ends of the quilt (**A** strips). The pieces for the other two sides of the quilt must be cut differently: for the corners on all pieces to match, there must be a seam in these long pieces at the exact center of the quilt.

2. Place one of the A pieces on top of a length of the border print stripe, matching the fabric designs. Cut one miter to match the miter on the A piece. Set the A piece aside. As in Diagram 4, lay the newly cut strip on top of the quilt through the center, aligning the mitered edge with the edge of the quilt. Mark the center of the quilt on the strip as shown. Move the strip from the quilt and cut it off $\frac{1}{4}$ " beyond the center mark. Using this cut piece as a guide, cut one more identical piece (These are the **B** pieces).

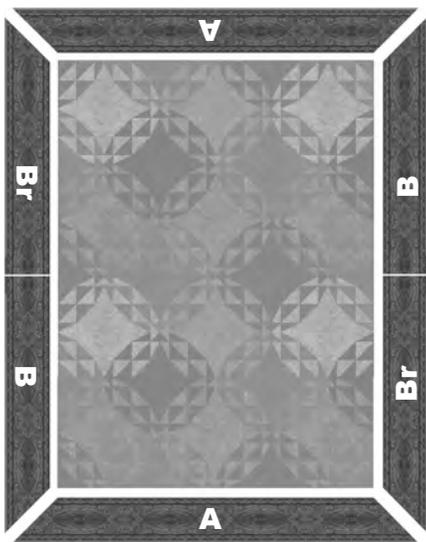
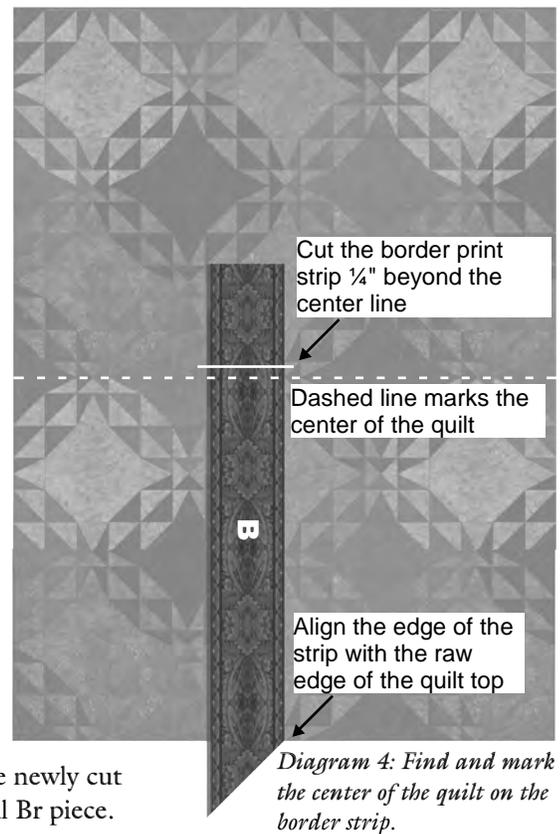


Diagram 5: The long borders on rectangular quilts have center seams.

You also need two pieces that are the exact mirror images of the B pieces (**Br**). Lay one of the B pieces right sides together on a strip of border print, matching the fabric design exactly. Cut the miter and straight edge to match the top piece. Using the newly cut piece as a guide, cut one more identical Br piece.

3. Sew the B/Br pieces together into pairs, and attach these borders to the quilt as in Steps 5 and 6 in **Framing a Square Quilt**. Sewing the borders to a rectangular quilt in this manner assures that the corners will match. There will be a seam at the center of the long strips (Diagram 5), but the design at that center will mirror-image as well, allowing the design to flow around the quilt.



Applying Multiple Borders

Jinny often designs quilts to make full use of the border prints. First, she will frame the quilt with the narrow border stripe, then add a coordinating fabric as a second border. The quilt is finished off with the wide stripe from the border print.

Jinny personally measures and adds each border separately. However, when the middle border is a fabric that doesn't have to be matched at the corners, she recommends the following method as being a little faster: Sew the middle border to the first (the narrow border print stripe). Measure and cut this unit as a single border in the steps above. (If the quilt is rectangular, sew the middle border to the first **after** the first border has been pieced.) Measure, cut and sew the third border separately after the first two borders have been completed and sewn to the quilt.

Binding the Quilt: When Jinny uses a border print to frame a quilt, she typically sews the binding to the back of the quilt and turns it to the front. This allows her to carefully hand-stitch the binding along a straight line printed on the border print fabric. For details, see www.jinnybeyer.com/binding.

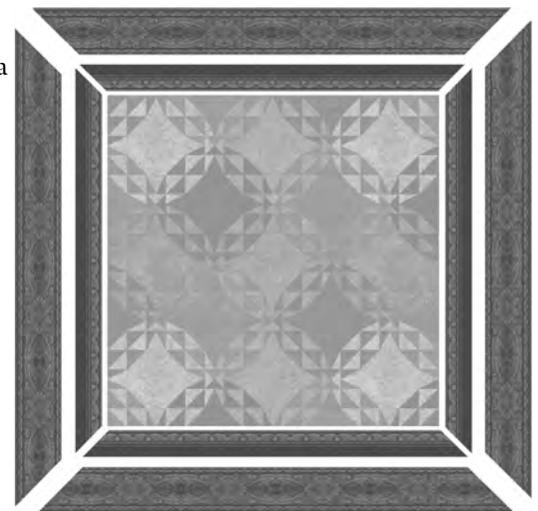


Diagram 6: Applying multiple borders

Queen Size - Pattern Notes

Follow the main pattern, making the changes noted here.

Step 1: Cut Fabrics

Make templates from all the included patterns on pages 6-14, excepting E. (There is no Template I.)

Follow the Fabric & Cutting Requirements chart to cut the number of strips indicated in parentheses (). All strips are cut $1\frac{3}{4}$ " wide.

From the Fabric noted as used for Border 2 & Binding, cut the following:

- 9 strips ($3\frac{1}{2}$ " x WOF) for Border 2;
- 34" square for bias binding or 11 WOF strips for straight-grain binding.

Step 2: Make Strip-Sets Strip-Set 6 - Make two.
 Strip-Set 1 - Make seven. Strip-Set 7 - Make eight.
 Strip-Set 2 - Make three. Strip-Set 8 - Make two.
 Strip-Set 3 - Make three. Strip-Set 9 - Make three.
 Strip-Set 4 - Make nine.
 Strip-Set 5 - Make two.

Step 3: Cut the Quilt Pieces

Refer to the Cutting Layouts on pages 19-20. To cut the reversed units (Dr and Hr), flip the templates marked side down on the fabric, orienting them as in the Cutting Layouts diagrams. To cut the C2, G2 and J2 units, use the templates, orienting the base on the lightest fabric of the strip-set as illustrated. Cut the following:

Strip-Set 1: Twelve of A, six of B, two each of F and F2, and one each of C, C2, J, and J2

Strip-Set 2: Twelve of C

Strip-Set 3: Eight of A and four of Hr.

Strip-Set 4: Twelve each of A and B

Strip-Set 5: Eight of C

Strip-Set 6: Six of A and two each of C and C2

Strip-Set 7: Twelve of A, eight of B and two each of G and G2

Strip-Set 8: Eight of C and four of Dr

Strip-Set 9: Eight of A and four of H

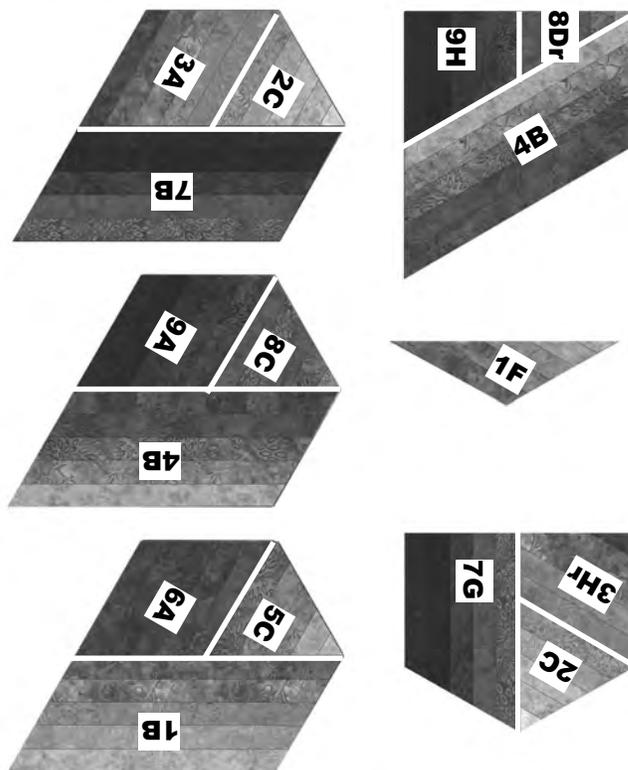
Step 4: Assemble the Quilt

The queen-size quilt is made from one complete hexagon unit for the center, four partial units for the top and bottom, and two partial units for the sides. Follow the steps here to make the large quilt, referring to the main pattern as directed.

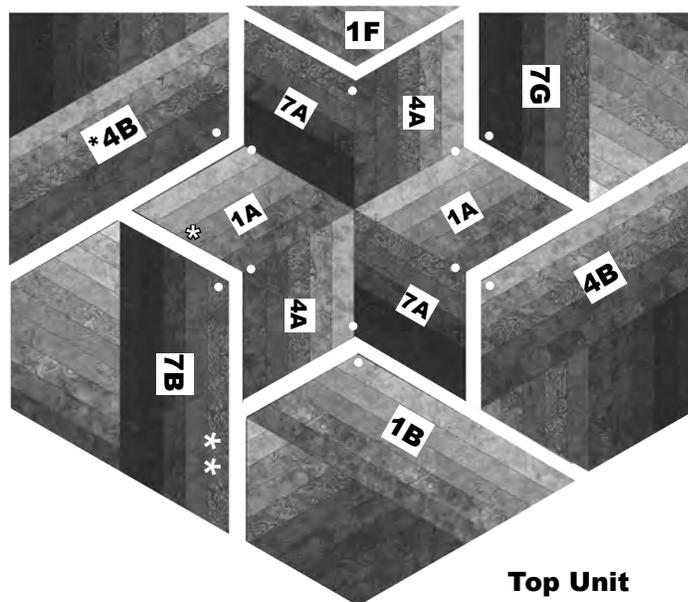
a) **Make Center Unit.** Follow the Step 4 instructions in the main pattern through (e) to make one unit.

b) **Make Center Stars.** Make four as in 4(a) in the main pattern.

c) **Make Top Units.** Make two of each of each of the units as shown below.

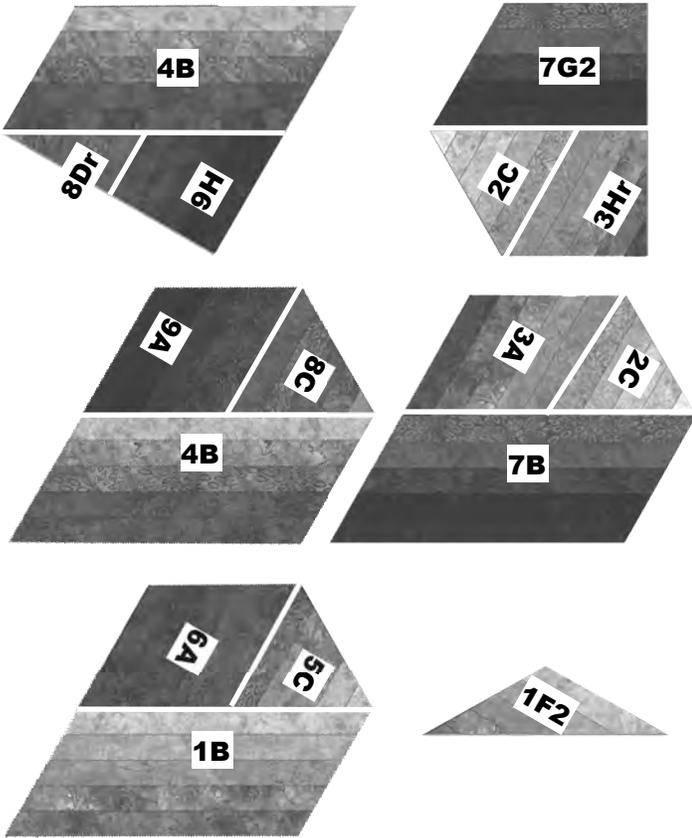


- Following the assembly process in 4c - 4e in the main pattern, make a Top Unit orienting the units made above as shown. Repeat to make a total of two.

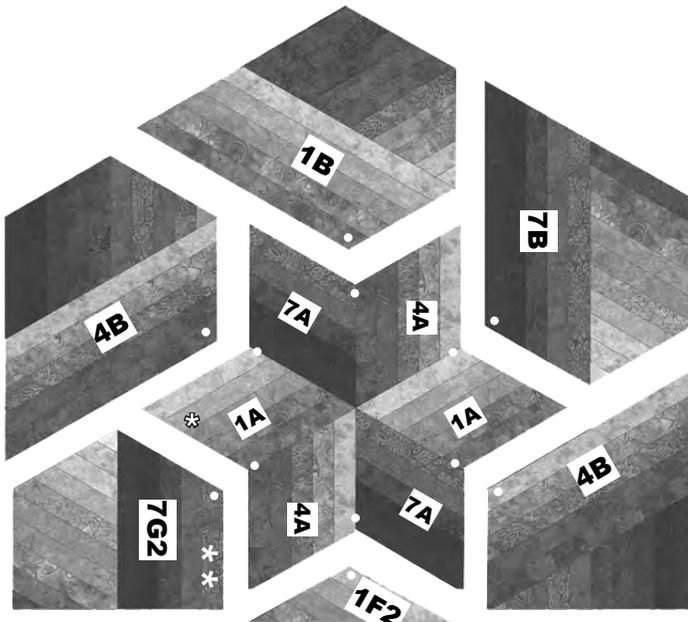


Queen Size - Pattern Notes

d) **Make Bottom Units.** Make two of each of the units as shown:



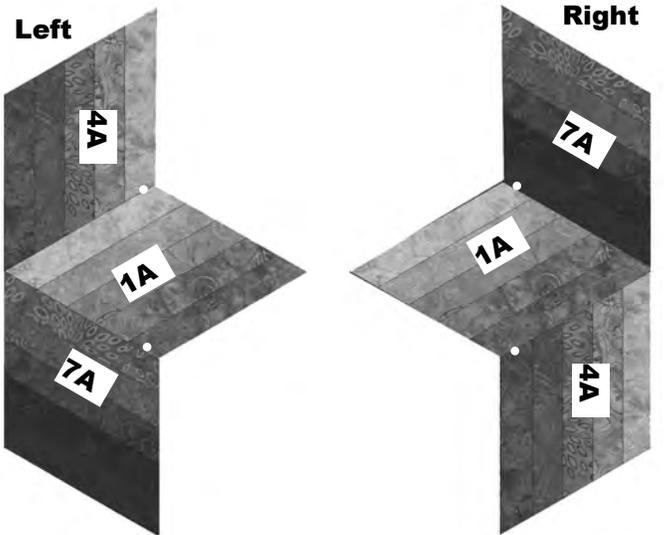
- Following the assembly process in 4c - 4e in the main pattern, make a Bottom Unit orienting the units made above as shown. Repeat to make a total of two.



Bottom Unit

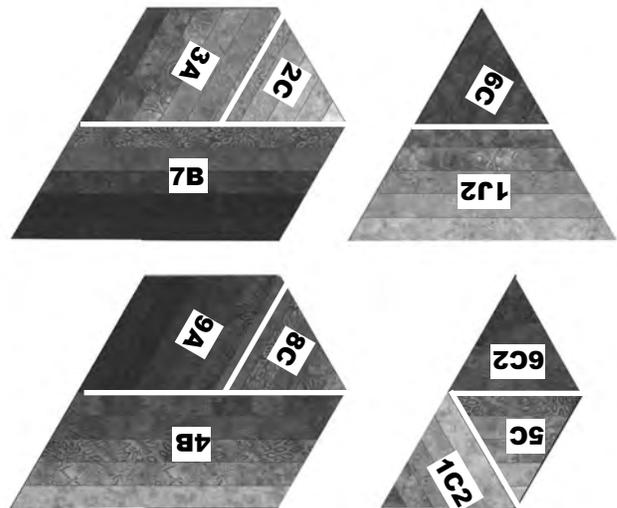
e) **Make Side Units.** Make two of these units as follows:

- Make the two half-star units as shown, starting/stopping at the dots.



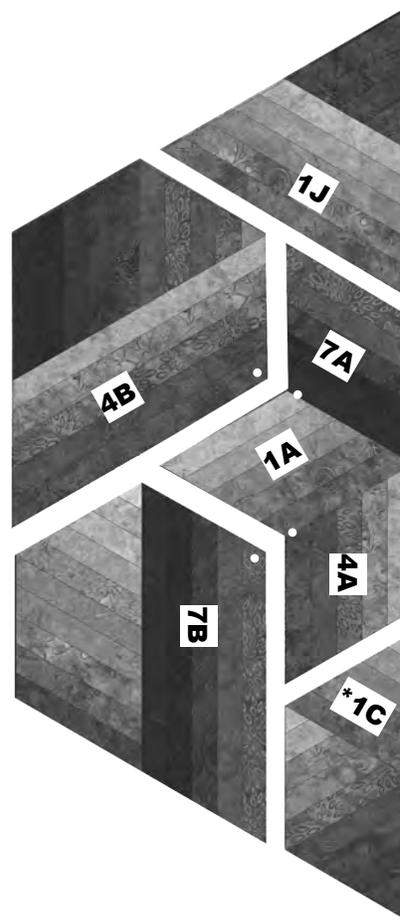
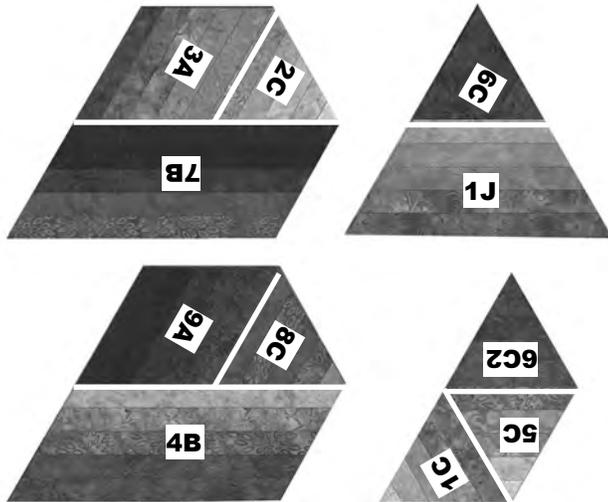
- Make one of each of the units shown below.

Left Side



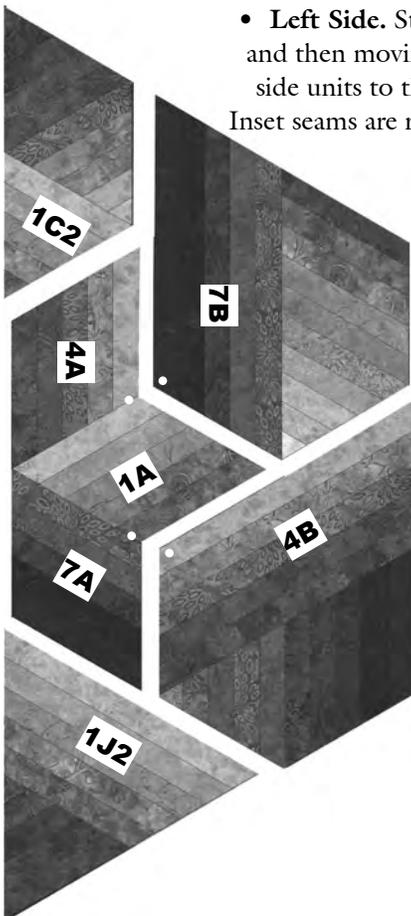
Queen Size - Pattern Notes

Right Side



• **Right Side.** Starting with the 1C unit and then moving clockwise, sew the right side units to the right half-star as shown. Inset seams are required when sewing the 7B and 4B units to the half-star.

• **Left Side.** Starting with the 1C2 unit and then moving clockwise, sew the left side units to the left half-star as shown. Inset seams are required when sewing the 7B and 4B units.



Queen Size - Pattern Notes

f) **Final Assembly.** Lay the units out as illustrated below. Sew the Top units together, matching seams and starting/stopping the stitching at the dots. Repeat for the Bottom units.

Sew the Left and Right units to the Center unit as shown, matching seams and stopping/starting the seams at the dots.

Sew the Top and Bottom rows to the Center row, matching seams and pivoting at the dots.

Step 5: Make & Add the Borders

All the borders are cut oversized and are trimmed to fit later.

Border 2. Sew together the ends of two strips cut in Step 1; repeat for a second pair. These strips will be used for the top and bottom borders. Sew the remaining five strips together end to end, then cut the resulting strip into two equal lengths for the side borders.

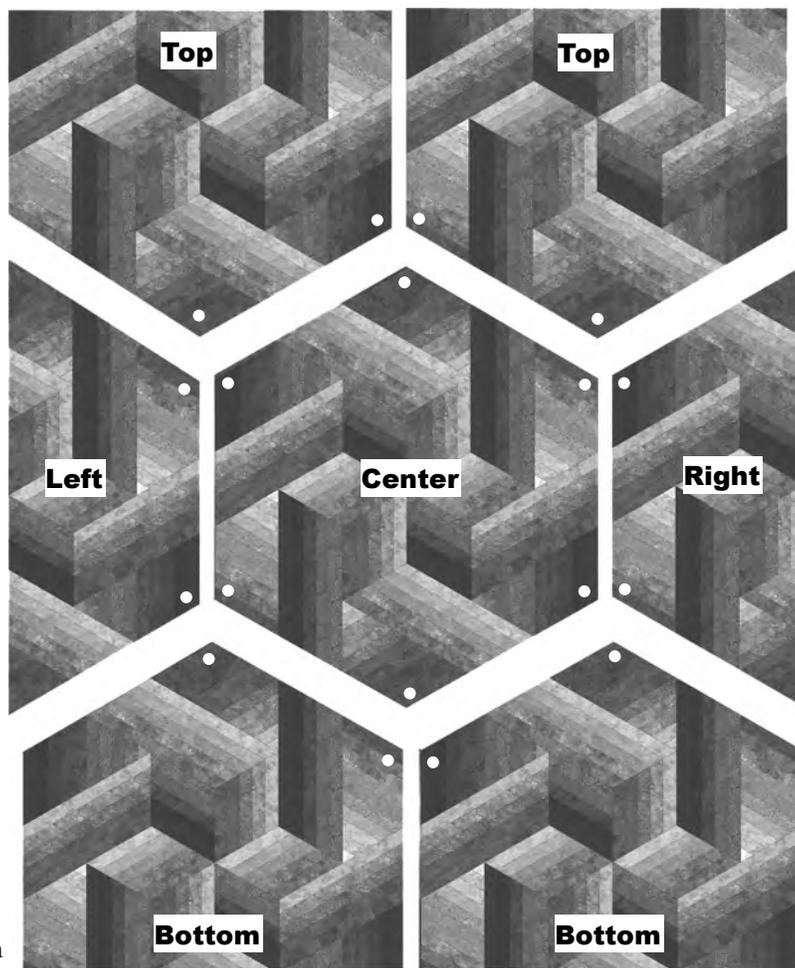
Borders 1 & 3. Separate the wide and narrow stripes of Fabric 31 by cutting down the solid seam allowance area between them. Be sure to allow $\frac{1}{4}$ " of seam allowance fabric along the long sides of each strip. Then cut the following:

- two narrow stripes measuring 90" and two wide stripes measuring 113" for the top and bottom borders
- two narrow stripes and two wide stripes measuring the LOF (about 135"). Cut the strips in half to make four narrow and four wide $67\frac{1}{2}$ " strips for the side borders. (For the fabric design to match in the corners, each side border must be sewn from two pieces.)

To add the borders, follow the instructions for **Framing a Rectangular Quilt** and **Adding Multiple Borders in Adding Borders the Jinny Beyer Way**.

Step 6: Quilt & Bind

No changes.

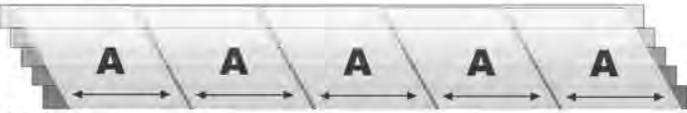


Strip-Set Cutting Layouts - Queen Quilt

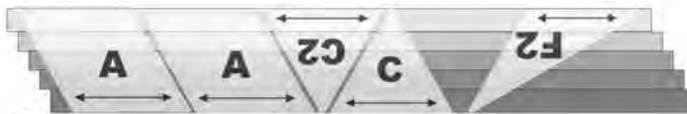
Several of the strip-sets should have the strips staggered to make best use of the fabric. As illustrated below, stagger the strips $\frac{3}{4}$ " so that the top strip is furthest to the left or right as shown.

Position the templates on the strip-sets as illustrated below. Mark around each template (see the Marking note on page 5) then cut the pieces out. Label each piece with the strip-set number and template letter (1A, 1C, 1C2, 1F2, etc.)

Strip-Set 1



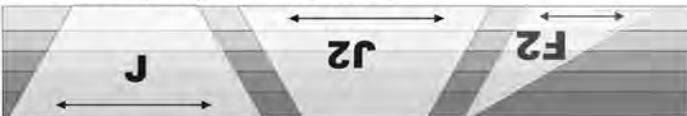
Make two.



Make one.



Make three. (Only two F required.)



Make one.

Strip-Set 2



Make three.

Strip-Set 3



Make two.



Make one.

(Note that the bottom corner will extend below the bottom strip.)

Strip-Set 4



Make two.



Make one.



Make six.

Strip-Set 5



Make two.

Strip-Set 6



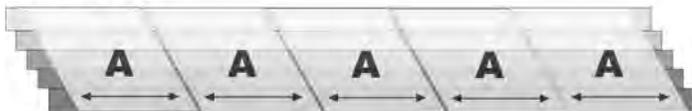
Make one.



Make one.

Strip-Set Cutting Layouts - Queen Quilt

Strip-Set 7



Make two.



Make one.



Make one.



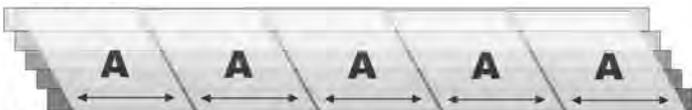
Make four.

Strip-Set 8



Make two.

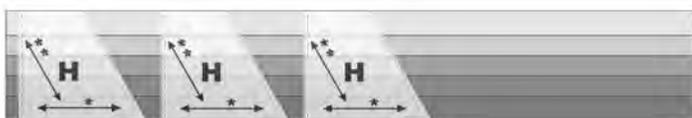
Strip-Set 9



Make one.



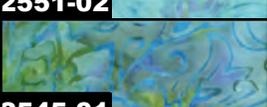
Make one.

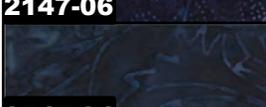


Make one.

Catwalk Fabric & Cutting Requirements - Plum Colorway

Yardage/cutting requirements for queen-size quilt are in parentheses (). Note that Fabric 2 and 11 are identical in this colorway. All strips are cut 1¾" x WOF.

 2550-01	Fabric 1 1/8 (1/4) yard Cut one (three).
 2550-02	Fabric 2 1/4 (1/2) yard Cut one (three).
 2550-04	Fabric 3 1/3 (5/8) yard Cut four (ten).
 2551-05	Fabric 4 1/3 (5/8) yard Cut four (ten).
 2551-04	Fabric 5 1/8 (1/4) yard Cut one (three).
 2547-05	Fabric 6 1/8 (1/4) yard Cut one (three).
 2549-05	Fabric 7 1/3 (5/8) yard Cut four (ten).
 2549-04	Fabric 8 1/3 (5/8) yard Cut four (ten).
 2550-03	Fabric 9 1/3 (5/8) yard Cut four (ten).
 2549-03	Fabric 10 1/8 (1/4) yard Cut one (three).
 2550-02	Fabric 11 (<i>included in Fabric 2</i>) Cut one (two).
 2551-02	Fabric 12 1/4 (2/3) yard Cut three (eleven).
 2545-01	Fabric 13 1/4 (2/3) yard Cut three (eleven).
 2549-02	Fabric 14 1/8 (1/4) yard Cut one (two).
 2548-04	Fabric 15 1/4 (2/3) yard Cut three (eleven).

 2547-01	Fabric 16 1/4 (2/3) yard Cut three (eleven).
 2546-02	Fabric 17 1/4 (2/3) yard Cut three (eleven).
 2547-02	Fabric 18 1/8 (1/4) yard Cut one (two).
 2546-03	Fabric 19 1/8 (1/4) yard Cut one (two).
 2545-02	Fabric 20 1/8 (1/4) yard Cut one (two).
 2551-09	Fabric 21 1/8 (1/4) yard Cut one (two).
 2548-11	Fabric 22 1/8 (1/4) yard Cut one (two).
 2545-04	Fabric 23 1/8 (1/4) yard Cut one (two).
 2548-10	Fabric 24 1/4 (5/8) yard Cut three (ten).
 2551-03	Fabric 25 1/4 (5/8) yard Cut three (ten).
 2548-06	Fabric 26 1/8 (1/4) yard Cut one (three).
 2549-07	Fabric 27 1/4 (2/3) yard Cut three (eleven).
 2547-03	Fabric 28 1/8 (1/4) yard Cut one (three).
 2147-06	Fabric 29 1/4 (2/3) yard Cut three (eleven).
 2547-04	Fabric 30 1¼ (2 ¹ / ₃) yards <i>Includes Border 2 & Binding.</i> Cut three (eleven).
 5396-12	Fabric 31 2½ (3¾) yards <i>See pattern.</i>

Catwalk Fabric & Cutting Requirements - Sorbet Colorway

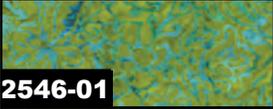
Yardage/cutting requirements for queen-size quilt are in parentheses (). All strips are cut 1¾" x WOF.

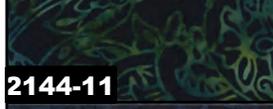
 2548-07	Fabric 1 1/8 (1/4) yard Cut one (three).
 1764-05	Fabric 2 1/3 (5/8) yard Cut four (ten).
 2550-05	Fabric 3 1/3 (5/8) yard Cut four (ten).
 2548-08	Fabric 4 1/3 (5/8) yard Cut four (ten).
 2548-09	Fabric 5 1/3 (5/8) yard Cut four (ten).
 1764-03	Fabric 6 1/3 (5/8) yard Cut four (ten).
 1767-02	Fabric 7 1/8 (1/4) yard Cut one (three).
 2144-07	Fabric 8 1/8 (1/4) yard Cut one (three).
 2547-07	Fabric 9 1/8 (1/4) yard Cut one (three).
 2145-10	Fabric 10 1/8 (1/4) yard Cut one (three).
 2146-02	Fabric 11 1/8 (1/4) yard Cut one (two).
 2144-05	Fabric 12 1/4 (2/3) yard Cut three (eleven).
 2143-02	Fabric 13 1/8 (1/4) yard Cut one (two).
 2142-01	Fabric 14 1/4 (2/3) yard Cut three (eleven).
 2545-03	Fabric 15 1/8 (1/4) yard Cut one (two).

 2547-06	Fabric 16 1/4 (2/3) yard Cut three (eleven).
 2144-06	Fabric 17 1/8 (1/4) yard Cut one (two).
 2549-06	Fabric 18 1/4 (2/3) yard Cut three (eleven).
 2142-03	Fabric 19 1/4 (2/3) yard Cut three (eleven).
 2142-07	Fabric 20 1 1/8 (2 1/4) yard <i>Includes Border 2 & Binding.</i> Cut one (two).
 2551-09	Fabric 21 1/8 (1/4) yard Cut one (two).
 2548-11	Fabric 22 1/4 (5/8) yard Cut three (ten).
 2545-04	Fabric 23 1/4 (5/8) yard Cut three (ten).
 2551-08	Fabric 24 1/8 (1/4) yard Cut one (two).
 2548-10	Fabric 25 1/4 (5/8) yard Cut three (ten).
 1768-01	Fabric 26 1/8 (1/4) yard Cut one (three).
 1767-01	Fabric 27 1/4 (2/3) yard Cut three (eleven).
 2549-07	Fabric 28 1/8 (1/4) yard Cut one (three).
 2547-03	Fabric 29 1/4 (2/3) yard Cut three (eleven).
 2145-11	Fabric 30 1/8 (1/4) yard Cut one (three).
 2256-03	Fabric 31 2 1/2 (3 3/4) yards <i>See pattern.</i>

Catwalk Fabric & Cutting Requirements - Pistachio Colorway

Yardage/cutting requirements for queen-size quilt are in parentheses (). All strips are cut 1 $\frac{3}{4}$ " x WOF.

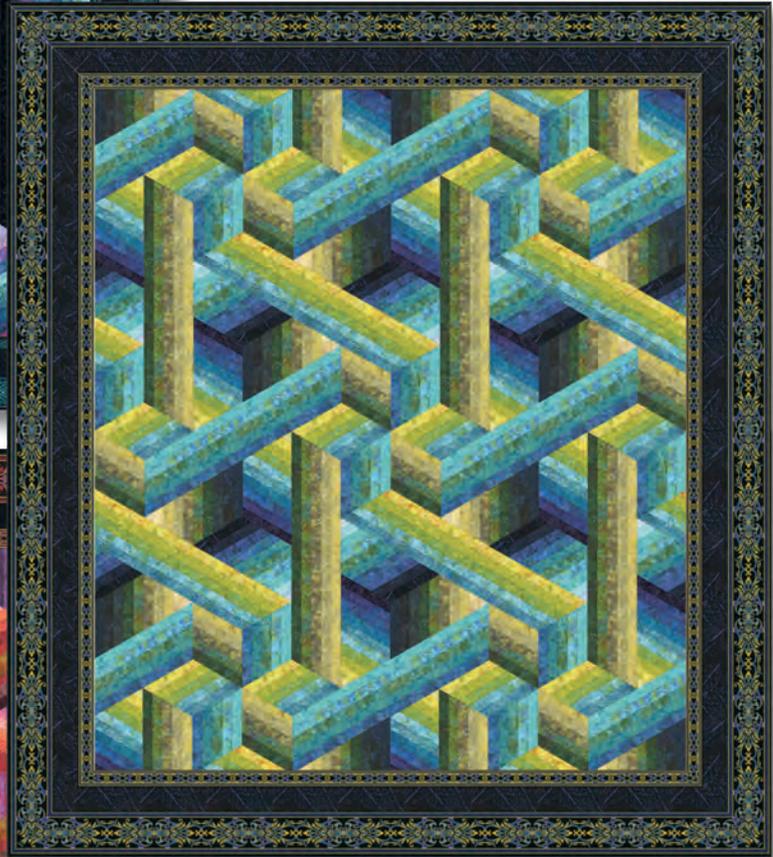
 2551-01	Fabric 1 1/8 (1/4) yard Cut one (three).
 2548-01	Fabric 2 1/3 (5/8) yard Cut four (ten).
 2548-02	Fabric 3 1/3 (5/8) yard Cut four (ten).
 2546-01	Fabric 4 1/3 (5/8) yard Cut four (ten).
 2545-01	Fabric 5 1/3 (5/8) yard Cut four (ten).
 2548-04	Fabric 6 1/3 (5/8) yard Cut four (ten).
 2547-01	Fabric 7 1/8 (1/4) yard Cut one (three).
 2547-02	Fabric 8 1/8 (1/4) yard Cut one (three).
 2143-01	Fabric 9 1/8 (1/4) yard Cut one (three).
 2145-11	Fabric 10 1/8 (1/4) yard Cut one (three).
 2550-04	Fabric 11 1/8 (1/4) yard Cut one (two).
 2551-02	Fabric 12 1/8 (1/4) yard Cut one (two).
 1767-05	Fabric 13 1/4 (2/3) yard Cut three (eleven).
 2549-02	Fabric 14 1/4 (2/3) yard Cut three (eleven).
 1764-08	Fabric 15 1/4 (2/3) yard Cut three (eleven).

 1767-06	Fabric 16 1/4 (2/3) yard Cut three (eleven).
 2546-02	Fabric 17 1/4 (2/3) yard Cut three (eleven).
 2546-03	Fabric 18 1/8 (1/4) yard Cut one (two).
 2147-06	Fabric 19 1/8 (1/4) yard Cut one (two).
 2145-06	Fabric 20 1 $\frac{1}{8}$ (2 $\frac{1}{4}$) yard <i>Includes Border 2 & Binding.</i> Cut one (two).
 2144-03	Fabric 21 1/8 (1/4) yard Cut one (two).
 2147-07	Fabric 22 1/8 (1/4) yard Cut one (two).
 2143-04	Fabric 23 1/4 (5/8) yard Cut three (ten).
 2146-04	Fabric 24 1/4 (5/8) yard Cut three (ten).
 2147-05	Fabric 25 1/4 (5/8) yard Cut three (ten).
 1766-09	Fabric 26 1/4 (2/3) yard Cut three (eleven).
 2146-03	Fabric 27 1/4 (2/3) yard Cut three (eleven).
 2142-05	Fabric 28 1/8 (1/4) yard Cut one (three).
 2144-11	Fabric 29 1/8 (1/4) yard Cut one (three).
 2547-04	Fabric 30 1/8 (1/4) yard Cut one (three).
 2256-04	Fabric 31 2 $\frac{1}{2}$ (3 $\frac{3}{4}$) yards <i>See pattern.</i>



The Catwalk pattern includes instructions for two sizes: wall (shown on cover) and queen size (shown here, approx. 94" x 107"; size varies depending on border print used.)

Kits for both sizes also available.



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